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PUBLICATIONS AND CONFERENCE PRESENTATION

PUBLICATIONS

1. Kashyap, Damini and Hemjyoti Medhi. "Between the *Peechil-kamra* and the *Dabusa*: Mapping Worldbuilding and Heterotopic Space on Board the *Ibis* in Amitav Ghosh's *Sea of Poppies*". *Southeast Asian Review of English (SARE)*, Vol. 58, No. 1, 2021, pp. 32-45. (SCOPUS indexed, ISSN No. 0127-046X)

<https://sare.um.edu.my/index.php/SARE/article/view/31096>

2. Kashyap, Damini. "Stranger Gods, Untouchable Offspring: The Politics of Space and Hegemonic Masculinity in Perumal Murugan's *One Part Woman*". *DUJES*, Vol. 29, 2021, pp. 116-124. (UGC CARE listed, ISSN No. 0975-5659(print), ISSN 2581-7833(online))

<https://www.dujes.co.in/p/stranger-gods-untouchable-offspring.html>

3. Kashyap, Damini. "Taming Her with a Tonsure: Reading the Symbolism of Hair in Arundhati Roy's *The Ministry of Utmost Happiness* (2017)". *Drishti: The Sight*, Vol. X, No. 1, 2021, pp. 99-102. (UGC CARE listed, ISSN No. 2319 8281)

<https://www.drishtithesight.com/drishti-volume-x-issue-i/>

CONFERENCE PRESENTATION

1. Presented a paper titled "The Dynamics of Carnavalesque Space and Hegemonic Masculinity in Perumal Murugan's *Madhorubagan Trilogy* (2010-2018): A Study" in a two-day International Conference on *Gendering Literature and Culture: Australia and the Asia-Pacific* organised by the Department of English, University of Madras in collaboration with Australian Consulate General, Chennai (January 20-21, 2020).
2. Presented a paper titled "Of Men and Masculinities: A Reading of Amitav Ghosh's *Sea of Poppies*" in a two-day *International Symposium on Recent Research Trends in Gender Studies* organised by the Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (March 17-18, 2018).