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Appendix A

Declaration

I hereby certify that all images included in the thesis have been used with valid permission from different museums and archives. Many of the photographs were taken directly from interviewees as well as individuals and are properly acknowledged in the thesis.

Siwani Mech

Appendix B

Photographs from 1900-1950s



Figure 1.⁴³



Figure 2⁴⁴



Tezpur



Figure 3⁴⁵

⁴³ Rupkonwar Jyotiprasad Agarwala, Bishnuprasad Rabha, Phani Sharma, Bhupen Hazarika with women (unidentified), Courtesy: Poki, Tezpur

⁴⁴ Jyotiprasad Agarwala with wife Devajani and their childrens, Courtesy: Poki

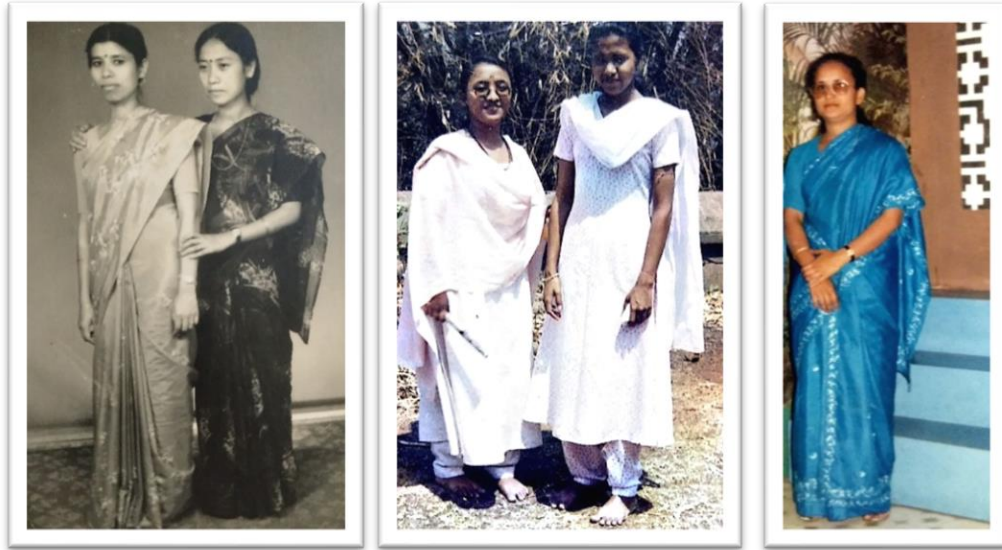
⁴⁵ Mangaldai, courtesy: Bidyum



Nazira, Sivasagar, Courtesy: Assam State Musuem.

Post- Independence:





From 2000-present-



Field visits:



Appendix C

Research Papers Published

1. The Anthropology of Dress: A Study in the change of Assamese women dress in Assam, *Antrocom Online Journal of Anthropology* vol. 16. n. 2 (2020) xx-yy – ISSN 1973 – 2880 (Online).
2. Women and Urbanity: A Story of Assamese Weddings, *Women and Urbanity: Cultural Memory of North-East India*, Year 2019, pages 53-64, ISSN- 978-81-937452-2-9 (Book Chapter)

Research Paper Presented

1. Presented a paper in a National Seminar on “Women and Urbanity: The story of Assamese weddings “organized by CPEPA, Cultural Studies, Nov 27& 28, 2017.
2. Presented a paper in an Annual conference Oral History Association of India & Department of Anthropology, Guwahati University 13-14 Nov 2017 on “The Sagra Misawa Festival of the Tiwas” at Guwahati University
3. Presented a paper in an international conference on “Through a (new) looking Glass: Challenges of Women in the 21st century “at Shyam Lal College , Delhi University, Jan 9-10 2020
4. Presented a paper in an international conference and 3rd Annual conference of Memory Studies Association on “Wearing in Memory: A Study on the Change of Women Dress in Assam” at Complutense University of Madrid, Spain, June25-28 2019