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### **Journal Articles:**

1. Sarmah, P. (2020). Defining *Luit Poria Deka*; A Study On Dr Bhupen Hazarika's Idea Of Masculine Assamese Identity Through His Songs. *JOURNAL OF CRITICAL REVIEWS*, 7(14): 4296-4301.
2. Sarmah, P. (2021). Revisiting Bhadrakok: "Dangoriya" as the term for Assamese Masculinity. *Dibrugarh University Journal of English Studies*, 29: 355-364.
3. Sarmah, P. and Nath, D.P. (2022). Oti axamiyagiri: Assamese nationalistic masculine identity, United Liberation Front of Asom and cyberspace. *Sage Ethnicities*. DOI: <https://doi.org/10.1177/14687968221078350>

**Book Chapter:**

1. Sarmah, P. (2021). Gender, Nationalism and Ethnicity: Assamese Nationalistic Identity through Masculinity and Sacrifice. In *Ethnic Culture, Identity and Conflict: Problems and Prospects*, pages 292-296, ISBN 978-81-948854-1-3.