

## **Declaration**

I do hereby declare that the thesis titled “The Thematic and Stylistic Elements of the Assamese Films of Bhabendra Nath Saikia” submitted by me to Tezpur University in part fulfillment of the requirements for the degree of Doctor of Philosophy in Cultural Studies under the School of Humanities and Social Sciences, is a result of my own study and research on the subject and that it has not been submitted to any other institution, including this University in any other form or published at any time before.

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(Minakshi Dutta)

Registration No. TZ121447 of 2012