



**Department of Cultural Studies  
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This is to certify that the thesis entitled “*The Bihu Festival of Assam through Ages: A Study of its Evolution from Agrarian Field to the Proscenium Stage*” submitted to the School of Humanities and Social Sciences, Tezpur University in part fulfilment of the requirements for the Degree of Philosophy in Cultural Studies is a record of research work carried out by Ms. Bhupali Kashyap under my supervision and guidance.

All help received by her from various sources have been duly acknowledged. No part of this thesis has been submitted elsewhere for award of any other degree.

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