

Acknowledgement

This study would never have completed without the help and support from several individuals and institutions towards me during my tenure as a doctoral researcher. First and foremost, I want to thank my Supervisor, Dr. Parasmoni Dutta, Assistant Professor, Department of Cultural Studies, who has been a tremendous mentor for me in developing critical perspectives towards cinematic texts. I am thankful to him for encouraging my research and allowing me to grow as a researcher in this field of study.

The faculty members of the Department of Cultural Studies, Tezpur University namely Prof. Sunil Kumar Dutta, Prof. Pradip Jyoti Mahanta, Dr. Madhurima Goswami, Dr. Debarshi Prasad Nath, Dr. Juri Gogoi Konwar, Dr. Mandakini Barua, Dr. Jayanta Vishnu Das, Dr. Hashik N. K, Late Dr. Parag Moni Sarma and Late Dr. Kailash Dutta – all have been kind and generous to me with their valuable comments and suggestions which helped me a lot in giving the shape of this thesis. I am grateful to all of them.

I would like to convey my gratitude to Prof. Chandan Kumar Sharma, Department of Sociology, for his kind suggestions. I would like to extend my appreciation to Mrs. Preety Saikia, Altaf Mazid and Manoj Borpujari, who helped me a lot by providing me the primary sources of my research work.

I thank the Jyoti Chitrabhan Film and Television Institute and Assam State Film Finance and Development Corporation for their help and support.

I would like to thank the Honorable Vice Chancellor of Tezpur University and Tezpur University fraternity for their kind support and help during my research.

I would like to thank the University Grants Commission for their financial support during the tenure. My special thanks go to staff members in the Department, namely, Pranab Borah, Kiron Mahaliya and Dipak Bania, for their help and support. I would like to express my special thanks to Subhra Ba, Manashi ba and Mayuri Ba for their constant help and suggestions.

I would like to thank my friends Jayashree, Julee, Rwisumwi, Zadab, Pratisha, Arani, Barun, Prafulla, Nibedita, Chandramika, Reetamoni, Dina, Rituparna, Swikrita, Parismita,

Archana and Ivy for their helps on various occasions that kept me at ease even in the tough times.

I would like to thank Sandhya Mahi, Sabitri Mahi, Lata Mahi, Dulari and Niju – the ever-helpful staff in my hostel who provided me a homely atmosphere in the hostel.

My in-laws at home extended their constant support and encouragement. I am indebted to all of them, and especially to Maa for her active interest on my timely submission of this thesis.

Words cannot express how much I am thankful to my parents and other family members. It was the support of my parents, Maa and Baba, that inspired me to do this work. This work is dedicated to both of you; without your mental and financial support, this study would not have been possible

Last but never the least, I am more than grateful to Rana, for being a supportive and encouraging husband to me, especially in this academic venture of mine. Without his supportive space, this study simply would not have been possible.

Date: 28/12/2015

(Minakshi Dutta)

