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Annexure I: Glossary

1. Aa Pa : Father's brother's wife (Tai Aiton)
2. Aao/Aa: Father's brother or sister (Tai Yai)
3. Ai: First
4. Ao-Lung-Me: Wedding ceremony (Tai Aiton)
5. Ao-Pai-Me: Wedding by elopement (Tai Aiton)
6. Ban: Village
7. Choa Key/Choa Moon: Tai Aiton Monk
8. Choa Jareh : Knowledgeable person
9. Choa Poi Lung: Poi Sanglong's host
10. Choa Pab Poi: Shared host in Poi Sanglong
11. Dhamma Duta: Buddhist religious ambassador
12. Fra: Buddha or mong (Tai Aiton)
13. Fi: Spirit (Tai Aiton)
14. Jareh : Knowledgeable person
15. Ji-Khao: Granary
16. Jong: Temple
17. Jong Lik: Prayer room
18. Jong Fra: the temporary temple for Buddha image in Poi Sangken festival of Tai Aiton
19. Ju Khon Tao: Elderly people
20. Khet Keaw: Tai Aiton Hair pin
21. Kham Tai: Tai Language
22. Kong Wu: Stupa (Tai Aiton)
23. Kong Mu: Stupa (Tai Yai)
24. Keng Sanglong: Sanglong's house
25. Kwan: Sprit, Mind
26. Khao Mao: Fried rice
27. Khao Tak: Puffed rice
28. Khao Puk: Rice cake with black sesame
29. Khao-Som-Fra: Rice for Buddha statue or monk
30. Khong: Bamboo basket
31. Khon-Mung: Lanna people
32. Klong Gon Yao: Tai Yai drum
33. Ko Long: Sanglong's dress
34. Kru: Elderly or teach
35. Lai-Bok-Ja: Flower motif
36. Lang Wat: green cloth wrapper upon Tai Aiton women's lower garment to identify that she got married
37. Lak-Chop: Tai Aiton ring
38. Lik Khu Mung: Written accounts
39. Lern: Month in Tai Yai
40. Noon: month

41. Oob Choa Para: A tray consists of flower, incense stick, candles, coconut, medicine etc. for the monks or temple
42. Pa-Hiew: Graveyard
43. Pan-Thong : Golden tray
44. Pan-Soi: Tai Yai paper artwork
45. Pa-sao: A negotiator during the wedding
46. Patt: Tai Aiton earring
47. Pha-Sue-Fra: Long cloth using for Poi Sangken festival
48. Peun: Written accounts in Tai Yai
49. Por Sang/Mae Sang: Tai Yais call parents of Sanglong
50. Por Kham/Mae Kham: Tai Aiton call parents of Khamsang
51. Poi: Festival or ceremony
52. Phi: Spirit (Tai Yai)
53. Phra: Buddha or monk (Tai Yai)
54. Pha-Pok-Hua: Head turban
55. Phuk-Mai: Thread Binding Ceremony
56. Mak-Mu: Areca nuts
57. Phe-Wan: Tai Aiton Astrology book
58. Wan-Kam: Bad day
59. Sinh: Lower garments or wrap skirt
60. Simee: Candles
61. Simeehom: incense sticks
62. Sue: Tai's shirt
63. Sue Thak Poog: Tai Yai's men shirt
64. Ta-Pae Sanglong: A man who carries Sanglong during Poi Sanglong festival
65. Tat: Small temple
66. Tee-Kham: Golden umbrella using in Poi Sanglong
67. Tua-Nao: Fermented soy bean
68. Tung: Tai Yai flag
69. Tung Khon: Tai Aiton Flag
70. Toong: Tai Aiton's men lower garment
71. Ven: Tai Aiton's bangles

Annexure II: Photographs

The location of the village

Tai Aiton at Banlung Mantai Village, India



Nam Lung or Dhansiri River located nearby the village



The road inside Banlung Mantai village

Tai Yai at Ban Pangmoo village, Thailand



Pai river at Ban Pangmoo village



The road at Ban Pangmoo village

Tai house



Tai Aiton House



Tai Yai House

Tai dress



Tai Aiton Women dress



Tai Aiton men dress

Tai Yai Dress



Tai Yai Women dress



Tai Yai man dress

List of Publications

Research Papers Published

1. *Poi Sanglong/Poi Khamsang : The Study of Rite of Passage in Tai man's life in Tai Yai Community of Ban Pangmoo Village, Maehongson, Thailand and Tai Aiton Community of Banlung Mantai , Karbi Anglong District, Assam, India*, Turkish Journal of Computer and Mathematics Education, Vol.12 No. 8 , Year 2021, Pages 2564-2575 (Scopus Journal, UGC Carelist Journal) **ISSN: 13094653**

DOI: <https://doi.org/10.17762/turcomat.v12i8.3799>
2. E-proceeding '*Retracing the Shared Culture: Tai Aitons of Assam and Tai Luangs of Maehongson, Thailand*' joined paper with Dr. Juri Konwar on 13TH International Conference On THAI STUDIES GLOBALIZED THAILAND? CONNECTIVITY, CONFLICT AND CONUNDRUMS OF THAI STUDIES 15-18 July 2017, Chiang Mai, Thailand.

International conference

1. Presented a paper on "*Poi Sanglong/Poi Khamsang: The Study of Rite of Passage in Tai man's life in Tai Yai Community of Ban Pangmoo Village, Maehongson, Thailand and Tai Aiton Community of Banlung Mantai , Karbi Anglong District, Assam, India.*" In The 1st International Conference on Technology Innovative Educational and Multidisciplinary skills in the 21st century research" (ICTEMR_2021) Institute Innovation Technology Educational and Research For Eastern Institute of Technology Suvarnabhumi (EITS) on 27-28 March 2021, Thailand
2. Presented a paper on '*Retracing the Shared Culture: Tai Aitons of Assam and Tai Luangs of Maehongson, Thailand*' on on 13TH INTERNATIONAL CONFERENCE ON THAI STUDIES GLOBALIZED THAILAND? CONNECTIVITY, CONFLICT AND CONUNDRUMS OF THAI STUDIES 15-18 JULY 2017, CHIANG MAI, THAILAND

Seminar

Presented a paper on *Doing Fieldwork with Tai Aiton Community, Karbi Anglong Dist., Assam, India*. On 9th March 2021 At India Studies Center, Chiangmai University, Thailand (Online Discussion)