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This is to certify that the thesis entitled “The Thematic and Stylistic Elements of the Assamese Films of Bhabendra Nath Saikia” submitted to the School of Humanities and Social Sciences, Tezpur University in part fulfillment for the award of the degree of Doctor of Philosophy in Cultural Studies is a record of research work carried out by Mrs. Minakshi Dutta under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree.

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