



**Department of Cultural Studies**  
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This is to certify that the thesis entitled “From Ritual to Performance: A Study of the Sattriya Performance Traditions of Assam as Intangible Heritage with a special reference to the Kamalabari Group of Institutions” submitted to the School of Humanities and Social Sciences, Tezpur University in part fulfillment for the award of the degree of Doctor of Philosophy in Cultural Studies is a record of research work carried out by Ms. Shilpi Goswami under my supervision and guidance.

All help received by him/her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree.

Signature of Supervisor:

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Place: