The Search for an Alternative Language of Cinema: Subversive Strategies in Contemporary Women Film Makers

(A Study with Reference to Select Films of Aparna Sen, Kalpana Lajmi and Manju Borah)

A thesis submitted in part fulfillment of the requirements for the degree of Doctor of Philosophy

Reetamoni Das

Registration No.

TZ121478 of 2012



Department of Cultural Studies

School of Humanities and Social Sciences

Tezpur University

March, 2016