

## **PUBLICATIONS**

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by Anindita Dey

Dey, Anindita. "The Politics of Watching in the Narratives of Detection and Crime: A Study

of *The Murder of Roger Ackroyd* and *The Erasers*." *The IUP Journal of English*

*Studies* 8.4 (2013): 7-20. Print. (ISSN: 0975-6248)

---. "Racism, Ethnicity and Identity Represented in Deviance and Detection in the Narrative World of Detective Fiction." *Literary Insight* 5 (2014): 58-63. Print. (ISSN-0973-3728)

---. "Power and Narrative Pleasure in Twentieth Century Detective Fiction: Contesting the Authority in *The Day of the Jackal* and *Angels and Demons*." *Journal of Popular Culture* 48.5 (2015): 878-897. Print. (ISSN: 0022-3840)