

WORKS CITED

- Ahmed, Sara. "Affective Economies." *Social Text*, vol. 22, no.2, Summer 2004, pp. 117-139. https://doi.org/10.1215/01642472-22-2_79-117
- Andrews, William L. "Richard Wright and the African-American Autobiography Tradition." *Bloom's Modern Critical Interpretations: Black Boy*, edited by Harold Bloom, Chelsea House Publishers, 2006, pp. 127-142.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. U of Minnesota P, 2010.
- Appiah, Kwame Anthony. *In My Father's House: Africa in the Philosophy of Culture*. Oxford UP, 1993.
- Azoulay, Ariella Aïsha. *Potential History: Unlearning Imperialism*. Verso, 2019.
- . "The Captive Photograph." *Boston Review*, 23 Sep 2021, <http://bostonreview.net/race-philosophy-religion/ariella-a%C3%AFsha-azoulay-captive-photograph>
- Baldwin, James. *Little Man, Little Man: A Story of Childhood*. The Dial, 1976.
- . *James Baldwin: Collected Essays*. Edited by Toni Morrison, The Library of America, 1998.
- . *Another Country*. Penguin, 2001.
- . *Giovanni's Room*. Penguin, 2007.
- . *If Beale Street Could Talk*. Penguin, 2019.
- Baldwin, James and Nikki Giovanni. *A Dialogue*. J. B. Lippincott Company, 1973.
- Balthaser, Benjamin. "Killing the Documentarian: Richard Wright and Documentary Modernity." *Criticism*, vol. 55, no. 3, 2013, pp. 357-90. *JSTOR*. www.jstor.org/stable/10.13110/criticism.55.3.0357.
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. Translated by Richard Howard. Hill and Wang, 1981.

- Beier, Ulli. *Decolonising the Mind: The Impact of University on Culture and Identity in Papua New Guinea 1971-74*. Pandanus Books, 2005.
- Benjamin, Walter. "The Author as Producer." *Walter Benjamin: Selected Writings 1931-1934*. Edited by Michael W. Jennings, et al., translated by Rodney Livingston, et al., vol. 2, part 2, The Belknap P of Harvard UP, 1999, pp- 768-82.
- Berger, John. *Ways of Seeing*. BBC/Penguin Books, 1972.
- Berman, Marshall. *All That is Solid Melts into Air: The Experience of Modernity*. Penguin, 1988.
- Carby, Hazel V. *Reconstructing Womanhood: The Emergence of the Afro- American Woman Novelist*. OUP, 1989.
- Chatterjee, Partha. *The Present History of West Bengal: Essays in Political Criticism*. OUP, 1997.
- Cobb, Jasmine Nichole. *Picture Freedom: Remaking Black Visuality in the Early Nineteenth Century*. New York UP, 2015.
- de Man, Paul. "Autobiography as De-facement." *MLN*, vol. 94, no. 5, 1979, pp. 919-30. *JSTOR*, www.jstor.org/stable/2906560.
- Delanty, Gerard. *Modernity and Postmodernity: Knowledge, Power and the Self*. SAGE, 2000.
- Dewey, John. *The School and Society: The Child and the Curriculum*. U of Chicago P, 1990.
- Du Bois, W. E. B. "The Crisis." *The Crisis*. vol. 1, no. 1, Nov. 1910, pp. 10-11.
- . "Opinion." *The Crisis*. vol. 1, no. 2, Dec. 1910, pp. 11-15.
- . "Forward, Backward." *The Crisis*. vol. 2, no. 6, Oct. 1911, pp. 243-244.
- . "Editorial: Education." *The Crisis*. vol. 4, no. 2, June 1912, pp. 74-76
- . "Editorial: Woman's Suffrage." *The Crisis*. vol. 6, no. 1, May 1913. pp-26-29.
- . "Editorial: Education." *The Crisis*. vol. 10, no. 3, July 1915, pp. 132-136
- . "Krigwa, 1927." *The Crisis*. Feb. 1927, vo. 33, no. 4, pp. 191-193.

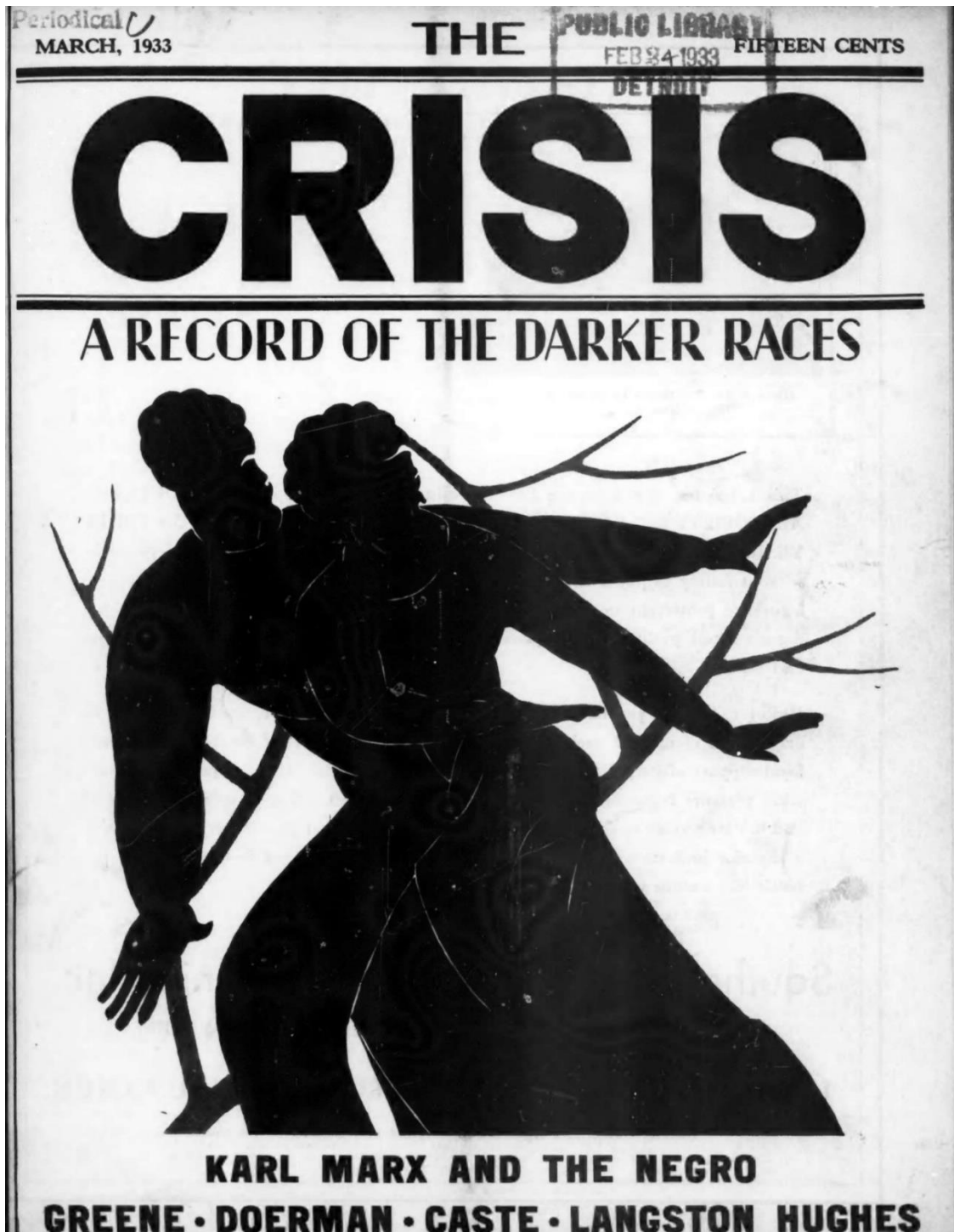
- . "H. L. Mencken." *The Crisis*. Oct. 1927, pp. 276. *Dusk of Dawn*. Harcourt, 1940
- . *Dusk of Dawn*. Harcourt, 1940.
- . *The Autobiography of W. E. B. DuBois: A Soliloquy of Viewing My Life from the Last Decade of its First Century*. International Publishers, 1968.
- . "Does the Negro Need Separate Schools?" *Writings by W. E. B. Du Bois in Periodicals Edited by Others*, edited by Herbert Aptheker, vol. 3, Krauss-Thomson, 1982.
- . *The Souls of Black Folk*. New American Library, 2012.
- Dube, Saurabh, editor. *Enchantments of Modernity: Empire, Nation, Globalization*. Routledge, 2017.
- Dunning, Stefanie. "Parallel Perversions: Interracial and Same Sexuality in James Baldwin's "Another Country."" *MELUS*, vol. 26, no.4, 2001, pp. 95-112. *JSTOR*, www.jstor.org/stable/3185543.
- Ellison, Ralph. "Richard Wright's Blues." *Bloom's Modern Critical Interpretations: Black Boy*, edited by Harold Bloom, Chelsea House Publishers, 2006, pp. 7-20.
- Fisher, Mark. *Capitalist Realism: Is there no Alternative?* Zero Books, 2009.
- Gaonkar, Dilip Parameshwar, editor. *Alternative Modernities*. Duke UP, 2001.
- Gates, Jr, Henry Louis. *Black Literature and Literary Theory*. Routledge, 1990.
- Gilmore, Glenda Elizabeth. *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*. U of North Carolina P, 1996.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Verso, 1993.
- Goldberg, David Theo. "Modernity, Race, and Morality." *Cultural Critique*, no.24, 1993, pp. 193-227. *JSTOR*, www.jstor.org/stable/1354133.
- Green, Dan S. "W. E. B. Du Bois: His Journalistic Career." *Negro History Bulletin*, vol. 40, no. 2, 1977, pp. 672-77. *JSTOR*, www.jstor.org/stable/44176710.
- hooks, bell. *Outlaw Culture: Resisting Representations*. Routledge, 1994.
- . *Art on My Mind: Visual Politics*. The New P, 1995.

- . "Eating the Other: Desire and Resistance." *Media and Cultural Studies: Keywords*, edited by Meenakshi Gigi Durham and Douglas M. Kellner, Blackwell Publishing, 2006, pp. 366-80.
- Hutchinson, George. *The Harlem Renaissance in Black and White*. Belknap P of Harvard UP, 1995.
- Islamoglu, Huri, and Peter C. Perdue., editors. *Shared Histories of Modernity: China, India and the Ottoman Empire*. Routledge, 2017.
- Kearney, Richard. *Poetics of Modernity: Toward a Hermeneutic Imagination*. Humanity Books, 1999.
- Kirkland, Frank. "Modernity and Intellectual Life in Black." *The Philosophical Forum*. vol. 24, no. 1-3, 1992-1993. pp. 136-65.
- Kirschke, Amy Helene. *Art in Crisis: W.E.B. Du Bois and the Struggle for African American Identity and Memory*. Indiana UP, 2007.
- Lewis, David Levering. *W. E. B. Du Bois: Biography of a Race, 1868-1919*. Henry Holt, 1993.
- Mbembe, Achille. *On the Postcolony*. U of California P, 2001.
- . *Out of the Dark Night: Essays on Decolonization*. Columbia UP, 2021.
- McCall, Dan. "An American Life." *Bloom's Modern Critical Interpretations: Black Boy*, edited by Harold Bloom, Chelsea House Publishers, 2006, pp. 21-44.
- Mendieta, Eduardo, translator. *The Underside of Modernity: Apel, Ricoeur, Rorty, Taylor, and the Philosophy of Liberation*. By Enrique Dussel, Humanities P, 1996.
- Miller, James. "What Does it Mean to be an American? The Dialectics of Self-Discovery in Baldwin's 'Paris Essays.'" *Journal of American Studies*, vol. 42, no. 1, 2008, pp. 51- 66. *JSTOR*, www.jstor.org/stable/40464239.
- Mirzoeff, Nicholas. *An Introduction to Visual Culture*. Routledge, 1999.
- Mohanty, Satya P., editor. *Colonialism, Modernity and Literature: A View from India*. Orient Blackswan, 2015.

- Morrison, Toni. *Remember: The Journey to School Integration*. Houghton Mifflin Company, 2004.
- . *God Help the Child*. Vintage, 2015.
- Morrison, Toni, and Slade Morrison. *Please, Louise*. Simon and Schuster Books For Young Readers, 2014.
- Murrell, Denise. *Posing Modernity: The Black Model From Manet and Matisse to Today*. Yale UP, 2018.
- Pavlić, Ed. “Baldwin’s Lonely Country.” *Boston Review*, 29 Mar. 2018, <http://bostonreview.net/race/ed-pavlic/baldwins-lonely-country>
- . “Beyond Simplicity, Part I: The Journey Toward James Baldwin’s Letter from the Birmingham Motel”. *Brick*, no. 102, 2018, pp. 42-52.
- . “ ‘Indisputably Available’ : The Texture- Gendered, Sexual, Violent-of James Baldwin’s Southern Silences.” *James Baldwin Review*, 29 Sept. 2021, <http://dx.doi.org/10.7227/JBR.7.2>
- Ramadanovic, Petar. “*Black Boy*’s Comedy: Indestructibility and Anonymity in Autobiographical Self-Making.” *Bloom’s Modern Critical Interpretations: Black Boy*, edited by Harold Bloom, Chelsea House Publishers, 2006, pp. 151-74.
- Rios, Jodi. *Black Lives and Spatial Matters: Race-making and Resistance in Suburban St. Louis*. Cornell UP, 2020.
- Ropero, María Lordes López. “‘Trust them to Figure it Out’: Toni Morrison’s Books for Children.” *Atlantis*, vol. 30, no. 2, Dec. 2008, pp. 43-57. *JSTOR*, <https://www.jstor.org/stable/41055326>.
- Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. Zed Books, 2008.
- Smith, Shawn Michelle. *At the Edge of Sight: Photography and the Unseen*. Duke UP, 2013.
- . *Photographic Returns: Racial Justice and the Time of Photography*. Duke UP, 2020.
- Sontag, Susan. *On Photography*. Rosetta Books, 2005.

- Wallace, Maurice O. and Shawn Michelle Smith, editors. *Pictures and Progress: Early Photography and the Making of African American Identity*. Duke UP, 2012.
- Washington, Booker T. *Up From Slavery: An Autobiography*. The Floating P, 2009.
- Willis, Deborah. *Picturing Us: African American Identity in Photography*. New P, 1994.
- Wright, Richard. *White Man, Listen*. Harper Perennial, 1995.
- . *Native Son*. Vintage, 2000.
- . *Black Boy*. Vintage, 2000.
- . *12Million Black Voices*. Thunder's Mouth Press. 2002.

Fig. 1: "Flight into Egypt"



[In-text Ref.: Page no. 42]

[Source: *The Crisis*, vol. 40, no. 3, March 1933]

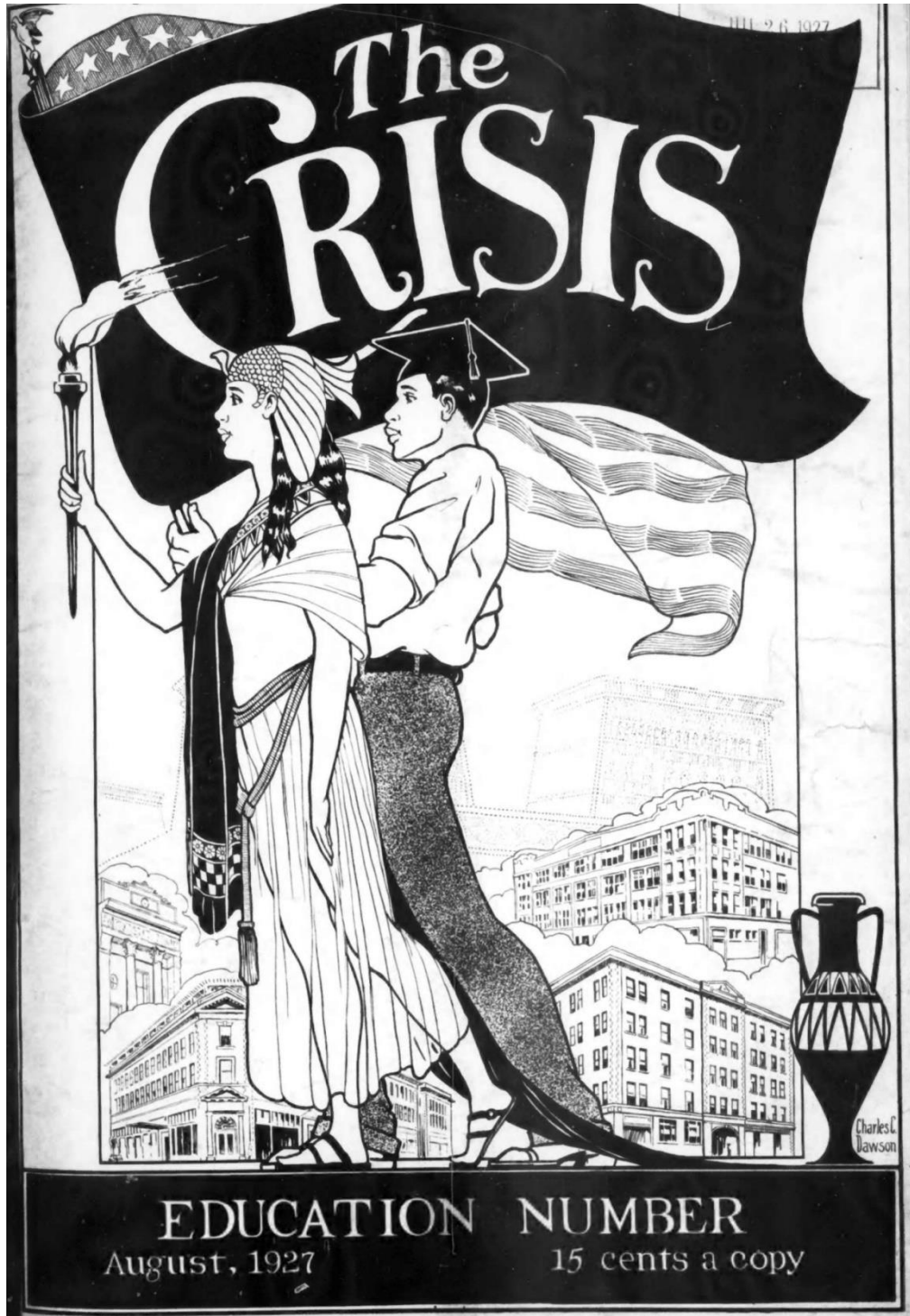
Fig. 2: “Excelsior”



[In-text Ref.: Page no. 42]

[Source: *The Crisis*, vol. 36, no. 1, January 1929, pp.-6]

Fig. 3: An Egyptian Woman



[In-text Ref.: Page no.52]

[Source: *The Crisis*, vol. 34, no.6, August 1927]

Fig. 4: Lynching



“I was born October 27, 1858, in the midst of indescribable enthusiasm.

“A great banquet was given. Each guest brought a present of ale, whisky, mutton chops, ginger ale, or corned beef. The poor people having nothing of this sort to offer decided to burn a Negro alive under our windows.”

[In-text Ref.: 57]

[Source: *The Crisis*, vol. 1, no. 2, December 1910, pp. 15]

Fig. 5: Abraham Lincoln and Sojourner Truth



[In-text Ref.: Page no. 58]

[Source: *The Crisis*, vol. 10, no. 4, August 1915]

Fig. 6: The Sharecropper



In-text Ref.: Page no. 80]

[Source: *12 Million Black Voices*, pp. 23]

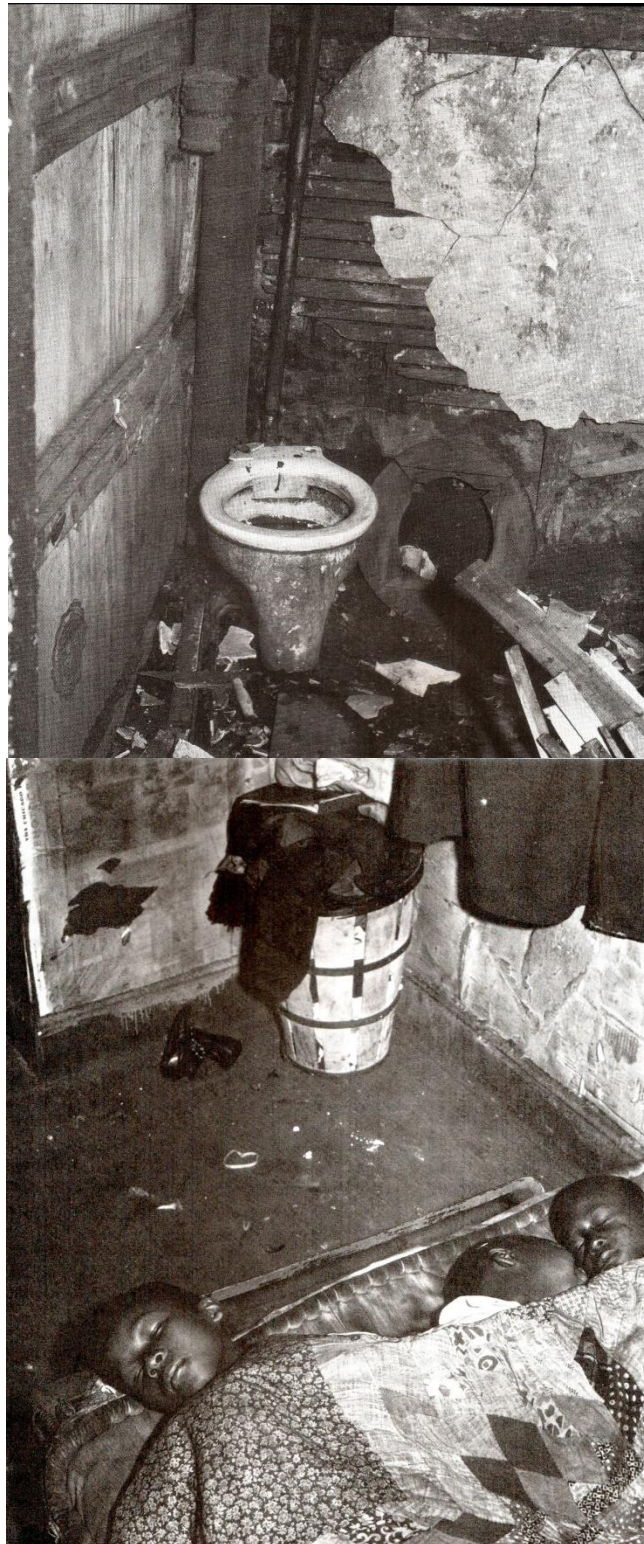
Fig. 7: Black Industrial Worker



[In-text Ref.: Page no. 80]

[Source: *12 Million Black Voices*, pp. 19]

Fig. 8: The Kitchenette



[In-text Ref.: Page no. 80]

[Source: *12 Million Black Voices*, pp. 106-107]

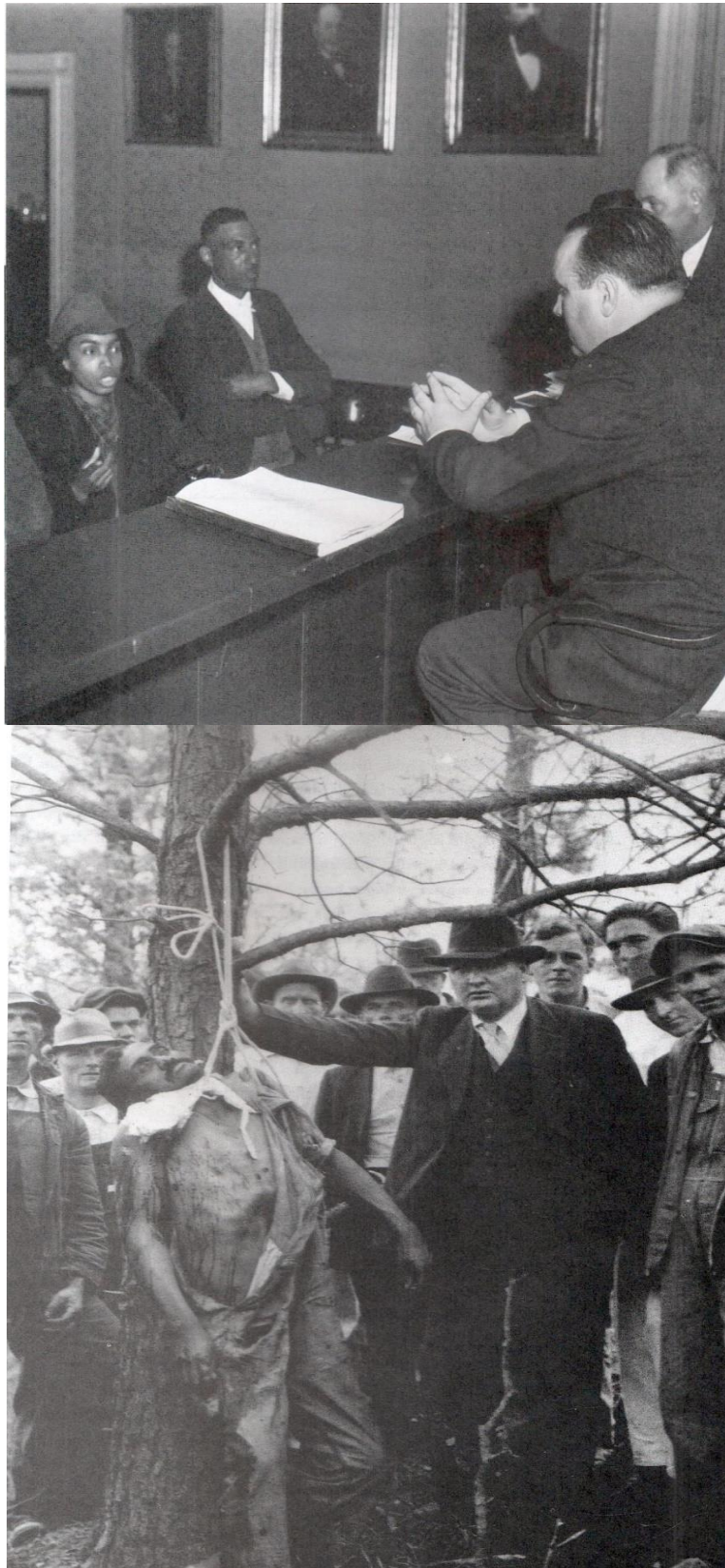
Fig. 9: Kitchenette to White People's Kitchen



[In-text Ref.: Page no.90]

[Source: *12 Million Black Voices*, pp. 132-33]

Fig. 10: Judge Administering Justice and Lynching



[In-text Ref.: Page no. 90]

[Source: *12 Million Black Voices*, pp. 44-45]

Fig. 11: Battle with the Police



[In-text Ref.: Page no. 90]

[Source: *12 Million Black Voices*, pp.124-125]

Fig. 12: Song and Dance



[In-text Ref.: Page no. 90]

[Source: *12 Million Black Voices*, pp. 126-127]

Fig. 13: A House that Needs Care



[In-text Ref.: Pager no. 127]
[Source: *Please, Louise*, n.p.]

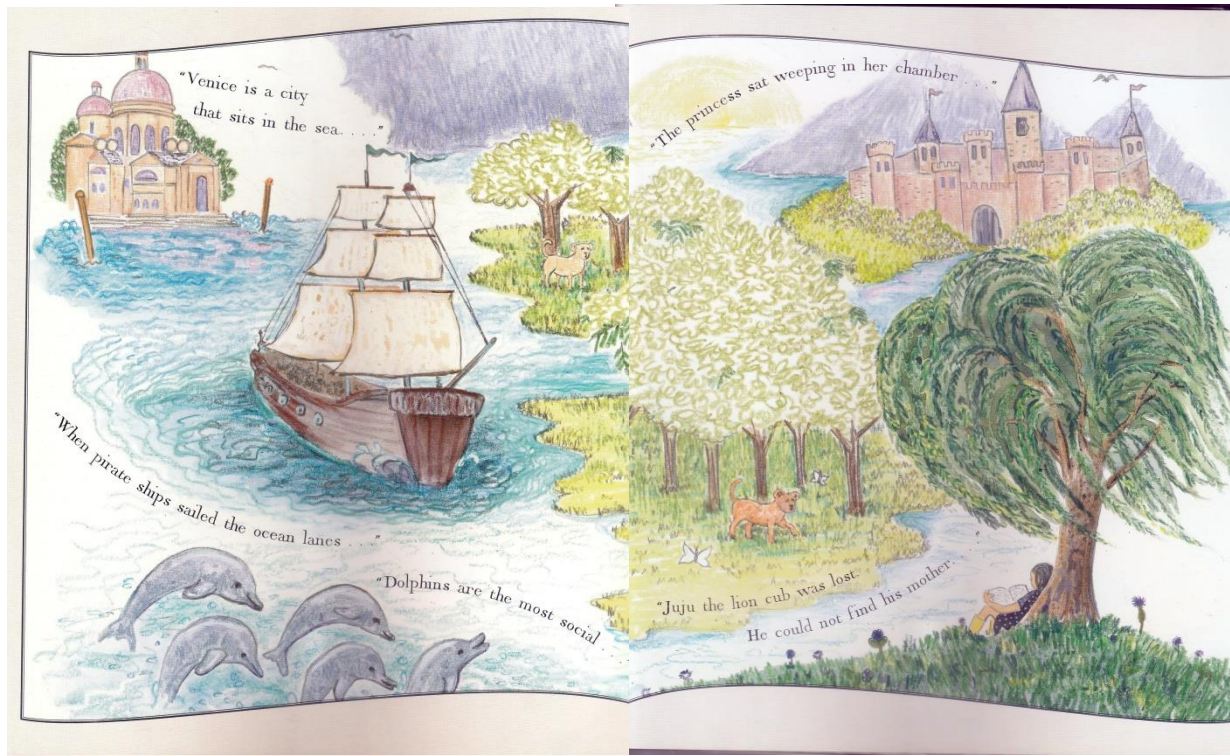
Fig. 14: The Library



[In-text Ref.: Page no. 127]

[Source: *Please Louise*, n.p.]

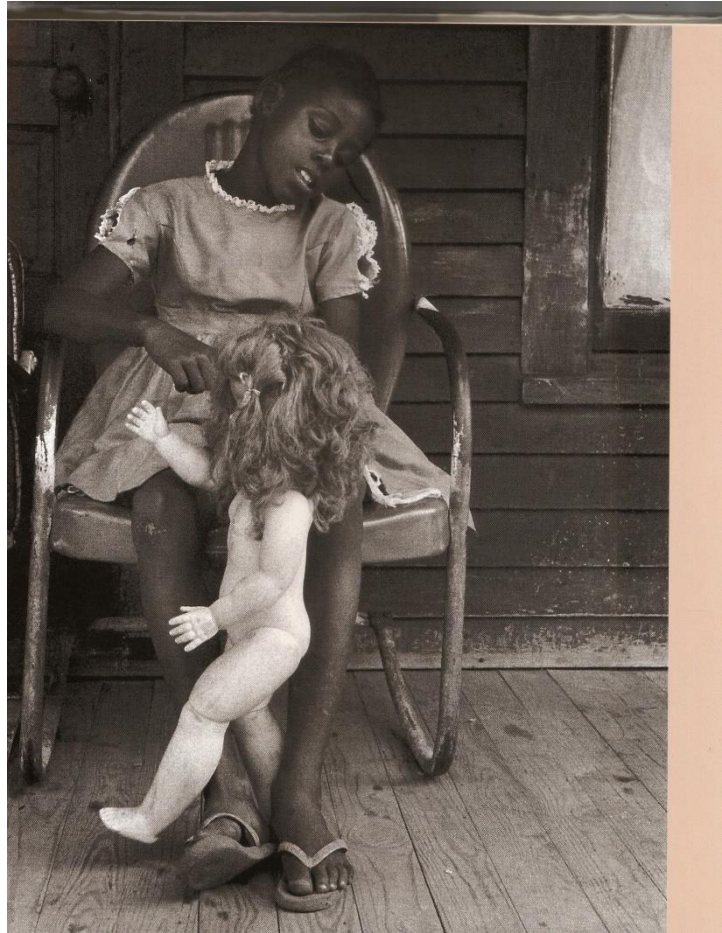
Fig. 15: Geography to Fairy Tales



[In-text Ref.: Page no. 127]

[Source: *Please, Louise*, n.p.]

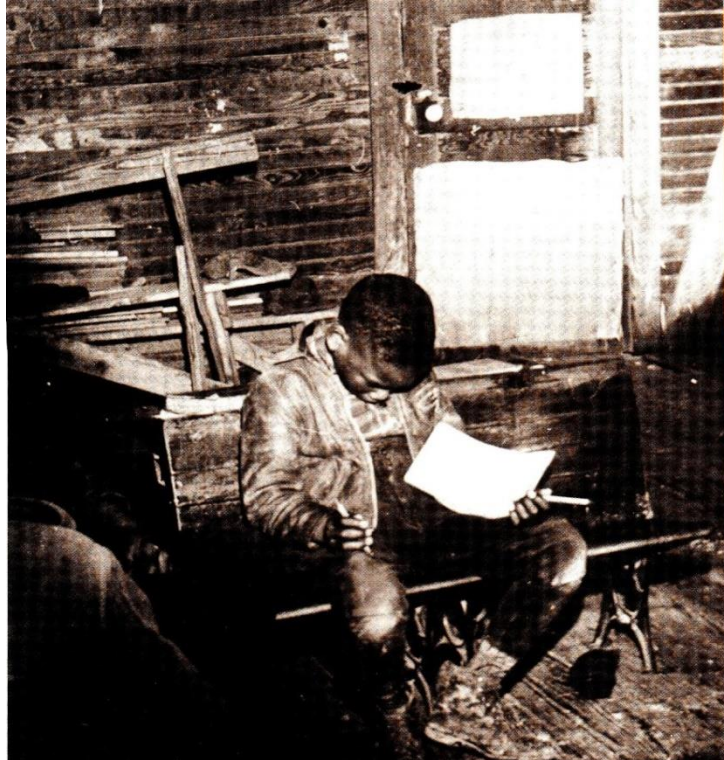
Fig. 16: Black Girl with White Doll



[In-text Ref.: Page no. 134]

[Source: *Remember*, pp. 13]

Fig. 17: Segregated Schools' Infrastructure



[In-text Ref.: Page no. 134]

[Source: *Remember*, pp. 14-15]

Fig. 18: Integrated School Scene



[In-text Ref.: Page no. 135]
[Source: *Remember*, pp. 22]

Fig. 19: Whites Protesting Integrated Schools



[In-text Ref.: Page no. 135]

[Source: *Remember*, pp. 28-29]

Fig. 20: Rosa Parks



[In-text Reference: Page no. 136]

[Source: *Remember*, pp. 63]

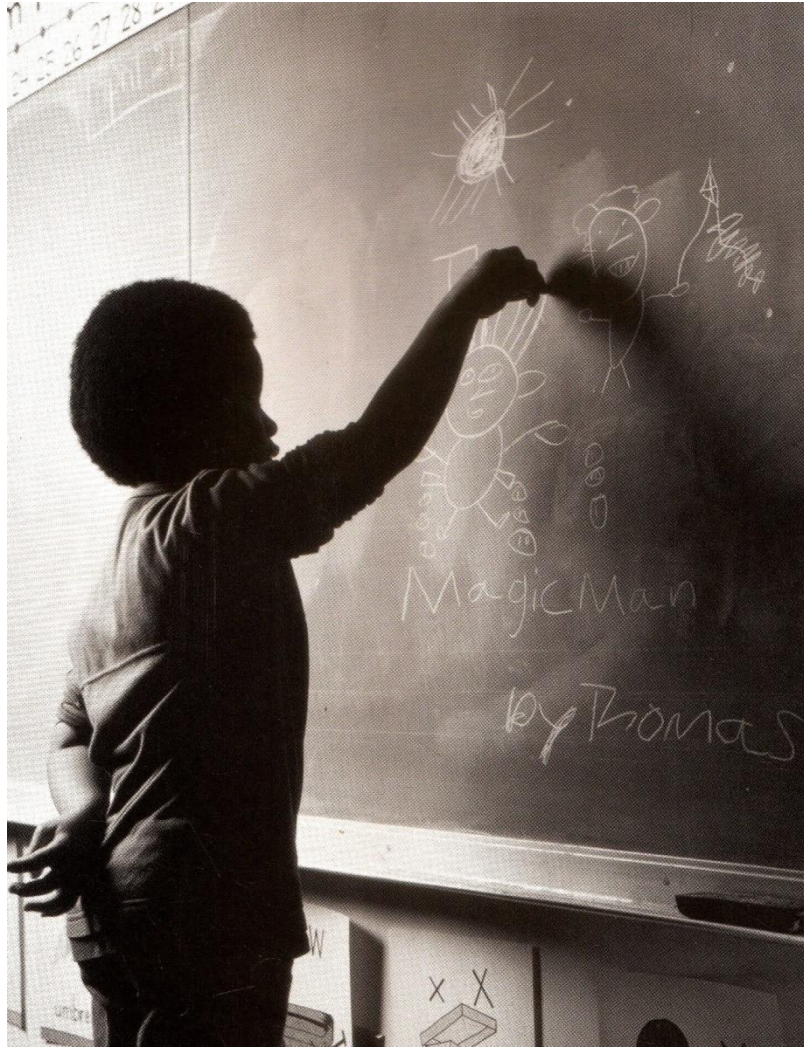
Fig. 21: Martin Luther King Jr., “I have a Dream” Speech



[In-text Reference: Page no. 136]

[Source: *Remember*, pp. 65]

Fig. 22: Magic Man



[In-text Ref.: Page no. 136]

[Source: *Remember*, pp. 69]

Fig. 23: Friendship over a Meal



[In-text Ref.: Page no. 136]

[Source: *Remember*, pp.68]

List of Publications

“Leaving a Stench: Modernity, Myths and the Female Agency in Larissa Lai’s *Salt Fish Girl*,” *Drishti: The Sight*, ISSN 2319-8281, **UGC CARE** listed, vol. 10, issue 1 (May, 2021-October 2021)

“Telling Stories and Searching for an Ideal Listener: North-eastern Women in Modernity” published in *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*, ISSN- 2455 6564, vol. 6, issue 2, June 2021, Peer reviewed,

DOI: <https://doi.org/10.5281/zenodo.5105095>

“Trauma, Blues and Healing(s): Women in Search for Agency in Gayl Jones’s Three Novels”

published in *Teresian Journal of English Studies* with ISSN 0975-6302, vol. 13, issue 2, Peer reviewed.

Conferences

Presented a paper titled “Revisiting Regional Modernities: The Legacy of Bhupen Hazarika through a reworking of Sankardeva” at a three-day International Conference on “Decentering English Studies: Studying Literature in the Global South” from 19-21 January 2017, organized by the P.G. Department of English, Utkal University, Orissa

Presented a paper titled “Diaspora, Modernity and Rushdie’s Imaginary: A Study through the Prism of Postcolonialism” at the two-day International Conference on “Migration and Diasporas: Emerging Diversities and Development Challenges” organised by School of Interdisciplinary and Transdisciplinary Studies, IGNOU, New Delhi on 22-23 March, 2017.

Presented a paper titled “Little Narratives and Creative Storytelling: Trauma and the Common People in Manto’s Partition Fiction” at a three-day international conference on “Narratives of Violence and Terror in South Asia” organized by the Department of English, NEHU, Shillong on 15-17 November, 2017.