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This is to certify that the thesis entitled "*The Search for an Alternative Language of Cinema: Subversive Strategies in Contemporary Women Film Makers (A Study with Reference to Select Films of Aparna Sen, Kalpana Lajmi and Manju Borah)*" submitted to the School of Humanities and Social Sciences, Tezpur University in part fulfillment for the award of the degree of Doctor of Philosophy in Cultural Studies is a record of research work carried out by Ms Reetamoni Das under our supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree.

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