## LIST OF ILLUSTRATIONS

FIGURE NO.	TITLE OF ILLUSTRATION	PAGE NO.
Chapter 1		
1.	'Chronological Chart of Performance Genre'	37
Chapter 2		
2.	David Clarke's 'static model representing the dynamic	45
	equilibrium between the subsystems networks of a	
	sociocultural system and its environtment'	
3.	David Clarke's 'schematic model suggesting the	46
	oscillating subsystem states and values in the networks	
	of a sociocultural system in dynamic equilibrium with	
	the oscillating states of its original environment'	
4.	David Clarke's static and the schematic model of the	47
	'dynamic equilibrium between subsystem networks of a	
	single sociocultural system and its total environment	
_	system	
5.	Interaction between the sociocultural systems as five	48
	component subsystems are coupled in a moving	
	equilibrium with a five-component environmental	
	system	
6.	Diagramatic Representation of the Sattriya Art Forms	65
7.	Web page of the Ministry of Culture, Government of	66
	India with details of the laws and acts devised by it	
8.	Web page for 'Tangible Cultural Heritage' of the	67
	Ministry of culture, Government of India	
9.	Web page for the 'Intangible Cultural Heritage' of the	68
	Ministry of Culture, Government of India	
10.	Web page of the 'Inventory of the intangible Heritage	69
	(ICH) of India' on the website of Indira Gandhi	
	National Centre for the Arts (IGNCA), Ministry of	
	Culture, Government of India	

Chapter 3		
11.	Physical Map of the North East India	<b>76</b>
12 and 13.	Geographical location of Majuli Island in the middle of	77
	Brahmaputra River	
14.	Bird's eye view of the architectural layout of a Sattra	85
	(the Kamalabari group in particular)	
15.	Bird's eye view of the <i>Namghar</i> , the ritual performance	88
	space (the Kamalabari group in particular)	
16 (a and b).	Performance layout inside the Namghar during a ritual	119
	performance	
17.	Ferry- the only mode of transport connecting Majuli	120
	with the mainland	
18.	Rural path (road) in Majuli with enveloping green	120
19.	Fishing Net	121
20.	A wet land near Kamalabari	121
21.	Deori ladies after a day's sale of Fish in the local	122
	market	
22.	Handloom at a nearby Mising village near Uttar	122
	Kamalabari Sattra	
23.	Jotor, a traditional spinning machine being used by a	123
	Deori lady	
24.	Deori ladies with their traditional handloom	123
25.	Outside a Mising kitchen	124
26.	Inside a Mising kitchen	124
27.	Bank of Majuli Island from the Ferry back to	125
	Nimatighat, Jorhat	
28.	Soil Erosion, Majuli Island	125
29.	Batcora, Uttar Kamalabari Sattra	126
30.	Hati, Uttar Kamalabari Sattra	126
31.	Hati, Natun Kamalabari Sattra	127
32.	Sattradhikar's Baha, Uttar Kamalabari Sattra	127
33.	Entrance to the Namghar, Natun Kamalabari Sattra	128

34.	Manikut and Guruasana (in front of the Manikut),	128
	Natun Kamalabari Sattra	
35.	Inside the Namghar during the morning prayer service	129
	during a tithi	
36.	Inside the Namghar during the afternoon prayer service	129
37.	An old bhakat, Uttar Kamalabari Sattra	130
38.	A child bhakat, Uttar Kamalabari Sattra	130
39.	Inside the Namghar, Uttar Kamalabari sattra before the	131
	morning prayer	
40.	From inside the Namghar, Uttar Kamalabari Sattra	131
	before the morning prayer during Sankardeva's tithi in	
	2013	
41.	Janardan Dev Goswami, Sattradhikar of Uttar	132
	Kamalabari Sattra inside the Namghar in his designated	
	place during Sankardeva's tithi in 2013	
42.	A foreigner in conversation with Janardan Dev	132
	Goswami, Sattradhikar of Uttar Kamalabari Sattra	
43.	Narayan Chandra Dev Goswami, Sattradhikar of Natun	133
	Kamalabari Sattra inside his office	
44.	Bhakats offering salutation to the Sattradhikar, Natun	133
	Kamalabari Sattra	
45.	Sonaram Sarma Burabhakat, Kamalabari Sattra, Titabor	134
46.	Bhakat getting ready for Ankiya Nat, Uttar Kamalabari	135
	Sattra	
47.	Bhakat getting ready for Ankiya Nat, Uttar Kamalabari	135
	Sattra	
48.	A young bhakat waiting for his turn to enter the ritual	136
	performance space during an Ankiya Nat	
49.	Bhakat waiting for his turn to enter the ritual	136
	performance space during an Ankiya Nat, Uttar	
	Kamalabari Sattra	
50.	Ankiya Nat performance in Namghar	137
51.	Ankiya Nat performance in Namghar	137

52.	Ankiya Nat performance in Namghar	138
53.	A young bhakat poses after his performance in an	138
	Ankiya Nat, Uttar Kamalabari Sattra	
54.	Sutradhari Nac, Natun Kamalabari Sattra	139
55.	Tal Ghurua Nac, Natun Kamalabari Sattra	139
56.	Gayan-Bayan, Natun Kamalabari Sattra	140
57.	Na-Dhemali, Natun Kamalabari Sattra	140
58.	Ghosabaid, Natun Kamalabari Sattra	141
59.	Two bayans pose after their performance, Uttar	141
	Kamalabari Sattra	
60 and 61.	Jhumura Nac, Natun Kamalabari Sattra	142
62.	Behar Nac, Natun Kamalabari Sattra	143
63.	Bhakats pose after a Behar Nac performance inside the	143
	Namghar	
64.	Cali Nac, Natun Kamalabari Sattra	144
65.	Young bhakats rehearse at night for a Cali Nac to be	144
	performed the next day, Uttar Kamalabari Sattra	
66.	Old bhakats offering Nam-Prasanga, Natun Kamalabari	145
	Sattra	
67.	Bhagavata Path, Natun Kamalabari Sattra	145
68.	Various Hastas Used in Sattriya Dance	
69 and 70.	Maati Akhora (floor exercises), Uttar Kamalabari Sattra	147
Chapter 4		
71.	Maniram Dutta Muktiyar	186
72.	Raseswar Saikia Barbayan	186
73.	Garima Hazarika	187
74.	Indira P.P. Bora	187
75.	Pushpa Bhuyan	188
76	Sharodi Saikia	188
77 and 78.	Ghanakanta Bora performing on stage	189
79.	Anwesa Mahanta in Purusha Bhangima on stage	190
80.	Anwesa Mahanta in <i>Prakriti</i> number on stage	190

81.	Bhabananda Barbayan performing Sutradhari Nac on	191
	stage	
82.	Bhabanada Barbayan in Purusha number on stage	191
83.	Gargi Goswami in Prakriti number on stage	192
84.	Gargi Goswami in Purusha number on stage	192
85.	Mallika Kandali on stage	193
86 and 87.	Bhakats of Uttar Kamalabari Sattra performing an	194
	excerpt from an Ankiya Nat on stage	
88 and 89	Bhakats of Uttar Kamalabari Sattra performing in Paris,	195
	France	
Chapter 5		
90 (a and b)	Performance structure inside a Namghar;	210
	Performance structure inside a proscenium stage	
91 and 92	Bhakats of Uttar Kamalabari Sattra performing Sattriya	216
	Dance on Zikir under the direction of Bhabananda	
	Barbayan	
93	An experimental choreography by Bhabananda	217
	Barbayan in Paris, France	
94	Mallika Kandali performing 'Sattriya Nritya' on the	217
	composition of late Dr. Bhupen Hazarika	
95 and 96	Mallika Kandali and Bhabananda Barbayan performing	218
	a duet recital at Indian International Centre, New Delhi,	
	Monsoon Festival in 2013	