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Glossary

Vernacular Term	Meaning in English
<i>Amlah</i>	: An agent, a clerk or an officer
<i>Anna</i>	: One-sixteenth of a rupee
<i>Aryavarta</i>	: Abode of the Aryans / Historic name for the present-day northern Indian Subcontinent and territories north of the Vindhyas in India, Nepal, the provinces of Punjab and Sindh in Pakistan
<i>Barobhuyan</i>	: Petty chiefs exercising regal authority in Nagaon and Kamarupa during 13 th -16 th century
<i>Barphukan</i>	: The Ahom viceroy at Guwahati having control over civil and military administration of the area from Kaliabor to Manah
<i>Begum</i>	: A form of address for a Muslim woman of noble ancestry
<i>Bhadralok</i>	: An educated high-caste Hindu in the context of the nineteenth century Bengal
<i>Bhagvata</i>	: A cardinal text of Vaishnavism
<i>Bhakti</i>	: Unflinching devotion to the Divinity / a Hindu religious movement of the medieval period that promoted the belief that devotion to god was the only means of salvation attainable by everyone
<i>Bhaona</i>	: A traditional Vaishnavite theatre form introduced by Sankaradeva / a performance of the form
<i>Bhasa</i>	: Language
<i>Bhishma</i>	: One of the most honored figures in the <i>Mahabharata</i> . He gave up marriage and throne for his father's sake. He is the symbol of mature wisdom.
<i>Bidesh</i>	: Foreign country
<i>Bihu</i>	: The national festivals of Assam. Three different <i>bihus</i> are associated with distinctive phases in the farming calendar as well as cultural activities.
<i>Brahmin</i>	: A member of Hindu 'priestly' caste / highest and purest order in the fourfold <i>varna</i> scheme
<i>Buranji</i>	: A chronicle
<i>Burhagohain</i>	: One of the three ministers in the Ahom cabinet who was regarded as the most senior member of the Cabinet

<i>Carita</i>	: Biographical narrative
<i>Chatra</i>	: Student
<i>Chokee</i>	: A frontier outpost
<i>Churia/Dhoti</i>	: A lower garment of a man in the form of a long piece of unstitched cloth wrapped around the waist
<i>Desh</i>	: Country
<i>Dewan</i>	: Chief executive in charge of revenue administration.
<i>Dhekial Phukan</i>	: A civil officer commanding six thousand <i>paiks</i> in the Ahom administration
<i>Endi</i>	: A warm cloth made of the silk of the <i>endi</i> cocoon
<i>Gamocha</i>	: A traditional towel.
<i>Ghat</i>	: A landing place on the bank of a river
<i>Gola</i>	: A shop
<i>Gosain</i>	: A spiritual guide
<i>Guru</i>	: Preceptor
<i>Gyan</i>	: Knowledge
<i>Haat</i>	: Periodical rural market
<i>Hakim</i>	: High official.
<i>Jati</i>	: Caste in the sense of a specific named 'birth-group'
<i>Jatra</i>	: Theatrical performance
<i>Juva-raj</i>	: Crown prince
<i>Kaivarta</i>	: Hindu farming and fishing community in the lower position of the caste ladder
<i>Kala azar</i>	: Black fever
<i>Kaliyuga</i>	: The last and the most degenerate of four eras in the Hindu conception of cyclical time
<i>Kamakhya</i>	: A mother Goddess, a Hindu temple dedicated to this tantric goddess
<i>Kani</i>	: Opium
<i>Kartika/Kati</i>	: The seventh month of the Hindu calendar, second half of October and first half of November
<i>Kavya</i>	: A Sanskrit poetical literary composition
<i>Kharikatana</i>	: A tax
<i>Khel</i>	: A unit or division of people made by the Ahom rulers for specific profession

<i>Koka</i>	: Grandfather
<i>Konwar</i>	: An Ahom prince
<i>Krishna</i>	: A deity worshipped across many traditions of Hinduism with different perspectives
<i>Mahanta</i>	: A religious preceptor
<i>Mahila Samiti</i>	: Women's Association
<i>Majindar Barua</i>	: An officer resembling king's private secretary
<i>Marwari</i>	: A Rajasthani business community that had dispersed throughout India
<i>Mauza</i>	: Revenue circle
<i>Mauzadar</i>	: Revenue officer in charge of a <i>mauza</i>
<i>Mekhela</i>	: A lower garment of a woman
<i>Muga</i>	: A kind of silk worm or cloth with a golden hue
<i>Munsiff</i>	: A subordinate judicial officer
<i>Namghar</i>	: A prayer house of the <i>Vaishnavas</i> in Assam
<i>Paik</i>	: An Assamese ryot whose duty was to render services to the king and the State at fixed periods of the year
<i>Panchayet</i>	: Village assembly
<i>Phukan</i>	: A high official under the Ahoms commanding six thousand <i>paiks</i>
<i>Patta</i>	: A lease deed or title deed
<i>Pinda</i>	: Balls of cooked rice and barley flour mixed with ghee and black sesame seeds offered to ancestors during Hindu funeral rites and ancestor worship
<i>Posa</i>	: An Ahom policy to win over the turbulent hill tribes on the north of Darrang
<i>Purdah</i>	: A religious and social practice of female seclusion prevalent among some Muslim communities as well as upper-caste Hindus in Northern India
<i>Puja</i>	: Worship / a religious ceremony
<i>Pukka</i>	: This housing refers to dwellings built of permanent material such as stone, brick, cement, concrete, or timber
<i>Pundit</i>	: A learned man in traditional knowledge of Sanskrit / a scholar in modern sense
<i>Raij</i>	: People
<i>Raij-mel</i>	: Popular assembly
<i>Raj</i>	: A supreme power / ruling authority
<i>Rajkhowa</i>	: A supervisor over three thousand <i>paiks</i> in the Ahom administration

- Rama* : One of the most commonly adored gods of Hindus and is known as an ideal man and hero of the epic *Ramayana*
- Ray Bahadur* : A title offered by the British to their great supporters in India
- Rudraksha* : A seed traditionally used for prayer beads in Hinduism
- Ryot* : A peasant
- Sabha* : An association / an assembly
- Sadar* : A headquarter of a district
- Sadaramin* : Chief surveyor
- Salagram* : A black stone collected from the locality known as *Sala gramma* on the bank of the Gandak, a tributary of the river Ganges sacred to the Hindus
- Sati* : Ritual of self-immolation of Hindu widows
- Sattr* : A *Vaishnava* institution of Assam consisting of prayer-halls and cloisters for the monks
- Sattradhikar* : Head of a *sattr*
- Shastra* : Religious scripture
- Sheristadar* : A record keeper, a court officer
- Subhadra* : An important character in the *Mahabharata*, the younger sister of Krishna, and the wife of Arjuna
- Thana* : Police Station
- Tulsi* : Holy Basil is a sacred plant in Hindu belief
- Vaishnavas* : Worshippers of Vishnu, the second member of the Hindu trinity
- Zamindar* : A hereditary collector of revenue

List of Publications

- Saikia, Arani. "Ethnicity and Nationalism: Some Gleanings from *Mor Sowanrani*" by P.G. Barooah(1871-1946)' in International Journal of Humanities and Social Sciences, ed. Prof. Neill Harvey, Peer-reviewed and referred journal, ISSN: 2250-3226, Vol.3, Number3, 2013 Pp. 173-178. Print
- Saikia, Arani. "The *Carit Puthis*: an Evaluation" in Indian Journal of Applied Research, Peer-reviewed & referred international journal, Vol3, Issue8, August 2013, Pp. 3-4. Print
- Saikia, Arani. "Lakshminath Bezbaroa and the Assamese Nationality Question" in Researchers World, ed. Dr V.S. More, International referred research journal, ISSN: 2231-4172, Vol.5, Issue I, January 2014, Pp. 38-43. Print