TABLE OF CONTENTS

Abstract	i
Declaration	ii
Certificate of the Supervisor	iii
Acknowledgements	iv
Contents	v
Introduction	1-8
Chapter One Multiplicity in Modernity: Representations	9-30
Chapter Two W. E. B. Du Bois: Modernity in Black Lives	31-62
Chapter Three 'The Heroism of Vision': Richard Wright and Documentary Photography	63-93
Chapter Four 'I am as the Other Sees Me': James Baldwin and the Unintentional Collusion of the Oppressed.	94-121
Chapter Five Picturing the Child: Toni Morrison and Mnemonic Visuality	122-138
Chapter Six 'A Technology of the Sacred': bell hooks and Visual Politics in Art and Snapshots.	139-167
Conclusion	168-171
Works Cited	172-177
Appendix	i-xxiii
List of Publications and Conferences	xxiv