MLA style (7th Edition) has been followed in this thesis

WORKS CITED

- Ahmad, Aijaz. In theory: Classes, Nations, Literatures. 1992. London: Verso, 1994. Print.
- ---. "Rushdie's Shame: Postmodernism, Migrancy and Representation of Women." *Economic and Political Weekly* 26.24 (1991): 1461–71. *JSTOR*.Web.6 Jun. 2018.
- Ahmed, Talat. *Literature and Politics in the Age of Nationalism*. London: Routledge, 2009. Print.
- Ahsan, Syrrina. "Khushwant's Singh's Train to Pakistan: The Heteroglot World of Sikhs, Muslims, Hindus in a Sikh village." *International Journal of Languages, Literature and Linguistics* 1.2 (2015): 280-283. Web. 3 Oct. 2019.
- Alam, Khurshid. "Heteroglossia, Language and Identity in Twilight in Delhi." *South Asian Studies* 30.2 (2020): 347-354. Web.8 Apr 2021.
- Ali, Ahmed. Twilight in Delhi. 1940. New Delhi: Rupa Publications India, 2007. Print
- Anderson, Benedict. *Imagined communities: Reflections on the Origin and Spread of Nationalism.* 1983. London: Verso, 2006. Print.
- ---. The spectre of comparisons: Nationalism, Southeast Asia, and the world. 1998. London: Verso, 2002. Print.
- Anderson, David D. "Ahmed Ali and" Twilight in Delhi"." *Mahfil* 7 (1/2) (1971): 81-86.Web. 20 Jan. 2021.
- Anjaria, Ulka. "Staging Realism and the Ambivalence of Nationalism in the Colonial Novel." *Novel: A Forum on Fiction* 44.2 (2011):186–207. *JSTOR*. Web. 20 Dec. 2018.
- Arif, Shahbaz, and Anila Zahir. "Unmasking class stratification and psychological ailments through Mohsin Hamid's How to Get Filthy Rich in Rising

- Asia." Research on Humanities and Social Sciences 5.3 (2015): 33-43. Web. 20 Jun 2020.
- Askari, Muhammad Hasan, Muhammed., et al. "A novel by Ahmed Ali." *Journal of South Asian Literature* 33 (1/2) (1998):243-254. Web. 5 Apr. 2019.
- Azad, Rohit, et al., eds. What the Nation Really Needs to Know: the JNU Nationalism Lectures. Noida: Harper Collins Publishers, 2017. Print.
- Azad, Samina. "Marxism in Moth Smoke: A macro analysis of Pakistani Society." PUTAJ Humanities and Social Sciences 23.2 (2016): 25-36.Web. 21 Jan. 2020.
- Bachelard, Gaston. *The Poetics of Space*.1958.Trans. Maria Jolas. New York: Orion, 1964. Print.
- Baishya, Amit Rahul. "Rewriting Nation-State: Borderland Literatures of India and the Question of State Sovereignty." Diss. University of Iowa, 2010. Web. 23 Apr. 2018.
- Bakhtin, Mikhail Mikhaĭlovich. *The Dialogic Imagination: Four Essays*. 1975. Trans. Carl Emerson and Michael Holquist. Austin: University of Texas Press, 2010. Print.
- ---. *Problems of Dostoevsky's Poetics*. Vol. 8. 1963. Trans. Carl Emerson.Minneapolis: University of Minnesota Press, 1999. Print.
- Bakshi, Kaustav. "Funny Boy and the Pleasure of Breaking Rules: Bending Genre and Gender in "The Best School of All"." *Postcolonial Text* 10 (3/4) (2015): 2-18.Web. 10 Jan. 2021.
- Balibar, Etienne. "The Nation Form: History and Ideology." *Review (Fernand Braudel Center)*13.3 (1990): 329–61. *JSTOR*.Web.11 Aug.2017.
- Barringer, Tim. "Sonic Spectacles of Empire: The Audio-Visual Nexus, Delhi-London, 1911-12." *Sensible Objects: Colonialism , Museums , and Material Culture*. Eds. Elizabeth Edwards, et al. Oxford: Berg, 2006.169-96. Web.18 Nov. 2021.

- Baruah, Sanjib, Beyond Counter-Insurgency: Breaking the Impasse in Northeast India. New Delhi: OUP, 2009. Print.
- ---. Durable Disorder: Understanding the Politics in Northeast India.2005. New Delhi: OUP India, 2011. Print.
- ---.ed. Ethnonationalism in India: A Reader.2010. New Delhi: OUP India, 2012. Print.
- ---. India against itself: Assam and the Politics of Nationality.1999.New Delhi: OUP, 2001. Print.
- Ben-Yishai, Ayelet. "The Dialectic of Shame: Representation in the Metanarrative of Salman Rushdie's *Shame*." *Modern Fiction Studies* 48.1 (2002): 194-215. Web. 5 May. 2021.
- Benziman, Galia. "The Child's Perspective: Hardy, Joyce, and the Redefinition of Childlike Romantic Sensibilities." *Joyce Studies Annual* (2013): 151-171. *JSTOR*.Web. 10 Dec. 2021.
- Bhabha, Homi K. Nation and narration.1990.London: Routledge, 2004. Print.
- ---. The Location of Culture. London: Routledge, 1994. Print.
- ---. "The World and the Home." Social Text 31/32 (1992): 141–53. Web.11 May. 2022...
- Bhardwaj, Vipasha. "Mapping the discourse of home and identity: Understanding of marginal experiences in Siddhartha Deb's *The Point of Return." Dialog* 34 (2019). Web. 10 Mar. 2019.
- Blanksten George I."Ideology and Nation-Building in the Contemporary World." *International studies quarterly* 11.1 (1967): 3-11. Web. 10 Jul. 2017.
- Boehmer, Elleke. Stories of Women: Gender and Narrative in the Postcolonial Nation. 2005. Manchester: Manchester University Press, 2009. Print.
- Booker, M. Keith. "Beauty and the Beast: Dualism as Despotism in the Fiction of Salman Rushdie." *ELH* 57.4 (1990): 977–97. Web. 9 May. 2020.

- Brians, Paul. *Modern South Asian Literature in English*. Westport: Greenwood Publishing Group, 2003. Print.
- Burton, Antoinette M. Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India. New York: Oxford University Press, 2003. Print.
- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal* 40.4 (1988): 519-31. Web. 20 May. 2022.
- Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. 1998. New Delhi: Penguin Random House, 2017. Print.
- Castaing, Anne. "Thinking the Difference: On Feminism and Postcolony." *South Asia Multidisciplinary Academic Journal* (2014): 1-10. Web. 28 Jan. 2018.
- Chakravarty, Neeta. "Novelists as Historiographers: Personal Representation of History in South Asian Fiction A Study of Amitav Ghosh Michael Ondaatje Adib Khan and Tariq Ali." Diss. Neeta University of Mumbai, 2015. Web. 18 May. 2019.
- Chatterjee, Partha. "Anderson's Utopia." *Diacritics* 29.4 (1999): 128–34. *JSTOR*. Web. 6 Jan. 2018
- ---. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press, 1993. Print.
- Chima, Jugdep S. *Ethnic Subnationalist Insurgencies in South Asia*. London: Routledge, 2015. Print.
- Chopra, Radhika. "Partitioned Lives in Khushwant Singh's 'Train to Pakistan' and Manju Kapur's 'Difficult Daughters." *Indian Literature* 54.3 (2010): 164–75. *JSTOR*.Web. 11 May. 2022.
- Conversi, Daniele. "Conceptualizing Nationalism: An Introduction to Walker Connor's Work." *Ethnonationalism in the Contemporary World*. Routledge, 2003.19-41. Print.

- Costin, Rebekah K. "Rejecting the Myth: Characterizations of Emerging Adulthood in Three Contemporary Novels." Masters Diss. University of North Carolina. 2005. Web.13 Jun.2021.
- Curthoys, Ann and John Docker. Is history fiction? Sydney: UNSW Press, 2006. Print.
- Daimari, Esther. "Landscape in Romesh Gunesekera's *Reef, The Sandglass*, and *Heaven's Edge*." *South Asian Review* 38.2 (2017): 49-64. Web. 20 Jan. 2020.
- Daiya, Kavita. "Honourable Resolutions': Gendered Violence, Ethnicity, and the Nation." *Alternatives: Global, Local, Political* 27.2 (2002): 219–47. *JSTOR*.Web. 3 Dec. 2020.
- Das, Veena. *Life and Words: Violence and the Descent into the Ordinary*. Berkeley: University of California Press, 2006. Print.
- Dayal, Samir. "The Liminalities of Nation and Gender: Salman Rushdie's *Shame*." *The Journal of the Midwest Modern Language Association* 31.2 (1998): 39-62. Web. 17 Jun. 2019.
- De Silva, Kingsley M., and Kingsley Muthumuni de Silva. *A History of Sri Lanka*. Berkeley: University of California Press, 1981.Web. 22 Feb. 2018.
- Deb, Paromita. "Religion, Partition, Identity and Diaspora: A Study of Bapsi Sidhwa's *Ice-Candy-Man*." *South Asian Diaspora* 3.2 (2011): 215-230. Web. 31 Mar. 2018.
- Deb, Siddhartha. Interview by *Harper Collins Publishers*.Web. 30 Jun. 2018. https://book-interviews/BI-9780060501532.pdf
- ---. The Point of Return. 2002. New York: Harper Collins Publisher, 2004. Print.
- Deol, Harbhajan Singh, and B. S. Mann. *South Asian Spectrum: An Indian Perspective*. Patiala: Punjabi University, 1995. Print.
- Deszcz, Justyna. "Salman Rushdie's Attempt at a Feminist Fairytale Reconfiguration in *Shame*." *Folklore* 115.1 (2004): 27-44. Web. 23 Aug. 2020.

- Dev Ray, Abantika. "Home and Identity for the Bengali in Northeast India: Siddhartha Deb's *The Point of Return*." *Journal of Department of English, Vidyasagar University* 41 (2021):23-29. Web. 15 Aug. 2019.
- Dey, Arunima."The Female Body as the Site of Male Violence during the Partition of India in Bapsi Sidhwa's" Ice-Candy-Man"." *Complutense Journal of English Studies* 26 (2018): 27-45. Web. 5 June. 2020.
- Droogan, Julian. "Memory, History, and Identity in the Post-Religious Universe of Salman Rushdie's *Midnight's Children*." *Literature & Aesthetics* 19.2 (2011): 202-216. Web. 9 Dec. 2020.
- Dutta, Nandana. "Nationalism and Otherness: Reading Nation in the Literature Classroom." *The Global South* 2.1 (2008): 71–90. Web. 11 Apr. 2018.
- Eagleton, Terry. Ideology: An Introduction.1991. London: Verso, 1993. Print.
- Fanon, Frantz. The Wretched of the Earth. 1961. London: Penguin Books, 2001. Print.
- Finn, Leonard G. "Failings of Form in Salman Rushdie's *Shame*." *Journal X* 2.1 (1997): 35-65. Web. 20 Jan. 2021.
- Foley, Barbara. *Telling the Truth: The Theory and Practice of Documentary Fiction*. Cornell University Press, 1986. *JSTOR*. Web. 22 Oct. 2022.
- Gagiano, Annie. "Ice-Candy-Man and In the Country of Men: The Politics of Cruelty and the Witnessing Child." *Stellenbosch Papers in Linguistics* 39 (2010): 25-39. Web.5 Sep.2019.
- Gairola, Rahul K. "Limp Wrists, Inflammatory Punches: Violence, Masculinity, and Queer Sexuality in Shyam Selvadurai's *Funny Boy*." *South Asian History and Culture* 5.4 (2014): 475-489. Web. 17 Jan. 2019.
- Gellner, Ernest. *Nations and Nationalism*. 1983. Oxford: Blackwell Publishing, 2004. Print.

- Geoghegan, Vincent. "Marxism and Utopianism." *Utopian Studies* 1 (1987): 37–51. *JSTOR*.Web. 22 Nov. 2020.
- Ghimire, Bishnu. "Imagining India from the Margins: Liberalism and Hybridity in Late Colonial India." Diss. Ohio University, 2012. Web.15 Jun. 2020.
- Gill, Jasprit K. "Subaltern No More: Sikh Redemption in Khushwant Singh's *Train toPakistan*." *Subaltern Vision: A Study in Postcolonial Indian English Text*. Eds. Aparajita De, et al. Cambridge: Cambridge Scholars Publishing, 2012. 64-79. Web.10 April.2022.
- Goonetilleke, DCRA. *Salman Rushdie*.1998.New York: Palgrave Macmillan, 2010. Web. 11 May. 2019.
- Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration*. New York: Oxford University Press, 2009. Print.
- Groot, Jerome de. The Historical Novel. 1975. Oxon: Routledge, 2013. Print.
- Gunesekera, Romesh. Reef. 1994. Gurgaon: Penguin Random House India, 2014. Print.
- Gupta, Dipankar. *Culture, Space and the Nation-state: From Sentiment to Structure*. New Delhi: Sage Publications, 2000. Print.
- Guttman, Anna. *The Nation of India in Contemporary Indian Literature*. New York: Palgrave Macmillan, 2007. Print.
- Habib, S. Irfan, ed. *Indian Nationalism: The Essential Writings*. New Delhi: Aleph Book Company, 2017. Print.
- Hamid, Mohsin. "I Don't Write for a Foreign or a Pakistani Audience." Interview by Irfan Aslam. Dawn, 1 Apr. 2018. https://www.dawn.com/news/1398842
- ---. Moth Smoke. New Delhi: Penguin Books India, 2000. Print.
- Hashmi, Alamgir. et al., eds. *Post Independence Voices in South Asian Writings*.Delhi: Doaba Publications, 2001. Print.

- Henry, Rosita. "'A Tulip in Lotus Land': History and Agency in Colonial Sri Lanka." *The Asia Pacific Journal of Anthropology* 9.3 (2008): 210-218. Web. 20 Apr. 2022.
- Herzberger, David K. "Narrating the past: History and the Novel of Memory in Post war Spain." *PMLA* 106.1 (1991): 34-45. Web. 13 Dec. 2021.
- Hogan, Patrick Colm. *Understanding nationalism: On narrative, Cognitive Science, and Identity*. Columbus: The Ohio State University Press, 2009. Print.
- Hosain, Attia. Interview by Omar Khan. *Harappa.com*, May. 1991, London 19. http://old.harappa.com/attia/attiahosaininterview.html
- ---. Sunlight on a Broken Column. 1961. Gurgaon: Penguin Random House, 2009.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction.* London: Routledge, 1988. Print.
- Jaggi, Maya. "Lost Horizon." The Guardian, 5 May. 2007. Web. 11 Jun. 2018.
- Jaidka, Manju. "Hyphenated Perspectives on the Cracking of India: Bapsi Sidhwa's Ice-Candy-Man." *South Asian Review* 25.2 (2004): 43-50. Web.11 May. 2020.
- Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation. Jaipur: Rawat Publications, 2006. Print.
- Jain, Shalini."Romancing the Environment: Romesh Gunesekera's Reef and Heaven's Edge." *South Asian Review* 33.3 (2012): 29-49. Web.15 Oct.2021.
- Jalal, Ayesha. "Nation, Reason and Religion: Punjab's Role in the Partition of India." *Economic and Political Weekly* (1998): 2183-2190. Web.15 Aug. 2019.
- James, Henry. "The Art of Fiction." *Partial Portraits*. New York: Macmillan, 1948. 375-408. Web. 10 Jun. 2021.
- Jameson, Fredric. "Third-World Literature in the Era of Multinational Capitalism." *Social Text* 15 (1986): 65–88. Web. 5 June. 2020.

- Jay, Paul. "The Post-post Colonial Condition: Globalization and Historical Allegory in Mohsin Hamid's *Moth Smoke*." *ARIEL: A Review of International English Literature*, 36 (1/2) (2005): 51-71. Web. 14 Apr. 2021.
- Jayawickrama, Sharanya. "Consuming desire: Identity and narration in Romesh Gunesekera's *Reef.*" *Postgraduate English: A Journal and Forum for Postgraduates in English* 8, 8 (2003). Web. 15 Sept. 2019.
- Jazeel, Tariq. "Because pigs can fly: sexuality, race and the geographies of difference in Shyam Selvadurai's *Funny Boy*." *Gender, Place & Culture* 12.2 (2005): 231-249. Web. 14 Jun. 2019.
- ---. "Unpicking Sri Lankan 'island-ness' in Romesh Gunesekera's *Reef.*" *Journal of Historical Geography* 29.4 (2003): 582-598. Web.6 Jun.2018.
- Jha, Pashupati and Narendra Kumar. "The Narrative Techniques in Bapsi Sidhwa's '*Ice-Candy-Man*." *Research Gate* (2004): 210-218. Web.20 Jun.2021.
- Jill, Alison. "Unruly Alliances: Gender and the Discourse of Nationalism in South Asian Woman Writers' Partition Narratives." Diss. York University, 1998. Web. 10 Mar. 2019.
- Krishna, Sankaran. *Postcolonial insecurities: India, Sri Lanka, and the Question of Nationhood.* 1999. New Delhi: OUP, 2000. Print.
- Kuchta, Todd. "Reading Reef in the Anthropocene." *South Asian Review* 42.4 (2021): 341-355. Web. 21 Apr. 2022.
- Kumar, T. Vijay, et al., eds. *Focus India: Postcolonial Narratives of the Nation*. New Delhi: Pencraft International, 2007. Print.
- Lawrence, David Herbert. *Selected critical writings*. New York: Oxford University Press, USA, 1998. Web. 5 Sep. 2019.
- Lukacs, Georg. The Historical Novel.1955. Middlesex: Penguin Books, 1962. Print.

- Mallot, J. Edward. *Memory, Nationalism, and Narrative in Contemporary South Asia*. London: Palgrave Macmillan, 2012. Print.
- ---.""We Are Only What We Remember, Nothing More": History and Healing in Romesh Gunesekera's Reef." *The Journal of Commonwealth Literature* 42.3 (2007): 83-98. Web. 30 May. 2020.
- Mathur, Charu. "Home as an Emotional Construct in Romesh Gunesekera's The Reef and The Sandglass." *Asiatic: IIUM Journal of English Language and Literature* 6.1(2012): 25-31. Web.14 Jan.2022.
- Maxey, Ruth. South Asian Atlantic Literature, 1970-2010. Edinburg: Edinburgh University Press, 2011. Print.
- McGilvray, Dennis B. "The Portuguese Burghers of Eastern Sri Lanka in the Wake of Civil war and Tsunami." *Re-Exploring the Links: History and Constructed Histories between Portugal and Sri Lanka*. Wiesbaden: Harassowitz ,2007. 325-47. Web.30 May.2020.
- McNamara, Roger. "The Contours of Secularism in South Asian Minority Writing." Diss. Loyola University Chicago, 2010. Web. 26 Jul. 2018.
- Meissner, Boris. "The Soviet Concept of Nation and the Right of National Self-Determination." *International Journal* 32.1 (1976): 56–81. *JSTOR*. Web. 22 Oct. 2022.
- Miller, Seumas. "Foucault on Discourse and Power." *Theoria: A Journal of Social and Political Theory* 76 (1990): 115–25. *JSTOR*. Web.21 Jun.2019.
- Mitra, Subrata K. Et al., eds. *Subnational Movements in South Asia*. Oxford: Westview Press, 1996. Print.
- Mohanty, Chandra Talpade., et al., eds. *Third world women and the politics of feminism*. Bloomington: Indiana University Press, 1991. Print.
- Morris, Pam, ed. *The Bakhtin Reader: Selected Writings of Bakhtin, Medvedev, and Voloshinov*. London: Edward Arnold Publishers Ltd., 1994. Print.

- Muller, Carl. *The Jam Fruit Tree*. Gurgaon: Penguin India, 1994. Print.
- ---. Once upon a tender time. Gurgaon: Penguin India, 1995.Print.
- .--. Yakada Yaka. New Delhi: Penguin India, 1994.Print.
- Muthusi, Julius Maingi. "The Child's Voice as a Narrative Critique in African Ex-Child Soldier Memoirs." Masters Diss. University of Dayton, 2019. Web. 10 Jan. 2021.
- Nadler, Janna. "Displaced and Minor Children in Selected Canadian Literature: An Analysis of Ethnic Minority Child Narratives as" Minor Literatures" in Funny Boy, Lives of the Saints, and Obasan. "Diss.Mc Master University, 2004. Web. 10 Jan. 2021.
- Nag, Sajal. Contesting Marginality: Ethnicity, Insurgency and Subnationalism in North-East India. New Delhi: Manohar, 2002. Print.
- ---."Multiplication of nations?Political economy of sub-nationalism in India." *Economic and Political Weekly* (1993): 1521-1532. Web. 5 Jun. 2020.
- Nanavati, U. M., and Prafulla C. Kar, eds. *Rethinking Indian English Literature*. Delhi: Pencraft International, 2000. Print.
- Needham, Anuradha Dingwaney. "Multiple Forms of (National) Belonging: Attia Hosain's" *Sunlight on a Broken Column*." *Modern Fiction Studies* 39.1 (1993): 93-111.Web. 18.Sep.2019.
- Norkus, Zenonas. "Max Weber on nations and nationalism: Political economy before political sociology." *Canadian Journal of Sociology/Cahiers canadiens de sociologie* 29.3 (2004): 389-418. *JSTOR*.Web. 10 Jul. 2022.
- Novianti, Nita. "Unveiling Rushdie." Masters Diss. Graduate Council of Texas State University-San Marcos, 2012. Web. 15 Jul. 2019.
- Nünning, Ansgar. "Where historiographic metafiction and narratology meet: Towards an applied cultural narratology." *Style* 38.3 (2004): 352-374. Web. 10 Apr. 2022.

- O'Connell, Patrick L. "Individual and Collective Identity through Memory in Three Novels of Argentina's" El Proceso"." *Hispania* 81.1 (1998): 31-41. Web. 14 Jan. 2022.
- Pandey, Gyanendra. "In defence of the fragment: Writing about Hindu-Muslim riots in India today." *Economic and Political Weekly* (1991): 559-572. Web. 17 Sep. 2021.
- Parks, John G. "The Politics of Polyphony: The Fiction of E. L. Doctorow." *Twentieth Century Literature* 37.4 (1991): 454–63. Web. 10 Nov. 2021.
- Perera, S. W. "Attempting the Sri Lankan Novel of Resistance and Reconciliation: A Sivanandan's *When Memory Dies*." *The Sri Lanka Journal of the Humanities* 23 (1/2) (1997):13-27. Web. 3 Mar 2019.
- Perera, Walter. "Images of Sri Lanka Through Expatriate Eyes: Romesh Gunesekera's Reef." The Journal of Commonwealth Literature 30.1 (1995): 63-78. Web. 17 Nov. 2018.
- Perner, Claudia. "Tracing the Fundamentalist in Mohsin Hamid's Moth Smoke and The Reluctant Fundamentalist." *Ariel: A Review of International English Literature* 41.3(2010): 23-31. Web. 26 Jul. 2018.
- Phelan, James and Peter Rabinowitz.ed. *A Companion to Narrative Theory*. Malden: Blackwell Publishing, 2005. Print.
- Pylypa, Jen. "Power and bodily practice: Applying the work of Foucault to an anthropology of the body." *Arizona Anthropologist* 13 (1998): 21 -36. Web. 21 Jun. 2019.
- Rahman, Tariq. *A History of Pakistani Literature in English 1947-1988*. 1990. Karachi: Oxford University Press, 2015. Print.
- Rajamani, Ashok. "The Damned Mother and the Unnamed Other: Uncovering the Unconscious in *Midnight's Children* and *Funny Boy*." *South Asian Review* 26.2 (2005):162-180. Web. 14 Jun. 2019.

- Rambuwella, Harshana. "In Search of the Nation: When Memory Dies and the (Im) Possibility of a National Imaginary in Postcolonial Sri Lanka." *The Sri Lanka Journal of the Humanities* 33 (1/2) (2007):57-70. Web. 3 Nov. 2018.
- Rao, Nagesh. "Communalism, Socialism and Liberation in *When Memory Dies.*" *Race &Class* 41(1/2) (1999): 175-188. Web. 3 Mar. 2019.
- Rastegar, Kamran. "Trauma and maturation in women's war narratives: The eye of the mirror and Cracking India." *Journal of Middle East Women's Studies* 2.3 (2006): 22-47. *JSTOR*.Web. 20 Nov. 2019
- Raza, Hima. "Unravelling Sharam: As a Metaphor for Mohajir Identity in Salman Rushdie's *Shame*." *SOAS Literary Review* (4) (2005): 1-24. Web. 5 May. 2021.
- Rehman, Sabina. "Walled in Roles: Woman as a Wife and Mother in Mohsin Hamid's *Moth Smoke* (2000)." *Pakistan Journal of Women's Studies: Alam-e-Niswan* 26.2 (2019):1-17. Web. 5 Jun. 2020.
- Renold, Emma. "They Won't Let Us Play... Unless You're Going out with One of Them': Girls, Boys and Butler's 'Heterosexual Matrix' in the Primary Years." *British Journal of Sociology of Education* 27.4 (2006): 489–509. Web. 10 Jan. 2021.
- Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. 1976. New York: WW Norton & Company, 1995. Print.
- Rituparna, Roy. South Asian partition fiction in English: from Khushwant Singh to Amitav Ghosh. Amsterdam: Amsterdam University Press, 2010. Web.15 June .2018.
- Roberts, Michael. "Ethnic conflict in Sri Lanka and Sinhalese perspectives: barriers to accommodation." *Modern Asian Studies* 12.3 (1978): 353-376. Web. 19 Jun. 2021.
- Rodwell, Grant. "The Increase of History as a Subject for Novels: Memory and the Context of Interpretation." Whose History?: Engaging History Students through

- *Historical Fiction*. Adelaide: University of Adelaide Press, 2013. 55–70. *JSTOR*. Web. 26 Oct. 2022.
- Roy, Sreejata. "Nation and Nationalism (s): A Study of Two Anglophone Indian Novels by Women." *Journal of Department of English, Vidyasagar University* 14 (2021): 360-367. Print.
- Rushdie, Salman. ---. *Imaginary homelands: Essays and criticism 1981-1991*. 1991. New York: Random House, 2012. Print.
- ---. Shame. 1983. London: Penguin Random House, 1995. Print.
- Salgado, Minoli. Writing Sri Lanka: Literature, resistance and the politics of place. London: Routledge, 2007. Print.
- Samaddar, Ranabir. *The Nation Form: Essays on Indian Nationalism*. New Delhi: Sage Publications India, 2012. Print.
- Sanga, Jaina C. South Asian Literature in English: An Encyclopedia. Westport: Greenwood Press, 2004. Print.
- Sanga, Jaina C., and Emmanuel Sampath Nelson, eds. *South Asian novelists in English: An A-to-Z guide*. Westport: Greenwood Publishing Group, 2003. Print.
- Sarma, Gobinda Prasad. *Nationalism in Indo-Anglian Fiction*. 1978. New Delhi: Sterling, 1990. Print.
- Sarvan, Charles P. "Carl Muller's trilogy and the Burghers of Sri Lanka." *World Literature Today* 71.3 (1997): 527-532. *JSTOR*.Web. 31 Jul. 2020.
- Schorer, Mark. "Technique as discovery." *The Hudson Review* 1.1 (1948): 67-87. Web. 16 Nov. 2021.
- Selden, Raman, Peter Widdowson, and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 2005. Noida: Pearson, 2006. Print.

- Selvadurai, Shyam. "An Exploration of Greys With Author Shyam Selvadurai." Interview by Prathap Nair. *India Forbes*, 2 Aug. 2016. https://www.forbesindia.com/article/think/an-exploration-of-greys-with-author-shyam-selvadurai/43963/1
- ---. Funny Boy. Gurgaon: Penguin Random House, 1994. Print.
- Sen, Malcolm."Bones of Corals Made: Ecology and War in Gunesekara's *Reef.*" *Textual Practice* 27.2 (2013): 479-498. Web. 15 Sep. 2019.
- Seth, Sanjay. "Nationalism, Modernity, and the 'Woman Question' in India and China." *The Journal of Asian Studies* 72.2 (2013): 273–97. *JSTOR*. Web. 22 May. 2022.
- Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representation*.1999.

 New Delhi: Oxford University Press, 2011. Print.
- Sharpe, Jenny. "The Limits of What is Possible: Reimagining Sharam in Salman Rushdie's *Shame*." *Jouvert: A Journal of Postcolonial Studies* 1.1 (1997): 1-18. Web. 5 May. 2021.
- Shaw, Harry E. *The Forms of Historical Fiction: Sir Walter Scott and His Successors*. Cornell University Press, 1983. *JSTOR*. Web. 20 Feb. 2022.
- Sidwa, Bapsi. Ice-Candy-Man. 1988. Gurgaon: Penguin Random House, 1989. Print.
- Singh, Khushwant, and Humra Quraishi. *Absolute Khushwant: The Low-down on Life, Death, and Most Things In-between.* New Delhi: Penguin Books India, 2010. Web. 2 Feb. 2018.
- Singh, Khushwant. *Train to Pakistan*. 1956. Gurgaon: Penguin Random House, 2016. Print.
- Singh, Randhir Pratap. Bapsi Sidhwa. Delhi: IVY Publishing House, 2005. Print.
- Sivanandan, Ambalavaner. When Memory Dies. 1997. London: Arcadia Books, 2007. Print.

- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Colonial Discourse and Post-Colonial Theory*. Eds. *Patrick Williams and Laura Chrisman*. 1994.New York: Routledge, 2015. Print.
- Stavans, Ilan, and G. Sheehy. "Memory and Literature." *Agni* (48) (1998): 79–90. *JSTOR*. Web. 26 Oct. 2022.
- Stephens, Julie. "Feminist Fictions: A Critique of the Category 'Non-Western Woman' in Feminist Writing on India." *Subaltern Studies VI*, edited by Ranajit Guha, New Delhi: Oxford University Press, 1989, 92-125. Web. 10 Oct. 2020.
- Strandberg, Lotta. "Images of gender and the negotiation of agency in Salman Rushdie's *Shame*." *Nora: Nordic Journal of Women's Studies* 12.3(2004): 143-152.Web. 15 Jul. 2019.
- Svensson, Åsa. ""[T]he Free Play of Fantasy" The Interrelations between Ethnicity and Sexuality in Shyam Selvadurai's *Funny Boy*."Vaxjo University, 2008.Web. 21 Sep. 2019.
- Tantrigoda, Pavithra. "'Dangerous Geographies': The Erasure and Recalibration of the Contested Space of the Nation in Times of War and Peace in Sri Lankan Fiction." *Interventions* 19.6 (2017): 872-890. Web. 18 Sep. 2019.
- Teverson, Andrew. "From Science Fiction to History: *Grimus* and *Midnight's Children*." *Salman Rushdie*. 2007. Manchester: Manchester University Press, 2013. Print.
- Tharu, Susie; and K. Lalita.eds. *Women writing in India* (2 vol.). New Delhi: Oxford University Press, 1991. Print.
- "Those 'Burgher Buggers': Revisiting Carl Muller's *The Jam Fruit Tree*." *Culture and Identities* (2017). Web. 10 Feb. 2018.
- Tickell, Alex, ed. South-Asian Fiction in English: Contemporary Transformations. London: Springer, 2016. Print.

- Tikku, Mohan K. *Sri Lanka A Land in Search of Itself*. New Delhi: National Book Trust India, 2007. Print.
- Tripathy, Anjali. "History is a Woman's Body: A Study of Some Partition Narratives." *Odisha Review* 70 (2014): 80-84. Web. 5 June. 2020.
- Van Dijk, Teun A. *Ideology: A Multidisciplinary Approach*. London: Sage, 1998. Web. 23 Mar. 2018.
- Vijayshree, C. et al.,eds. *Nation in Imagination: Essays on Nationalism, Sub-Nationalisms and Narration*. 2007. Hyderabad: Orient BlackSwan, 2012. Print.
- White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. 1973. Baltimore: The John Hopkins University Press, 1975.Print.
- Yuval- Davis, Nira. Gender and Nation. Los Angeles: Sage, 2008. Print.

List of Publications

Journal Articles:

1. Dutta, Anindita, and Prasanta Kumar Das. "Contesting the Myth of Homogenous Nation State: A Study of Select South Asian Anglophone Historical Fiction." *International Journal of Research in Social Sciences* 9.5 (Special Issue) (2019): 29-34. ISSN 2249 2496. (UGC listed during publication).

https://www.ijmra.us/project%20doc/2019/IJRSS_MAY2019/Special%20Iss_ue%20ICEWG2019.pdf

2. Dutta, Anindita. "Re-envisioning Nation through the Trajectory of Subnationalism: A Select Reading of Bapsi Sidhwa's Ice Candy Man and Carl Muller's Trilogy." *Literary Voice* 1.13 (2021): 109-114. ISSN 2277 4521 (UGC CARE listed. Indexed by Web of Science).

https://www.literaryvoice.in/LV%20March%202021.pdf

List of Papers Presented in Conferences/Seminars

- 1. Paper titled *Politics of Exile and Identity Crisis in Post-colonial Nation State* Presented in an international conference "Transnationalism, Culture and Diaspora in the Era of Globalisation" (21-23 February 2018) organised by Central University of Gujarat, Gandhinagar.
- 2. Paper titled *Contesting the Myth of Homogenous Nation State: A Study of Select South Asian Anglophone Historical Fiction* Presented in an international conference "English Language, World Literature and Gender Studies" (4-5 July 2019) organised by South Asian English Language and Literature Teachers Association and Mother Teresa Women's University, Kodaikanal.
- 3. Paper titled Rethinking the Paradigm of Nation through the Lens of Subnationalism: A Study of Select South Asian Anglophone Historical Fiction in an international conference "Reconfiguring Nationalism: Protest and Acquiescence" (6-8 February 2020) organised by Bodoland University, Kokrajhar.
- 4. National Seminar with Paper titled *Exploration of Hyphenated Identity and Acculturation Problem of Immigrants: A Study through Select Postcolonial Texts* in a national seminar "Decoding the 'New' in New English Literature: Theory and Praxis" (14, 15 Sept 2017) organised by Rajiv Gandhi University, Arunachal Pradesh.