

## **Abstract**

This thesis intends to study the narrative and cinematic compositions of the seven Assamese films of Bhabendra Nath Saikia, with the perspectives drawn from auteur theory. To accomplish this, the study engages with two major thematic features of Saikia's films – representation of women and projection of urban life-world – which are the two recurrent subjects in Saikia's filmography. For analyzing the stylistic features of Saikia's films, four divisions of cinematic tools: cinematography, sound, editing and mise-en-scène are taken as the basic tools to engage with his cinematic style. These identified thematic and stylistic features of Saikia's filmmaking are then taken up for analyzing his stature as an auteur director.

**Key Words:** Bhabendra Nath Saikia, Assamese Cinema, Auteur, Women, Urbanity, Assamese Society