## **CONTENTS**

INTRODUCTION	1 - 20
CHAPTER ONE: CHILD AND LITERATURE	21 - 45
1.1 Defining the Child and its Literature	
1.2 History of Children's Literature	
1.3 Children's Literature in the Context of India	
1.4 The Indian Child in Society and Literature	
1.5 Development of Children's Literature I n India	
1.5.1 Bengali Children's Literature	
1.5.2 Assamese Children's Literature	
1.5.3 Malayalam Children's Literature	
1.5.4 Marathi Children's Literature	
1.5.5 Hindi Children's Literature	
1.5.6 Indian English Children's Literature	
1.6 The Issue of the English Language with respect to Children's Literature	
1.7 Finding a Home for Indian English Children's Literature	
CHAPTER TWO: THERE IS NO PLACE LIKE HOME	46 -81
2.1 "Home and Not Home"	
2.2 The Disruption of Home	

2.5 Returning Home to Reconstruct	
2.6 Can Home be Reclaimed?	
CHAPTER THREE: INHABITING SPACES 82 -	117
3.1 Spaces of Power	
3.2 Adult Spaces and Child Transgression	
3.2.1 Food as Liberating Space	
3.2.2 Journey as a Liberating Space	
3.2.3 Spaces in Stories	
3.2.4 Spaces in Disability	
3.3 Spaces of Empowerment	
CHAPTER FOUR: HOME IN THE NATION 118	- 151
CHAPTER FOUR: HOME IN THE NATION  4.1 The Child and the Nation	- 151
	- 151
4.1 The Child and the Nation	- 151
<ul><li>4.1 The Child and the Nation</li><li>4.2 Nation in Children's Literature</li></ul>	- 151
<ul><li>4.1 The Child and the Nation</li><li>4.2 Nation in Children's Literature</li><li>4.3 Nation in Children's Literature in the context of India</li></ul>	- 151
<ul> <li>4.1 The Child and the Nation</li> <li>4.2 Nation in Children's Literature</li> <li>4.3 Nation in Children's Literature in the context of India</li> <li>4.4 The Nation and Detective Fiction</li> </ul>	- 151
<ul> <li>4.1 The Child and the Nation</li> <li>4.2 Nation in Children's Literature</li> <li>4.3 Nation in Children's Literature in the context of India</li> <li>4.4 The Nation and Detective Fiction</li> <li>4.5 Saving the Nation: Saving the Home</li> </ul>	- 151
<ul> <li>4.1 The Child and the Nation</li> <li>4.2 Nation in Children's Literature</li> <li>4.3 Nation in Children's Literature in the context of India</li> <li>4.4 The Nation and Detective Fiction</li> <li>4.5 Saving the Nation: Saving the Home</li> <li>4.5.1 Saving the National Symbol</li> </ul>	- 151

2.3 Reconciling Parents: Returning to a Mother in the Home

2.4 Returning Home to Adaptation and Change

## 4.6 Finding Home in the Nation

CHAPTER FIVE: FINDING HOME IN WRITING	152 - 188
5.1 Conceptualizing Home through Writing	
5.2 Neither Here nor There: An Endless Journey of Locating Home	
5.3 Writing From Within	
5.4 Finding a "Safe" Home	
5.5 Is There a Home in Writing?	
CONCLUSION	189 - 196
END NOTES	197 – 199
WORKS CITED	200 - 223