

## **Declaration**

I do hereby declare that the thesis titled "*The Search for an Alternative Language of Cinema: Subversive Strategies in Contemporary Women Film Makers (A Study with Reference to Select Films of Aparna Sen, Kalpana Lajmi and Manju Borah)*" submitted by me to Tezpur University in part fulfillment of the requirements for the degree of Doctor of Philosophy in Cultural Studies under the School of Humanities and Social Sciences, is a result of my own study and research on the subject and that it has not been submitted to any other institution, including this University in any other form or published at any time before.

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