WORKS CITED

Primary Texts

Bond, Ruskin. The Room on the Roof. New Delhi: Penguin, 1993. Print.

- ---. Vagrants in the Valley. New Delhi: Penguin, 1993. Print
- ---. The Adventures of Rusty. New Delhi: National Book Trust: 1995. Print.
- ---. Angry River. The Ruskin Bond's Children's Omnibus. New Delhi: Rupa, 1995. 63-93.

 Print.

Desai, Anita. The Village by the Sea. New Delhi: Puffin, 1984. Print.

- Deshpande, Shashi. *The Hidden Treasure. Three Novels*. New Delhi: Puffin, 2006. 95-260. Print.
- Dutta, Arup Kumar. *The Kaziranga Trail. Adventure Stories*. New Delhi: Children's Book Trust, 1995. 5-88. Print.
- ---. *The Blind Witness. Adventure Stories*. New Delhi: Children's Book Trust, 1995. 155-247. Print.
- ---. Footprints in the Sand. Gurgaon: Scholastic India, 1999. Print.

Rushdie, Salman. Haroun and the Sea of Stories. New Delhi: Penguin, 1990. Print.

---. Luka and the Fire of Life. London: Jonathan Cape, 2010. Print.

Secondary Texts

Aggarwal. Amita. *The Fictional World of Ruskin Bond*. New Delhi: Sarup & Sons, 2005. Print.

- Ahmed, Sara, et al. eds. *Uprootings/Regroundings : Questions of Home and Migration*.

 Oxford: Berg, 2003. *ebrary*. Web. 05 October 2012.
- ---. Introduction. Sara Ahmed. et al. 1-19.
- Aitken, Stuart. Geographies of Young People: The Morally Contested Spaces of Identity.

 London: Routledge, 2001. Print.
- Allan G., Family Life: Domestic Roles and Social Organization. Oxford: Blackwell. 1985. Print.
- Allan, Graham and Graham Crow, eds. *Home and Family: Creating the Domestic Sphere*. London: Macmillan, 1989. Print.
- Alston, Ann. *The Family in English Children's Literature*. New York: Routledge, 2008. Print.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. Ed. New York: Verso, 2006. Print.
- Anderson, E. N. Everyone Eats: Understanding Food and Culture. New York: New York UP, 2005. Print.

- Arbuthnot, May Hill. Children and Books. Chicago: Scott Foresman, 1947. Print.
- Ariès, Philippe. *Centuries of Childhood: A Social History of Family Life*. Trans. Robert Baldick. New York: Vintage Books, 1962. Print.
- Ashcroft, Bill, et al. eds. *The Empire Strikes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989. Print.
- ---, eds. Key Concepts in Post-Colonial Studies. 2nd ed. London: Routledge: 2007. Print.
- Bachelard, Gaston. *The Poetics of Space*. Trans. Maria Jolas. Boston: Beacon Press, 1994. Print.
- Baena, Rosalía. "Telling a Bath-Time Story: *Haroun and the Sea of Stories* as a Modern Literary Fairy Tale." *Journal of Commonwealth Literature* 36.2 (2001): 65-76. sagepublications. Web. 26 Oct. 2013.
- Baldridge, Jason. "Reconciling Linguistic Diversity: The History and the Future of Language Policy in India." MA Thesis. University of Toledo, 1996. n.pag.Web. 17 Apr. 2012.
- Bandyopadhyay, Debashis. Locating the Anglo-Indian Self in Ruskin Bond: A Postcolonial Review. London: Anthem Press, 2011. ebrary. Web. 03 July. 2012.
- Barrett, Martyn. "Children's Understanding of, and Feelings about, Countries and National Groups." *Children's Understanding of Society*. Ed. Martyn Barrett and Eithne Buchanan-Barrow. Hove: Psychology Press, 2005. 251-286. Print.

- Barthes, Roland. "Toward a Psychosociology of Contemporary Food Consumption." *Food and Culture: A Reader*. Ed. Crole Counihan and Penny Van Esterik. 3rd ed. New York: Routledge, 2013. 23-30. Print.
- Baruah, Sanjib. *India Against Itself: Assam and the Politics of Nationality*. Philadelphia: U of Pennsylvania P, 1999. Print.
- Bates, Laura Raidonis. "'Sweet Sorrow': The Universal Theme of Separation in Folklore and Children's Literature." *Lion and the Unicorn* 31 (2007): 48–64. *Project Muse*. Web. 5 June 2010.
- Beatley, Timothy. *Native to Nowhere: Sustaining Home and Community in a Global Age.*Washington D.C.: Island Press, 2004. *ebrary*. Web. 22 June. 2013.
- Beazley, Harriott. "The 'Malayasian Orphans' of Lombok: Children and Young People's Livelihood Responses to Out Migration in Eastern Indonesia." *Global Perspectives on Rural Childhood and Youth: Young Rural Lives.* Eds. R. Panelli, R. Punch and E. Robson, New York: Routledge, 2007. 107-120. Print.
- Benjamin, David and D. Stea, eds. *The Home: Words, Interpretations, Meanings and Environments. Ethnoscapes: Current Challenges in the Environmental Social Sciences*. Aldershot: Avebury, 1995. Print.
- Benton, M. "Reader-Response Criticism." *International Companion Encyclopedia of Children's Literature*. Eds. S. Ray & P. Hunt London: Routledge, 1996. 71 88.

 Print.

- Bhakhry, Savita. *Children in India and Their Rights*. New Delhi: National Human Rights Commission, 2006. Web. 23 April, 2011.
- Blunt, Alison "Land of our Mothers': Home, Identity, and Nationality for Anglo-Indians in British India, 1919–1947." *History Workshop Journal*. 54 (2002). 49 72. EBSCOhost. Web. 10 Oct. 2012.
- Blunt, Alison and Robyn Dowling. *Home*. Oxon: Routledge, 2006. Taylor & Francis e-Library. Web. 21 June. 2012.
- Bond, Ruskin. "Prologue." Rain in the Mountains. Delhi: Penguin, 1993. Print
- ---. Scenes from a Writer's Life: A Memoir. New Delhi: Penguin, 1997. Print.
- ---. The Lamp is Lit: Leaves from a Journal. New Delhi: Penguin, 1998. Print.
- Bradford, Clare. *Unsettling Narratives: Postcolonial Readings of Children's Literature*, Waterloo: Wilfrid Laurirer University Press, 2007. Print.
- Brannen, Julia, Ellen Heptinstall, and Kalwant Bhopal. *Connecting Children: Care and Family Life in Later Childhood*. London: Routledge Falmer, 2000. Taylor & Francis e-Library. Web. 24 Aug. 2012.
- Briganti, Chiara and Kathy Meizei, eds. *The Domestic Space Reader*. Toronto: U of Toronto P, 2012. Print.
- Bruner, Jerome. *Actual Minds, Possible Worlds*. Cambridge: MA, Harvard University Press, 1986. Print.

- ---. "The Narrative Construction of Reality." *Critical Inquiry* 18. Autumn (1991): 1-21. Web. 15 Nov.2013.
- Buckingham, David. "Childhood in the Age of Global Media." *Children's Geographies*, 5.1–2 (2007): 43–54. Web. 15 Nov.2013.
- Caplan, Lionel. *Children of Colonialism: Anglo-Indians in a Postcolonial World*. Oxford: Berg, 2001. *ebrary*. Web. 07 October 2012.
- Carroll, Jane Suzanne. *Landscape in Children's Literature*. New York: Routledge, 2011.

 Print.
- Chambers, Aidan. *Book Talk: Occasional Writing on Literature and Children*. London: Bodley Head, 1975. Print.
- ---. Tell Me: Children, Reading and Talk. Stroud: Thimble Press, 1993. Print.
- ---. "The Reader in the Text." *Signal*, 23, 64–87.1977. Print.
- Chambers, Claire. "Postcolonial *Noir*: Vikram Chandra's 'Kama'." *Detective Fiction in a Postcolonial and Transnational World.* Eds. Nels Pearson and Marc Singer. Surrey: Ashgate Publishing Group, 2009. 31-46. *ebrary.* Web. 25 October 2012.
- Chapman, Tony, Jenny Hockey and Martin Wood. "Daring To Be Different? Choosing an Alternative to the Ideal Home." *Ideal Homes? Social Change and Domestic Life*. Eds. Tony Chapman and Jenny Hockey. London: Routledge, 2002. 194-209. Taylor & Francis e-Library. Web. 2 Oct. 2012.

- Chapman, Tony. "There's No Place Like Home." *Theory Culture Society* 18.6 (2001): 135-146 sagepublications. Web. 2 Oct., 2013.
- Chatterjee, Rimi and Nilanjana Gupta, eds. *Reading Children: Essays on Children's Literature*. New Delhi: Orient Blackswan, 2009. Print.
- ---. Introduction. Chatterjee and Gupta.1 17.
- "Child." *The Oxford Advanced Learner's Dictionary of Current English.* 6th ed. Oxford: Oxford UP, 2000. Print.
- Das Gupta, Jyotirindra. *Language Conflict and National Development*. Berkeley and Los Angeles: U of California P, 1970. Print.
- Dasgupta, Amit. ed. *Telling Tales: Children's Literature in India*. New Delhi: Indian Council for Cultural Relations, 1995, Print.
- Dayal, Mala, ed. *The Puffin Treasury of Modern Indian Stories*. New Delhi: Penguin Books India, 2002. Print.
- ---. Introduction. Mala Dayal.viii- ix. Print.
- Desai, Anita. "From the Cave to the Bazaar." Graphiti 2 Dec 2007: 6-9. Print.
- Despres, Carole. "The Meaning of Home: Literature Review and Directions for Future Research and Theoretical Development." *Journal of Architecture and Planning Research* 8.2 (1991). 96-115. Print.

- Devenney, Michael. "The Social Representations of Disability: Fears, Fantasies and Facts", Diss. Clare College, 2005. Web. 15 Nov.2013. http://disability-studies.leeds.ac.uk/files/library/devenney-PhD-Final-including-bibliography-npdf
- Dewan, Pauline. The House as Setting, Symbol, and Structural Motif in Children's Literature. New York: Edwin Mellen, 2004. Print.
- Doshi, Isha. "Food and Language as Markers of Identity: The Anglo-Indian Community's Survival Since Partition." n.pag. Web. 1 Nov. 2012. http://home.alphalink.com.au/~agilbert/foodm.html
- Dowker, Ann. "The Treatment of Disability in 19th and Early 20th Century Children's Literature." *Disability Studies Quarterly*, 24.1(2004): n.pag. Web. 18. Nov.2013. http://www.dsq-sds.org
- Dutta, Amaresh Ed. *Encyclopedia of Indian Literature. Volume 1.* New Delhi: Sahitya Akademi, 1987. Print.
- Eckman, Margaret M. "Ideology And The Child: A Comparison of Canonical and Non-Canonical Children's Literature Featuring British India", MS thesis. Duke University, 2011. Web. 25 June, 2012.
- Egoff, Sheila, et al. eds. *Only Connect: Reading on Children's Literature*. 3rd ed. New York: Oxford UP, 1996. Print.

- Elden, Stuart. *Understanding Henri Lefebvre: Theory and the Possible*. London: Continuum, 2004. Print.
- Feeley-Harnik, Gillian. *The Lord's Table: The Meaning of Food in Early Judaism and Christianity*. Washington, DC: Smithsonian Institute Press, 1981. Print.
- Fenton, James. "Keeping Up with Salman Rushdie." *The New York Review of Books*. NYbooks Archive, 28 Mar 1991. n.pag. Web. 15 Nov. 2012.
- Flusser, Vilem. "Taking Up Residence in Homelessness." Writings. Ed. A. Ströhl Trans.E. Eisel. Minneapolis: University of Minnesota Press, 2002. 91-103. Web. 15Dec. 2013.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. 2nd ed. New York: Vintage Books, 1995. Print.
- Fox, Carol. "Conflicting Fictions: National Identity in English Children's Literature about War." *Children's Literature and National Identity*. Ed. Margaret Meek. Stoke on Trent: Trentham, 2001.43-52. Print.
- Fox, Jon E. and Cynthia Miller-Idriss. "Everyday Nationhood." *Ethnicities* 8.4 (2008): 536-563. Web. 15 April, 2012.
- Franklin, Miles. Laughter, Not for a Cage. Sydney: Angus & Robertson, 1956. Print.
- Freese, Peter. *The Ethnic Detective: Chester Himes, Harry Kemelman, Tony Hillerman.*Essen: Verlag Die Blaue Eule, 1992. Print.

- Gavin, Adrienne E. and Christopher Routledge, eds. *Mystery in Children's Literature :*From the Rational to the Supernatural. New York: Palgrave, 2001. ebrary. Web.

 15 October 2012.
- ---. "Mystery in Children's Literature from the Rational to the Supernatural: An Introduction." Gavin and Routledge. 1-13. Web.
- Gist, N. & D. Wright. *Marginality and Identity: Anglo-Indians as a Racially Mixed Minority in India*. Leiden: E. J. Brill, 1973. Print.
- Goswami, Supriya. *Colonial India in Children's Literature*. New York: Routledge, 2012, Print.
- Greene, Carlnita P., and Janet M. Cramer. "Beyond Mere Sustenance: Food as Communication/ Communication as Food." *Food as communication: communication as food.* Ed. Janet M. Cramer, Carlnita P. Greene, Lynn M. Walters. New York: Peter Lang, 2011. ix xviii. Print.
- Grenby, M.O. and Andrea Immel. eds. *The Cambridge Companion to Children's Literature*. Cambridge: Cambridge UP, 2009. Print.
- Grenby, M.O. "The Origins of Children's Literature." Grenby and Immel. 3-18.
- Gustafson, Per. "Meanings of Place: Everyday Experience and Theoretical Conceptualizations." *Journal of Environmental Psychology*, 21(2001): 5-16. Print.

- Hage, Ghassan. White Nation: Fantasies of White Supremacy in a Multicultural Society.

 New York: Routledge, 2000. Print.
- Hammer, Yvonne. "Power through Intersubjectivity: Representing the Resilient Child in Urban Survival Narratives." *International Research in Children's Literature*.2 (2009): 65-80. Web. 25 Oct.2012.
- Heidegger, M. "Building Dwelling Thinking." *Basic Writings from Being and Time* (1927) to the Task of Thinking (1964). Ed. D.F. Krel. London: Routledge, 1993. 347-63. Print
- Hendrick, H. "Constructions and Reconstructions of British Childhood: An Interpretive Survey, 1800 to the Present." *Constructing and Reconstructing Childhood:*Contemporary Issues in the Sociological Study of Child. Eds. A. James and A. Prout. London: Routledge Falmer, 1997. 34-62. Print.
- Hill, M., and K. Tisdall. Children and Society. London: Longman. 1997. Print.
- Hitchens, Christopher, "Salman Rushdie", *Progressive*, 61.10, (1997). n.pag. EBSCOhost. Web. 15 Dec. 2013.
- Hollindale, Peter. Signs of Childness in Children's Books. London: Thimble Press. 1977.

 Print
- ---. "Ideology and the Children's Book." Hunt. *Literature for Children* 18-40.
- Holloway, Sarah and Gill Valentine. eds. *Children's Geographies: Playing, Living, Learning*. London: Routledge, 2000. Print.

- Honeyman, Susan. *Elusive Childhood: Impossible Representations in Modern Fiction*, Columbus: The Ohio State U P, 2005. Print.
- Huizinga, Johan. *Homo Ludens: A Study of the Play-Element in Culture*. Boston: Beacon Press, 1950. Print.
- Hunt, Peter, ed. *Children's Literature: The Development of Criticism*. New York: Routledge, 1990. Print.
- ---. Criticism, Theory, and Children's literature. Oxford: Basil Blackwell, 1991. Print.
- ---. "Defining Children's Literature." Sheila Egoff et al. 2-17.
- ---, ed. Literature for Children: Contemporary Criticism. New York: Routledge, 1992.

 Print.
- Immel, Andrea. "Children's Books and Constructions of Childhood." M.O. Grenby and Andrea Immel. 19-34.
- Jafa, Manorama. "The Indian Subcontinent." The International Companion Encyclopedia of Children's Literature. Ed. Peter Hunt, London, Routledge, 2004. Print. 798-813.
- Jamuna, K. *Children's Literature in Indian Languages*. New Delhi: Publications Division, 1982. Print.
- Kakar, Sudhir. *The Inner World A Psychoanalytic Study of Childhood and Society in India*, Delhi: Oxford University Press. 1982. Print.

- Kathofer, Gabi R. "Imagining Home: Spatial Identity Constructions in Nineteenth-Century German Fairy Tales." Eds. Rimi Chatterjee and Nilanjana Gupta. 92-111.

 Print.
- Keeling, Kara and Scott Pollard. "Power, Food, and Eating in Maurice Sendak and Henrik Drescher: Where the Wild Things Are, In the Night Kitchen, and The Boy Who Ate Around." Children's Literature in Education, 30. 2 (1999): 127-143. EBSCOhost. Web. 5 Dec. 2013.
- Kelen Christoper (Kit), and Bjorn Sundmark. Introduction. *The Nation in Children's Literature: Nations of Childhood*. By Eds. Kelen and Sundmark. New York: Routledge, 2013. 1-10. Print.
- Khorana, Meena G. *The Life and Works of Ruskin Bond*. Westport: Praeger Publishers, 2003, Print.
- ---. "The River is Eternal: Nature, Mysticism and Vedanta Philosophy in Ruskin Bond's Angry River." Lion and the Unicorn 19.2 (1995): 253–268. Project Muse. Web. 15 July 2009.
- Kokkola, Lydia. Representing the Holocaust in Children's Literature. New York: Routledge. 2003. Print.
- Kulshreshtha, Indira. *Children's Literature in English: With Special Reference to India*.

 New Delhi: Library of Congress Office, 1999. Print.

- Lasky, Katherine. *Memoirs of a Bookbat*. New York: Harcourt Brace and Company, 1994. Print.
- Lefebvre, Henri. *The Production of Space*. Trans. Donald Nicholson-Smith.

 Massachusetts: Blackwell Publishing, 1991. Print.
- Livingstone, Sonia. "Mediated Childhoods: A Comparative Approach to Young People's Changing Media Environment in Europe." *European Journal of Communication*, 13. 4 (1998):435–56.Web. 15 Nov.2013.
- ---. Young People and New Media: Childhood and the Changing Media Environment.

 London: sagepublications, 2002. ebrary. Web. 15 November. 2013.
- Luke, Allan. "On This Writing: An Autotheretic Account." *Language and Culture:**Reflective Narratives and the Emergence of Identity. Eds. David Nunan and Julie

 Choi. New York: Routledge. 2010. 131 139. Taylor & Francis e-Library. 30

 May, 2012.
- Lundin, Anne. Rev. of *The Family in English Children's Literature*, by Ann Alston, and: *The Fantasy of Family: Nineteenth-Century Children's Literature and the Myth of the Domestic Ideal*, by Elizabeth Thiel. *Lion and the Unicorn* 33.2 (2009): 244249. *Project Muse*. Web. 16 July 2012.
- Lurie, Alison. Introduction. *The Oxford Book of Modern Fairy Tales*. Ed.Alison Lurie Oxford: OUP, 1993. xi- xviii. Print.

- Mallett, Shelley. "Understanding Home: A Critical Review of the Literature." *The Sociological Review.* 52.1 (2004): 62-89. Web. 13 Dec. 2012.
- Manzo, Lynne C. "Beyond House and Haven: Toward a Revisioning of Emotional Relationships with Places." *Journal of Environmental Psychology* 23 (2003): 47-61. Web. 25 Dec.2012.
- Mathews, G. Global Culture / Individual Identity. Searching for Home in the Cultural Supermarket. London: Routledge, 2000. Print.
- Mayall, B. *Children, Health and the Social Order*. Milton Keynes: Open University Press. 1996. Print.
- McClintock, Anne. "Family Feuds: Gender, Nationalism and the Family." *Feminist Review* 44 (1993): 61-80. Web. 10 March, 2012.
- Mcgee, Chris. "The Power of Secrets: Backwards Construction and the Children's Detective Story." *Telling Children's Stories:Narrative Theory and Children's Literature*. Ed. Mike Cadden. Lincoln:U of Nebraska P, 2010. 44-61.Print.
- Meek, M. "Critical Challenge of the World in Books for Children." *Children's Literature in Education*, 26.1(1995):5-23. *Project Muse*. Web. 15 June 2010.
- Menon, Navin and Bhavana Nair, eds. *Children's literature in India*. New Delhi: Children's Book Trust, 1999. Print.

- Menon, Navin. "A Historical Survey." Menon and Nair. New Delhi: Children's Book Trust, 1999. 23-45. Print.
- Miller, D., "Behind Closed Doors." *Home Possessions: Material Culture behind Closed Doors*. Ed. D. Miller. Oxford: Berg, 2001. 1-22. Print.
- Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. London: Routledge, 2007. Print.
- Misra, Tilottoma, ed. *The Oxford Anthology of Writings from North-East India Poetry and Essays. Vol. 1.* New Delhi: OUP, 2011. Print.
- ---. Introduction. Misra.. xii xxiii.
- Moore, Jeanne "Polarity or Integration? Towards a Fuller Understanding of Home and Homelessness." *Journal of Architectural and Planning Research* 24:2 (2007): 143-159. Web. 13 Nov.2013.
- Muller, Vivienne. "Constituting Christopher: Disability theory and Mark Haddon's 'The Curious Incident of the Dog in the Night-Time'." *Papers: Explorations into Children's Literature* 16.2 (2006): 118-125. Web. 24 June, 2011.
- Naipaul, V. S. Interview by Farrukh Dhondy. Literary Review. April 2006, n.pag. Web.
- Nash, C. "They're Family!'Cultural Geographies of Relatedness in Popular Genealogy."

 Ahmed et al. 179 203.

- Neale, Joanne. "Theorising Homelessness: Contemporary Sociological and Feminist Perspectives." *Homelessness and Social Policy*. Ed. Roger Burrows, Nicholas Pleace and Deborah Quilgars. London: Routledge. 2003. 35 49. Taylor & Francis e-Library. 20 May, 2012.
- Nikolajeva, Maria. From Mythic to Linear: Time in Children's Literature. Maryland: The Scarecrow Press, 2000. Print.
- ---. Power, Voice and Subjectivity in Literature for Young Readers. New York:

 Routledge, 2010. Print.
- Nodelman, Perry and Mavis Reimer. *The Pleasures of Children's Literature*. 3rd ed. New York: Allyn and Bacon. 2003.Print.
- Nodelman, Perry. *The Hidden Adult: Defining Children's Literature*. Baltimore: Johns Hopkins U P, 2008. Print.
- Pais James, Sheila. "Anglo-Indians: The Dilemma of Identity." Counterpoints Flinders
 University Postgraduate Conference, South Australia, 19-20 April 2001 n.pag.
 Web. 15. Nov.2012. http://www.alphalink.com.au/~agilbert/dilemma1.html>.

Pearson, Lucy and Kimberley Reynolds. "Realism." Rudd. 63-74.

Pinsent, Pat. "School Story." Rudd. 238-241.

---. *Children's Literature and the Politics of Equality*. London: David Fulton Publishers Ltd., 1997. Print.

- Porteous, J. D. and S. E.Smith. *Domicide: The Global Destruction of Home*. Montreal: McGill-Queen's U P, 2001. Print.
- Postman, Neil. The Disappearance of Childhood, New York: Vintage Books, 1994. Print.
- Proshansky, H. M., A.K. Fabian and R. Kaminooff. "Place-Identity: Physical World Socialization of the Self." *Journal of Environmental Psychology*, 3(1983): 57-83.

 Print.
- Ray, Krishnendu. "The Nation Betrayed: Or about Those Who Left." *Economic and Political Weekly*, 38. 26 (2003): 2722-2729. JSTOR. Web. 2 Dec. 2013.
- Reimer, Mavis. Introduction. *Home Words: Discourses of Children's Literature in Canada*. By Ed. Reimer. Waterloo: Wilfred Laurier UP, 2008. xi-xx. Print.
- ---. "No Place like Home': The Facts and Figures of Homelessness in Contemporary

 Texts for Young People." *Barnboken Journal of Children's Literature Research*.

 36 (2013): n. pag. Web. 1 Dec. 2013.
- Reitz, Caroline. *Detecting The Nation: Fictions of Detection and the Imperial Venture*.

 Columbus: The Ohio State U P, 2004.Print.
- Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. New York: Oxford UP, 2011.Print.

- Richter, Miriam Verena. Creating the National Mosaic: Multiculturalism in Canadian Children's Literature from 1950 to 1994. Amsterdam: Rodopi, 2011. ebrary. Web. 25 November 2013.
- Rose, Jacqueline. *The Case of Peter Pan or The Impossibility of Children's Fiction*. Philadelphia: U of Pennsylvania P, 1993. Print.
- Rose, Jaya Bhattacharji. "Children's Literature Publisher's Perspective." *Muse India*. 13(2007), n.pag. Web. 15 Dec.2013.
- Routledge, Christopher. "Crime and Detective Literature for Young Readers." *A Companion to Crime Fiction*. Eds. Charles Rzepka and Lee Horsley. Chichester: Wiley-Blackwell, 2010. 321-331. Print.
- Rowland, Clarissa M. "Bungalows and Bazaars: India in Victorian Children's Fiction." Children's Literature 2 (1973): 192-196. Project Muse. Web. 29 Jan. 2011.
- Rubenstein, Roberta. Home Matters: Longing and Belonging, Nostalgia and Mourning in Women's Fiction. New York: Palgrave, 2001. Print.
- Rudd, David. "Digging up the Family Plot: Secrets, Mystery, and the Blytonesque."

 Adrienne E. Gavin and Christopher. 82 -99.
- ...,ed. *The Routledge Companion to Children's Literature*. New York: Routledge, 2010.

 Print.
- ---. "Canon.". Rudd. 152-153.

- ---. "The Development of Children's Literature." Rudd. 3 13.
- Rushdie, Salman. "Fictions are Lies that Tell the Truth': Salman Rushdie and Günter Grass in conversation." *The Listener* 27 June 1985:14–15. Print.
- ---. *Imaginary Homelands: Essays and Criticism, 1981–1991.* London: Vintage Books, 2010. Print.
- ---. Joseph Anton A Memoir. London: Jonathan Cape, 2012. Print.
- ---. "The Wizard of Oz." London: British Film Institute, 1992, Print.

Russell, David. *Literature for Children: A Short Introduction*. New York: Longman, 1946. Print.

Ryan, Marie-Laure. "Space, Place and Story." 107-125. Web. 8 Dec. 2013. http://users.frii.com/mlryan/spaceplace.pdf

Rybczynski, Witold . *Home: A Short History of an Idea*. New York: Penguin Books, 1986. Print.

- Saunders, Kathy. "What Disability Studies Can Do For Children's Literature." *Disability Studies Quarterly*, 24.1(2004): n.pag. Web. 18. Nov.2013. http://www.dsq-sds.org
- Scourfield, Jonathan, Bella Dicks, Mark Drakeford. *Children, Place and Identity Nation and Locality in Middle Childhood*. Oxon: Routledge, 2006. Print.

- Segal, Elizabeth A. and Michael D. Niles. "Family Poverty, Welfare Reform, and Child Development." *Family Poverty in Diverse Contexts*. Eds. C. Anne Broussard and Alfred L. Joseph. New York: Routledge, 2009. 95-107. Taylor & Francis e-Library. Web. 14 Oct. 2012.
- Shankar, Ravi. "Profile of a Publishing House." Menon and Nair. 259-267.
- Sheoran, Kamal. "Contemporary Children's Literature in India." *Children's Literature* 4 (1975): 127-137. *Project Muse*. Web. 29 Jan. 2008.
- Sherman, Edmund and Joan Dacher. "Cherished Objects and the Home: Their meaning and Roles in Late Life." *Home and Identity in Late Life: International Perspectives*. Ed. Graham D. Rowles and Habib Choudhury. New York: Springer, 2005. 63-79. *ebrary*. Web. 05 October 2012.
- Short, J. R. Foreword. *At Home: An Anthology of Domestic Space*. Ed. Irene Cieraad. Syracruse: Syracruse University Press, 1999. ix x. Print.
- Silverstone, R. Why Study the Media? London: Sage. 1999. Print.
- Sinha, Sharmila. *Aspects of Children's Literature*. New Delhi: National Book Trust, 2001. Print.
- Smith, Sidonie and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. 2nd ed. Minneapolis: University of Minnesota Press, 2010. *ebrary*. Web. 25 October 2012.

- Snipp-Waimsley, Chris. "Postmodernism." Ed. Patricia Waugh. *Literary Theory and Criticism*. New York: Oxford U P, 2006. 405-426. Print.
- Srinivisan, Prema. *Children's Fiction in English in India: Trends and Motifs*. Chennai: T.R. Publication, Multicraft, 1998. Print.
- Stahl, John Daniel. "Use of Secrecy to Foster Growth." *Children's Literature: The Greenhaven Press Companion to Literary Movement and Genres*. Ed. Wendy Mass. San Diego: The Greenhaven Press, 2001. 120 129. Print.
- ---. "The Imaginative Uses of Secrecy in Children's Literature." Egoff, et al. 39-47.
- Stevenson, Deborah. "Classics and Canons." Grenby and Immel. 108-123.
- Stott, J. C. and C. D. Francis. "'Home' and 'Not Home' in Children's Stories: Getting
 There—And Being Worth It." Children's Literature in Education 24.3 (1993):
 223-233. *Project Muse*. Web. 15 July 2010.
- Sunder Rajan, Rajeswari "Fictions of Difference: Contemporary Indian stories for Children." *Girls Boys Books Toys: Gender in Children's literature and Culture*. Eds. Beverly Lyon Clark and Margaret R. Higonnet. Baltimore: Johns Hopkins U P, 1999. 97- 111. Print.
- Superle, Michelle. Contemporary English-Language Indian Children's Literature

 Representation of Nation, Culture, and the New Indian Girl. New York:

 Routledge, 2011. Print.

- Terkenli, Theano S. "Home as a Region." *Geographical Review*, 85.3 (1995): 324-334 JSTOR. Web. 2 June 2013.
- Teverson, Andrew. Salman Rushdie. New Delhi: Viva Books, 2010. Print.
- Tickell, Alex. Arundhati Roy's The God of Small Things. Oxon: Routledge, 2007. Print.
- Townsend, John Rowe. Writing for Children: An Outline of English-Language

 Children's Literature. 5th ed. London: Bodley Head, 1990. Print.
- Turkle, Sherry. "Cyberspace and Identity." *Contemporary Sociology*, 28.6 (1999), 643-648. JSTOR. Web. 16 Nov. 2013.
- Twigger-Ross, C. and D. Uzzell. "Place and Identity Processes." *Journal of Environmental Psychology*, 16(1996): 205-220. Print.
- Valentine, Gill. *Public Space and the Culture of Childhood*. Aldershot: Ashgate Publishing, 2004. Print.
- Venkatesh, M. "The Kids are All Right." *Live Mint and The Wall Street Journal.* 16. Nov. 2012. Web. 15 Dec. 2013.
- Visser, Margaret. Much Depends on Dinner: The Extraordinary History and Mythology,

 Allure and Obsessions, Perils and Taboos of an Ordinary Meal. New York:

 Grove Press, 1986. Print.
- Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia U P, 1989. Print.

- Waddey, Lucy. "Home in Children's Fiction: Three Patterns" *Children's Literature**Association Quarterly 8.1 (1983): 13 -15. Project Muse. Web. 15 July 2010.
- Walters, William. "Secure Borders, Safe Haven, Domopolitics." *Citizenship Studies* Vol. 8.No. 3 (2004): 237–260. Web. 29 May, 2013.
- Watkins, Tony. "Cultural Studies, New Historicism and Children's Literature." Hunt. Literature for Children. 173 -95.
- Weatherby, W.J. Salman Rushdie: Sentenced to Death. New York: Carroll & Graff, 1990. Print.
- Wilkie-Stibbs, Christine. *The Outside Child In and Out of the Book*. New York: Routledge, 2008. Taylor & Francis e-Library. Web. 23 Sept. 2012.
- Wilson, Melissa B. and Kathy G. Short. "Goodbye Yellow Brick Road: Challenging the Mythology of Home in Children's Literature." *Children's Literature in Education* 43 (2012): 129–144. *Project Muse*. Web. 23 June 2012.
- Wolf, Virginia L. "From the Myth to the Wake of Home: Literary Houses." *Children's Literature* 18 (1990): 53–67. *Project Muse*. Web. 7 Sept. 2012.
- Zipes, Jack. Fairy Tales and the Art of Subversion The Classical Genre for Children and the Process of Civilization. 2nd ed. New York: Routledge, 2006. Print.
- ---. Introduction. *Spells of Enchantment: The Wondrous Fairy Tales of Western Culture*By Ed. Zipes. New York: Penguin,1991. xi to.xxx. Print.