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- Deori, Smriti. "Figuring Blackness in African American Life: A Reading of Alice Walker's In Search of Our Mothers' Gardens." *Postcolonial Identities and Literary Imaginations*. Edited by Ashifa Sobhan and Asima Gogoi, Namrup College, Department of English, 2019, pp. 97-107. ISBN- 9789382283843.
- ---"Silence as Speech: Reading Zora Neale Hurston's *Dust Tracks in a Road*." IJOES, vol. 4, no. 12, Dec. 2022, pp. 101-106.

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- --- "Black American Women's Autobiography and Trauma: Reframing Genres." *Literary Voice*, vol. 1, no. 20, March, 2023. http://www.literaryvoice.in. Indexed in Web of Science ESCI.

Conferences:

- "Trauma and Truth in Black American Women's Autobiography" in an International Seminar on "Politics and Letters: The Function of Criticism at the Present Time" organized by the Department of English, Utkal University from 23rd to 25th January, 2018.
- "Interdisciplinarity in Practice: Reading Alice Walker's *In Search of Our Mothers' Gardens*" in a National Conference on "Interdisciplinarity: Theory and Practice" organized by the Department of Humanities and Social Sciences, NIT, Meghalaya on the 22nd and 23rd of July, 2016.
- "A Modern Shakespeare: Shakespeare, Modernity, and the Sonnets" in UGC SAP-DRS Conference on "Shakespeare at 400: Producing Modernity/Modernities" organized by the Department of English and Foreign Languages, Tezpur University on 15th of November, 2016.
- "Reading Purnakanta Buragohain's Nine Years Beyond the Patkai: Rethinking Intra-Asian Travel" in a National Seminar on "Modes, Motives, Motifs, and Conditions in Intra-Asian Travel" organized by the Department of English, Delhi University from 20th to 21st March, 2017.

 "Curriculum as Identity: Renegotiating the Northeastern in English Literature Classrooms" in an International Seminar on"Language, Ethnicity, and Identity: 21st Century Perspectives" organized by English Language Teachers Association of India in collaboration with Oil India Limited & Department of English, Tinsukia College from 11th to 12th February, 2017.