

Table of Contents

	Page
Declaration	i
Certificate	ii
Acknowledgements	iii
Table of Contents	iv-vi
Chapter I Introduction	1-15
1.i Background of the Study	
1.ii Statement of the Problem	
1.iii Objectives	
1.iv Review of Literature	
1.v Methodology	
1.vi Relevance of the Study	
1.vii Limitation of the Study	
1.viii Chapterisation	
Chapter II Life Writing: A Historical and Theoretical Approach	16-39
2.i Life Writing: Terminology and its Associated Meanings	
2.ii Historical Background of Life Writing in the West and India	
2.iii Emergence of Modern Assamese Life Writing	
2.iv Life Writing and History	
Chapter III Education as Window to the World	40-93
3.i Social Infrastructure	
3.ii Intellectual Attainment	
3.iii The Calcutta Connection	

3.iv Language as Cultural Determinant	
3.v Engagement with History	
3.vi Nurturing the Nature	
3.vii Notions of Morality	
Chapter IV Assamese Society under Colonial Dispensation	94-147
4.i Social Dimensions as Reflected in Life Writings	
4.ii Family Life	
4.iii Attitude Towards the Underprivileged	
4.iv Anglo-Assamese Interactions	
4.v Contours of Social Life	
4.vi Perception of Womanhood	
4.vii A Question of Faith	
Chapter V Life Writing: Universal Engagement	148-199
5.i Cycles of Everyday Life	
5.ii Occupational Pattern	
5.iii Extension of Material Culture	
5.iv Health and Hygiene	
5.v Breaking through Isolation	
5.vi Natural Calamities	
Chapter VI Life Writing: Glimmerings of Nationalism	200-226
6.i Shared Political Experience	
6.ii Political Intimations	
6.iii Proto-Nationalism and Nationalism	

Chapter VII Conclusion	227-232
Bibliography	233-245
Glossary	246-249
List of Publications	250