

# List of Images, Figures and Tables

## Chapter 1

Image 1: The descendants of the Yendrembam or Usham sagei

Image 2: The Ichum Lairembi Temple

Image 3: Lu phumba (Burying the forehead)

Image 4: Khayomlakpa

Image 5: Mangtaba

Image 6: Satin upu (a marriage gift)

Image 7: Chengbon (a marriage gift)

Fig 1: The Family tree of Heikham sagei

Fig 2: Informants' knowledge of plants

Fig 3: How the children spend the time in the evening

Fig 4: How do you feel when you speak Khurkhul?

Fig 5: Domains where switch code is made

Fig 6: The medium of instruction

Fig 7: Suggested medium of instruction

Table 1: UNESCO's language vitality and endangerment framework.

Table 2: Informants' knowledge of plants

Table 3: How the children spend the time in the evening

Table 4: How do you feel when you speak Khurkhul?

Table 5: Where do you switch your code?

Table 6: The medium of instruction

Table 7: Suggested medium of instruction

Table 8: Vowels of Khurkhul

Table 9: Minimal pairs establishing the pure vowels of Khurkhul

Table 10: Positions of the pure vowels

Table 11: Diphthongs in Khurkhul

Table 12: Minimal pairs establishing the diphthongs of Khurkhul

Table 13: Consonants in Khurkhul

Table 14: Minimal pairs establishing the consonants of Khurkhul

Table 15: Tones of Khurkhul

Table 16: Nouns in Khurkhul

Table 17: Pronouns of Khurkhul

Table 18: Adjectives in Khurkhul

Table 19: Postpositions in Khurkhul

Table 20: Adverbs in Khurkhul

Table 21: Verbs

Table 22: Verbal morphemes with Adjectives

Table 23: Wh-words of Khurkhul

## Chapter 2

Image 1: The metaphor of three stones for birth positions

Image 2: Performance of *suksaba*

Image 3: The deceased is being carried on *kai*

Fig 1: The Relation, Referents and Address Terms

Fig 2: Yek exogamy

Fig 3: *Ningol* Hanchinba exogamy

Fig 4: Huikok-enkok sinnaba exogamy

Fig 5: Mane matung inba

Fig 6: *Leirak* (lane) is used as mechanism to form *singlup* and *meirup*

Fig 7: Younger Ego using personal names to address her mother's sister

Table 1: The Ichin inao mari

Table 2: Expressions of birth positions

Table 3: Expression for the middle born

Table 4: Ego and his/her father's family

Table 5: Ego and his/her mother's family

Table 6: Male Ego\_Ego's generation of elder kins

Table 7: Male Ego\_Ego's generation of younger kins

Table 8: Female Ego\_Ego's generation of elder kins

Table 9: Female Ego\_Ego's generation of younger kins

Table 10: Ego\_Male\_ (His wife's generation)

Table 11: Ego\_Female\_ (With her husband's generation)

## Chapter 3

Image 1: Marailukpa

Image 2: Kokkhumba (covering head)

Image 3: *Phamlen*

Image 4: Khongkaichanba

Image 5: Laibakkatpa

Image 6: Seeking a way out

Image 7: Khurumba

Image 8: Sitting order

Fig 1: The hierarchy of the Khurkhul society

Fig 2: Spatial order for houses of sons

Table 1: Some direct and indirect expressions in Khurkhul

Table 2: The phatic language in Khurkhul

Table 3: Some Kinship address terms

## Chapter 4

Image 1: *parkia* wearing a *phanek*

Fig 1: Use of fillers in Khurkhul by male and female

Fig 2: Use of hedges in Khurkhul by male and female

Fig 3: maiba and maibi's fees

Table 1: Use of fillers in Khurkhul by the male and female

Table 2: Use of hedges by male and female

Table 3: maiba and maibi's fees

## Chapter 5

Image 1: How eyes absorb the reflected light

Table 1: *ANGOUBA* (WHITE) and its non-basic colour terms

Table 2: *AMUBA* (BLACK) and its non-basic colour terms

Table 3: *ANGANGBA* (RED) and its non-basic colour terms

Table 4: *ASANGBA* (GREEN) and its non-basic colour terms

Table 5: *HANGKAMPAN* (YELLOW) and its non-basic colour terms

Table 6: *HIKOK* (BLUE) and its non basic colour terms

Table 7: *VEGETABLE* colours

Table 8: *FRUIT* colours

Table 9: *ANIMAL* colours

Table 10: *FLOWER* colours

Table 11: *CURRY* colours

Table 12: *EDIBLE* colour

Table 13: *MOVIE* colours

Table 14: *INSECT* colours

Table 15: *FIRE* colours

Table 16: Special characters colours

## Chapter 7

Fig 1: B marries C who is the brother of D (D is a female)

Fig 2: B divorce C and marries E, and D marries F

## Abbreviations

Δ:	Male	Z:	Sister	Y:	Younger
0:	Female'	B:	Brother	E:	Elder
=:	Marriage	H:	Husband	F:	Father
≠:	Cannot Marry/Divorce	W:	Wife	M:	Mother
▲:	Male Ego	●:	Female Ego		
:	Descent	□	:	Sibling relationship	

ADV:	ADVERBIAL	ABL:	ABLATIVE
IMP:	IMPERATIVE	GEN:	GENETIVE
NEG:	NEGATIVE	FEM:	FEMININE
INT:	INTROGATIVE	ESS:	ESSIVE
CONF:	CONFIRMATIVE	INCPT:	INCEPTIVE
DECL:	DECLARATIVE	EVI:	EVIDENTIAL
NMLZ:	NOMINALIZER	COND:	CONDITIONAL
PERM:	PERMISSIVE	Y/N:	YES/NO
PERF:	PERFECTIVE		
SIMI:	SIMILATIVE		
PROH:	PROHIBITIVE		
TOP:	TOPIC		
OPT:	OPTATIVE		
LOC:	LOCATIVE		
DAT:	DATIVE		
HBTL:	HABITUAL		
PL:	PLURAL		

1/2/3 pp FIRST/SECOND/THIRD PERSON PRONOMINAL