

Contents

Chapter 1. Introduction	1 - 15
1.1. Introduction: Brief History of Assamese Cinema	
1.2. Bhabendra Nath Saikia: The Filmmaker	
1.3. Aims & Objectives of the Study	
1.4. Review of literature	
1.5. Theoretical Framework	
1.6. Methods & Methodology	
1.7. Overview of Chapters	
Chapter 2. Representation of Women: <i>Menaka's Revenge</i>, <i>Kiron's Negotiations and Other Schemes</i>	16 - 44
2.1. Introduction Bhabendra Nath Saikia: The Filmmaker	
2.2. Representation of Women in Cinema	
2.3. Women in Assamese Cinema	
2.4. Women in Bhabendra Nath Saikia's Cinema	
Chapter 3. From <i>Sandhyarag</i> to <i>Itihaas</i>: A Critical Trajectory of the Urban Life-world	45 - 66
3.1. Introduction	
3.2. Urban Representation in Cinema	
3.3. Urbanity through the Lens of Indian Cinema	
3.4. Urbanity in Assamese Cinema	
3.5. Urbanity in Bhabendra Nath Saikia's Cinema	
Chapter 4. Tracing the Elements of Cinema Proper: Cinematography, Sound and Editing	67 - 86
4.1. Introduction	
4.2. Cinematography	
4.3. Sound	
4.4. Editing	
Chapter 5. Visual Contents in the Frame: Mise-en-scènes of the Literary Filmmaker	87 - 105
5.1. Introduction	
5.2. Setting	
5.3. Costume and Make-up	
5.4. Lighting	
5.5. Acting	
Chapter 6. Conclusion: Making Sense of the Auteur	106 - 114
References	115 - 132
Appendix 1: Filmography of Bhabendra Nath Saikia	133 - 139