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and peace to write this thesis.

Parikshit Sarmah

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### **DECLARATION**

I do hereby declare that the thesis titled "Masculine Identity and Assamese Society: Identifying and Analyzing Different Phases of its Evolution" submitted by me to Tezpur University in part fulfillment of the requirements for the degree of Doctor of Philosophy in Cultural Studies under the School of Humanities and Social Sciences, is a result of my own study and research on the subject and that it has not been submitted to any other institution, including this University in any other form or published at any time before.

Date:	(Parikshit Sarmah
Date.	(Faliksiiit Saliilali

Place: Registration No. TZ144246 of

2014

# DECLARATION

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Date: 27,06.2022

Place: TU Campus

(Parikshit Sarmah)

Paritushit Sonmah

Registration No. TZ144246 of 2014



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DEPARTMENT OF CULTURAL STUDIES

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**CERTIFICATE** 

This is to certify that the thesis titled "Masculine Identity and Assamese

Society: Identifying and Analyzing Different Phases of its Evolution"

submitted to the School of Humanities and Social Sciences, Tezpur University

in part fulfillment for the award of the degree of Doctor of Philosophy in

Cultural Studies is a record of research work carried out by Mr. Parikshit

Sarmah under my supervision and guidance.

All help received by him from various sources have been duly

acknowledged. No part of this thesis has been submitted elsewhere for

award of any other degree.

Date: (Debarshi Prasad Nath)

Place Designation: Professor

**Department: Cultural Studies** 

School: Humanities and Social

**Sciences** 

V

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(Debarshi Prasad Nath)

Designation: Professor

Department: Cultural Studies

School: Humanities and Social Sciences