

CHAPTER 3

NOTATIONAL SYSTEM OF GĪTS

In the previous chapter, the volume of *Gīts* that constitute the signature musical bulk of *Biyāh-gowā Ojāpāli* has been meticulously arranged according to the sequence witnessed in a detailed recital and subjected to an elaborate discussion to help formulate an idea of the present-day status of *Biyāh-gowā Ojāpāli* music. Considering the need to present a wider view of the previously discussed segment of *Gīts*, an attempt has been made in this chapter to construct a more technical understanding of the same. As such, this chapter comprises a notational body of a few popular pieces given in their sequential order performed in a *Gondcaupari sabhā*, which might even suffice as a solid base-work since no work has been done on this aspect in the past.

In this chapter, selected *Biyāh-gowā Ojāpāli Gīts* have been given a formal written structure while following basic parameters identified in North Indian or Hindustani classical music. For example, to distinguish the octaves from one another dots are used as special marks – a dot above a note denotes a high octave note while one below means a lower octave note; the mid-octave notes do not carry a dot. The smooth glides between notes or *Meend* have been shown by using a curved line above while a smaller-sized note above the main note suggests a grace note. The tied notes are suggested by embracing these notes within a brace-like curved line below them. The music is divided into *Khands* or measures where each measure carries equal number of beats. The first accented beat is shown by the symbol of ‘x’, the second by ‘2’, the third by ‘3’, so on and so forth. ‘0’ is used to mean an unaccented beat. The specific rhythm or *Tālas* on which the melody is set, along with the approximate tempo are mentioned above every *Gīt*. Regarding tempo, *Vilambit* stands for slow, *Madhya* for ‘medium’ and *Drut* for fast.

Biyāh-gowā Ojāpāli music, well understood by now, has had a long history of oral transmission. It has never been tried to be scripted or bound in a written form. As a consequence, it has been consistently felt during field analyses that *Biyāh-gowā Ojāpāli* music now stands as an unguarded territory into which non-

discriminate trespassing of other art form features is easy and uninterrupted. The given situation has actually led to the loss and deviation from the original *Biyāh-gowā Ojāpāli* material. Unfortunately, the active performers were neither grammatically trained to attempt a musical script of the performed matter nor made aware that the assimilation of elements from other parallel systems has profusely harmed the uniqueness of their art form. Keeping all these things in mind, efforts have been directed towards attempting an account of notation of a few defining pieces of the art form. A particular composition that represents a class occupying a fixed position in the sequence adhered to has been notated. Further, many melodies representing one class have been collected during field surveys. However, in accordance to the ambit of the present work, pieces representing their corresponding types have been put into musical notation. To give a simple example, there are numerous compositions that come under *Kabirar gīts*, although one such *Kabirar gīt*, “*Guruji Tumji*” has been scripted taking into consideration many factors such as popularity of the song, level of ease provided by the singer in the recorded data to understand the musical matter of the song, etc. In short, in the present chapter, while strictly following the order of performance material, the musical scores of particular compositions collected from varying sources have been prepared and presented according to the place they hold in the order within a recital.

What, however, needs to be kept in mind is that the notation of a Gīt included in this work corresponds to the audio recorded copy of that Gīt sung by one set of Ojāpāli singers during field survey. In other words, the notation is not done by taking into consideration the live rendition of the Gīt by different groups of Biyāh-gowā Ojāpāli singers. It remains a fact that due to the orally transmitted nature of the art form, the same Gīt happens to have distinctive variations with each group of Biyāh-gowā Ojāpāli singers, although the basic skeletal construct remains unharmed and with the fundamental image of the Gīt being intact. It always remains one distinguishable melodic entity no matter whichever group performs it.

ADHIBĀSAR GĪT - 01

VIDEO DETAILS : (ADHIBĀSAR GĪT 01) TN

TĀLA : HESENI II

LAYA : MADHYA

<i>Ojā -</i>	-	<u>ReMa</u> <u>PaDha</u>	Ma	<u>MaRe</u> <u>MaSa</u>	<i>Pāli</i>		
	<i>s</i>	<u>Aha</u> <u>haha</u>	prā	<u>ṇe s</u> <u>r nā</u>	Sa	Ma	<u>DhaPa</u>
	x	2 3	x	2 3	tha	me	<u>s ri</u>

<u>MaRe</u> <u>MaRe</u> <u>ReSa</u>	Sa	<u>ReMa</u> <u>PaDha</u>	Ma	<u>MaRe</u> <u>MaSa</u>
<u>ā s</u> <u>va s</u> <u>s ta</u>	re	<u>aha</u> <u>haha</u>	prā	<u>ṇe s</u> <u>r nā</u>
x 2 3	x 2 3	x 2 3	x 2 3	x 2 3

Sa	Ma	<u>DhaPa</u>	<u>MaRe</u> <u>MaRe</u> <u>ReSa</u>	Sa	-	-
tha	me	<u>s ri</u>	<u>ā s</u> <u>va s</u> <u>s ta</u>	re	s	s
x	2	3	x 2 3	x	2	3

<i>Ojā -</i>	-	-	Ma	<u>ReMa</u> <u>PaDha</u> <u>PaDha</u>	Ṡa	ṠaPa	<u>DhaPa</u>
<i>s</i>	s	A	Adha	<u>ra s</u> <u>s Mo</u>	han	<u>be s</u> <u>s nu</u>	
x	2	3	x	2 3	x	2 3	

<i>Pāli -</i>	Dha	<u>PaDha</u> <u>NiDha</u>	<u>PaDha</u> Pa	<u>ReMa</u>	<u>ReMa</u> <u>PaDha</u> <u>PaDha</u>
bā	<u>va s</u> <u>s ta</u>	<u>re s</u> s	e s	<u>Adha</u> <u>ra s</u> <u>s Mo</u>	
x	2 3	x	2 3	x 2 3	

Ṡa	ṠaPa	<u>DhaPa</u>	Dha	<u>PaDha</u> <u>NiDha</u>	Pa	<u>ReMa</u> <u>PaDha</u>
han	<u>be s</u> <u>s nu</u>	ba	<u>va s</u> <u>s ta</u>	re	<u>aha</u> <u>haha</u>	
x	2 3	x	2 3	x	2 3	

Ma	<u>MaRe</u> <u>MaSa</u>	Sa	Ma	<u>DhaPa</u>	<u>MaRe</u> <u>MaRe</u> <u>ReSa</u>
prā	<u>ṇe s</u> <u>r nā</u>	tha	me	<u>s ri</u>	<u>ā s</u> <u>va s</u> <u>s ta</u>
x	2 3	x	2 3	x	2 3

Sa	-	-
re	s	s
x	2	3

Antarā -1

<i>Ojā</i> -	-	-	Ma	Ma	Pa	<u>ŚaŚa</u>	Śa	<u>ŚaRe</u>	- <u>Re</u>
	s	s	A	Ga	dhu	<u>s li</u>	dhus	<u>kara</u>	<u>s śu</u>
	x	2	3	x	2	3	x	2	3

Pāli

<u>ŚaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>	<u>ŚaNi</u>	<u>DhaPa</u>	<u>DhaDha</u>	Ma	Pa	<u>ŚaŚa</u>
<u>kulā</u>	<u>ma_s</u>	<u>s no</u>	<u>ha_s</u>	<u>ra_s</u>	<u>s s</u>	Ga	dhu	<u>s li</u>
x	2	3	x	2	3	x	2	3

Śa	<u>ŚaRe</u>	- <u>Re</u>	<u>ŚaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>	<u>DhaNi</u>	<u>DhaPa</u>	Pa
dhus	<u>kara</u>	<u>s śu</u>	<u>kulā</u>	<u>ma_s</u>	<u>s no</u>	<u>ha_s</u>	<u>s s</u>	ra
x	2	3	x	2	3	x	2	3

<i>Ojā</i> -	-	-	Śa	<u>DhaŚa</u>	Dha	<u>ReRe</u>	<u>DhaNi</u>	<u>DhaNi</u>	<u>DhaPa</u>
	s	s	He	<u>Ma_s</u>	yu	<u>s ra</u>	<u>puccha</u>	<u>śi_s</u>	<u>s re</u>
	x	2	3	x	2	3	x	2	3

<i>Pāli</i> -	<u>ReMa</u>	<u>PaDha</u>	<u>DhaPa</u>	Pa	<u>PaDha</u>	Śa	Pa	<u>PaDha</u>	<u>MaMa</u>	
	<u>śobhe</u>	<u>nā</u>	-	re	<u>ā he</u>	he	ma	<u>yu</u>	-	<u>ra</u>
	x	2	3	x	2	3	x	2	3	

<u>SaSa</u>	Ma	<u>MaMa</u>	<u>MaMa</u>	Pa	Dha	Pa	-	-
<u>puccha</u>	śi	<u>s re</u>	<u>śobhe</u>	nā	s	re	s	s
x	2	3	x	2	3	x	2	3

<i>Ojā</i> -	Ma	Pa	<u>ŚaŚa</u>	Śa	Re	- <u>Śa</u>	<u>DhaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>
	Mā	lā	<u>s ku</u>	sum	be	<u>s śo</u>	<u>bhaya</u>	<u>ma_s</u>	<u>s no</u>
	x	2	3	x	2	3	x	2	3

<i>Pāli-</i>	<u>ŚaNi</u>	<u>DhaPa</u>	Dha	Ma	Pa	<u>ŚaŚa</u>	Śa	Re	- Śa
	hara	bu _s	ke	mā	lā	s _{ku}	sum	be	s _{sū}
	x	2	3	x	2	3	x	2	3

<u>DhaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>	<u>ŚaPa</u>	-	-	<u>DhaNi</u>	<u>DhaPa</u>	Pa
bhaya	ma-	-no	hara	s	s	bu _s	s _s	ke
x	2	3	x	2	3	x	2	3

<i>Ojā -</i>	-	-	Śa	<u>DhaŚa</u>	<u>DhaRe</u>	<u>-Re</u>	<u>ŚaNi</u>	<u>DhaNi</u>	<u>DhaPa</u>
	-	-	e	Hīrā	ma -	-ṇi	kun	da _s	s _{la}
	x	2	3	x	2	3	x	2	3

<i>Pāli-</i>	<u>ReMa</u>	<u>PaDha</u>	<u>NiDha</u>	<u>MaMa</u>	<u>PaDha</u>	<u>NiDha</u>	Pa	<u>ReMa</u>	<u>PaDha</u>
	daga	ma _s	s _{ga}	dole	nā _s	s _s	re	aha	haha
	x	2	3	x	2	3	x	2	3

Ma	<u>MaRe</u>	<u>MaSa</u>	Sa	Ma	<u>DhaPa</u>	<u>MaRe</u>	<u>MaRe</u>	<u>ReSa</u>
prā	ṇe _s	r _{nā}	tha	me	s _{ri}	ā _s	va _s	s _{ta}
x	2	3	x	2	3	x	2	3

Sa	-	-
re	s	s
x	2	3

Tāla bhānā

NOTE :

In the source audio, note F4 is the referral base pitch.

ADHIBĀSAR GĪT - 02

VIDEO DETAILS : (ADHIBĀSAR GĪT 02) TN

TĀLA : HESENI II

LAYA : MADHYA

Ojā -	Ma	<u>ReMa</u>	<u>PaDha</u>	<u>MaPaDha</u>	Pa	<u>- Pa</u>
	A	<u>aha</u>	<u>haha</u>	<u>mā s i</u>	re	<u>s gha</u>
	x	2	3	x	2	3

Pāli

<u>PaDha</u>	<u>PaDha</u>	<u>NiDha</u>	Ma	Ma	<u>PaMa</u>
<u>ra r</u>	<u>ma s</u>	<u>id dhe</u>	ā	nan	<u>s de</u>
x	2	3	x	2	3

Re	<u>ReMa</u>	<u>PaDha</u>	<u>MaPaDha</u>	Pa	<u>- Pa</u>
āi	<u>aha</u>	<u>haha</u>	<u>mā - i</u>	re	<u>s gha</u>
x	2	3	x	2	3

<u>PaDha</u>	<u>PaDha</u>	<u>NiDha</u>	Ma	Ma	<u>PaMa</u>
<u>ra r</u>	<u>ma s</u>	<u>id dhe</u>	ā	nan	<u>s de</u>
x	2	3	x	2	3

Re	-	-
āi	s	s
x	2	3

Ojā -	-	-	Re	<u>ReMa</u>	Pa	<u>Dha Śa</u>
	s	s	A	<u>Ā s</u>	nan	<u>s de</u>
	x	2	3	x	2	3

Pāli

Śa	Śa	<u>ReRe</u>	<u>DhaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>
a	nan	<u>s de</u>	<u>ā s</u>	nan	<u>s de</u>
x	2	3	x	2	3

<u>ŚaNi</u>	<u>DhaPa</u>	<u>DhaDha</u>	Ma	Pa	<u>ŚaŚa</u>
<u>ā s</u>	<u>ya s</u>	<u>s s</u>	ā	nan	<u>s de</u>
x	2	3	x	2	3

<u>Śa</u>	<u>Śa</u>	<u>ṚeṚe</u>	<u>DhaŚa</u>	<u>ṚeGa</u>	<u>ṚeŚa</u>
ā	nan	<u>s de</u>	<u>ā s</u>	<u>na n</u>	<u>s de</u>
x	2	3	x	2	3

<u>ŚaPa</u>	-	-	<u>DhaNi</u>	<u>DhaPa</u>	Dha
<u>ā s</u>	s	s	<u>ā s</u>	<u>s s</u>	ya
x	2	3	x	2	3

Antarā -1

<i>Ojā -</i>	-	-	<u>Śa</u>	<u>DhaŚa</u>	Dha	<u>ŚaŚa</u>
	s	s	Ha	<u>Ā s</u>	nan	<u>s da</u>
	x	2	3	x	2	3

<u>ŚaNi</u>	<u>DhaNi</u>	<u>DhaPa</u>	<i>Pāli</i> <u>ReMa</u>	<u>PaDha</u>	<u>NiDha</u>
<u>kara</u>	<u>tu s</u>	<u>s da</u>	<u>yāla</u>	<u>gr s</u>	<u>s he</u>
x	2	3	x	2	3

<u>DhaPa</u>	Pa	<u>DhaPa</u>	<u>ReMa</u>	Pa	<u>ŚaŚa</u>
<u>ā s</u>	ya	<u>haha</u>	<u>ā s</u>	nan	<u>s de</u>
x	2	3	x	2	3

<u>ŚaRe</u>	Pa	<u>DhaPa</u>	<u>DhaDha</u>	Dha	<u>NiDha</u>
<u>kara</u>	tu	<u>s da</u>	<u>yāla</u>	gri	<u>s he</u>
x	2	3	x	2	3

<u>PaPa</u>	<u>ReMa</u>	<u>PaDha</u>	<u>MaPaDha</u>	Pa	- Pa
<u>āya</u>	<u>aha</u>	<u>haha</u>	<u>mā s i</u>	re	<u>s gha</u>
x	2	3	x	2	3

<u>PaDha</u>	<u>PaDha</u>	<u>NiDha</u>	Ma	Ma	<u>PaMa</u>
<u>ra r</u>	<u>ma s</u>	<u>id dhe</u>	ā	nan	<u>s de</u>
x	2	3	x	2	3

Re	<u>ReMa</u>	<u>PaDha</u>	<u>MaPaDha</u>	Pa	<u>- Pa</u>
āi	<u>aha</u>	<u>haha</u>	<u>mā s i</u>	re	<u>s gha</u>
x	2	3	x	2	3

<u>PaDha</u>	<u>PaDha</u>	<u>NiDha</u>	Ma	Ma	<u>PaMa</u>
<u>ra r</u>	<u>ma s</u>	<u>id dhe</u>	ā	nan	<u>s de</u>
x	2	3	x	2	3

Re	-	-
āi	s	s
x	2	3

Antarā- 2

<i>Ojā -</i>	-	-	Re	<u>ReMa</u>	Pa	<u>Dha Śa</u>
	s	s	A	<u>Ā j u</u>	ra	<u>s bhā</u>
	x	2	3	x	2	3

<u>- Śa</u>	Śa	<u>ReRe</u>	<u>DhaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>
<u>s ram</u>	bha	<u>s na</u>	<u>purṇa</u>	<u>gha s</u>	<u>s ta</u>
x	2	3	x	2	3

<u>ŚaNi</u>	<u>DhaPa</u>	<u>DhaDha</u>	<i>Pāli</i> <u>MaMa</u>	Pa	<u>ŚaŚa</u>
<u>sthā s</u>	<u>pa s</u>	<u>s na</u>	<u>āju</u>	ra	<u>s bhā</u>
x	2	3	x	2	3

<u>- Śa</u>	Śa	<u>ReRe</u>	<u>DhaŚa</u>	<u>ReGa</u>	<u>ReŚa</u>
<u>s ram</u>	bha	<u>s na</u>	<u>purṇa</u>	<u>gha s</u>	<u>s ta</u>
x	2	3	x	2	3

<u>ṢaPa</u>	-	-	<u>DhaNi</u>	<u>DhaPa</u>	Dha
<u>sthā_s</u>	<i>s</i>	<i>s</i>	<u>pa_s</u>	<u>s_s</u>	na
x	2	3	x	2	3

Ojā

-	-	Ṣa	<u>DhaṢa</u>	Dha	<u>ṢaṢa</u>
<i>s</i>	<i>s</i>	He	<u>Ām_s</u>	ra	<u>s pal</u>
x	2	3	x	2	3

Pāli

<u>ṢaNi</u>	<u>DhaNi</u>	<u>DhaPa</u>	<u>ReMa</u>	<u>PaDha</u>	<u>NiDha</u>
<u>laba</u>	<u>mu_s</u>	<u>s_skhe</u>	<u>diyā</u>	<u>nā_s</u>	<u>s_s</u>
x	2	3	x	2	3

Pa	<u>PaDha</u>	Ṣa	<u>NiDha</u>	<u>PaMa</u>	<u>-Ma</u>
re	<u>ā hā</u>	he	<u>ām_s</u>	<u>ra_s</u>	<u>s pal</u>
x	2	3	x	2	3

<u>SaSa</u>	Ma	<u>MaMa</u>	<u>ReMa</u>	<u>PaDha</u>	<u>NiDha</u>
<u>laba</u>	mu	<u>s_skhe</u>	<u>diyā</u>	<u>nā_s</u>	<u>s_s</u>
x	2	3	x	2	3

Pa	-	-	-	-	-
re	<i>s</i>	<i>s</i>	<i>s</i>	<i>s</i>	<i>s</i>
x	2	3	x	2	3

NOTE :

The note F4 is the basal pitch in the source audio.

ADHIBĀSAR GĪT - 03

VIDEO DETAILS : (ADHIBĀSAR GĪT 03) TN

TĀLA : THOKĀ

LAYA : DRUT

<i>Ojā</i> -	Pa	<u>MaPa</u>	<u>GaMa</u>	<u>MaGa</u>	Sa	<u>SaGa</u>	<u>-Ma</u>	
	Ho	<u>Ā s</u>	<u>ratu</u>	<u>bidhi</u>	he	<u>Madan</u>	<u>s Go</u>	
		x	2	x	2	x	2	
	Pa	<u>GaMa</u>	<u>GaPa</u>	<u>MaGa</u>	<u>SaGa</u>	Ma		
	pā	<u>s I</u>	<u>Ā s</u>	<u>ratu</u>	<u>bidhi</u>	he		
		x	2	x	2	x	2	
	<i>Pāli</i>							
	<u>GaGa</u>	<u>- Sa</u>	Sa	Pa	<u>MaPa</u>	<u>GaMa</u>		
	<u>Madan</u>	<u>s Go</u>	pāl	Ho	<u>Ā s</u>	<u>ratu</u>		
		x	2	x	2	x	2	
	<u>MaGa</u>	Sa	<u>SaGa</u>	<u>-Ma</u>	Pa	<u>GaMa</u>		
	<u>bidhi</u>	he	<u>Madan</u>	<u>s Go</u>	pā	<u>s I</u>		
		x	2	x	2	x	2	
	<u>GaPa</u>	<u>MaGa</u>	<u>SaGa</u>	Ma	<u>SaGa</u>	<u>- Sa</u>		
	<u>Ā s</u>	<u>ratu</u>	<u>bidhi</u>	he	<u>Madan</u>	<u>s Go</u>		
		x	2	x	2	x	2	
	Sa	<u>- -</u>						
	pā	<u>s I</u>						
		x	2					

<i>Ojā -</i>	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Sà</td><td style="padding: 2px 5px;">-</td></tr> <tr><td style="padding: 2px 5px;">He</td><td style="padding: 2px 5px;"><i>s</i></td></tr> <tr><td style="padding: 2px 5px;">x</td><td style="padding: 2px 5px;">2</td></tr> </table>	Sà	-	He	<i>s</i>	x	2	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">- <u>Ni</u></td><td style="padding: 2px 5px;"><u>SàSà</u></td></tr> <tr><td style="padding: 2px 5px;"><u><i>s</i> ba</u></td><td style="padding: 2px 5px;"><u>riṣe</u></td></tr> <tr><td style="padding: 2px 5px;">x</td><td style="padding: 2px 5px;">2</td></tr> </table>	- <u>Ni</u>	<u>SàSà</u>	<u><i>s</i> ba</u>	<u>riṣe</u>	x	2	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Sà</td><td style="padding: 2px 5px;"><u>SàRè</u></td></tr> <tr><td style="padding: 2px 5px;">he</td><td style="padding: 2px 5px;"><u>hāhei</u></td></tr> <tr><td style="padding: 2px 5px;">x</td><td style="padding: 2px 5px;">2</td></tr> </table>	Sà	<u>SàRè</u>	he	<u>hāhei</u>	x	2
Sà	-																				
He	<i>s</i>																				
x	2																				
- <u>Ni</u>	<u>SàSà</u>																				
<u><i>s</i> ba</u>	<u>riṣe</u>																				
x	2																				
Sà	<u>SàRè</u>																				
he	<u>hāhei</u>																				
x	2																				
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pa	<u><i>s</i> l</u>																				

TĀLA : HESENI V LAYA : MADHYA

<i>Ojā -</i>	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">-</td><td style="padding: 2px 5px;">-</td><td style="padding: 2px 5px;">-</td><td style="padding: 2px 5px;">-</td><td style="padding: 2px 5px;"><u>Ga</u></td><td style="padding: 2px 5px;">Ma</td><td style="padding: 2px 5px;">Pa</td><td style="padding: 2px 5px;"><u>Ni</u></td></tr> <tr><td style="padding: 2px 5px;"><i>s</i></td><td style="padding: 2px 5px;"><i>s</i></td><td style="padding: 2px 5px;"><i>s</i></td><td style="padding: 2px 5px;"><i>s</i></td><td style="padding: 2px 5px;">Ha</td><td style="padding: 2px 5px;">ri</td><td style="padding: 2px 5px;">he</td><td style="padding: 2px 5px;"><i>s</i></td></tr> <tr><td style="padding: 2px 5px;">x</td><td style="padding: 2px 5px;">2</td><td style="padding: 2px 5px;">3</td><td style="padding: 2px 5px;">4</td><td style="padding: 2px 5px;">5</td><td style="padding: 2px 5px;">0</td><td style="padding: 2px 5px;">0</td><td style="padding: 2px 5px;">0</td></tr> </table>	-	-	-	-	<u>Ga</u>	Ma	Pa	<u>Ni</u>	<i>s</i>	<i>s</i>	<i>s</i>	<i>s</i>	Ha	ri	he	<i>s</i>	x	2	3	4	5	0	0	0	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 2px 5px;">Sà</td><td style="padding: 2px 5px;">-</td><td style="padding: 2px 5px;"><u>Ni</u></td><td style="padding: 2px 5px;">Sà</td><td style="padding: 2px 5px;"><u>Ni</u></td><td style="padding: 2px 5px;">Sà</td><td style="padding: 2px 5px;"><u>RèGà</u></td><td style="padding: 2px 5px;">Rè</td></tr> <tr><td style="padding: 2px 5px;">ka</td><td style="padding: 2px 5px;"><i>s</i></td><td style="padding: 2px 5px;">ṣi</td><td style="padding: 2px 5px;">ta</td><td style="padding: 2px 5px;">ra</td><td style="padding: 2px 5px;"><i>s</i></td><td style="padding: 2px 5px;"><u>he</u></td><td style="padding: 2px 5px;"><i>s</i></td></tr> <tr><td style="padding: 2px 5px;">x</td><td style="padding: 2px 5px;">2</td><td style="padding: 2px 5px;">3</td><td style="padding: 2px 5px;">4</td><td style="padding: 2px 5px;">5</td><td style="padding: 2px 5px;">0</td><td style="padding: 2px 5px;">0</td><td style="padding: 2px 5px;">0</td></tr> </table>	Sà	-	<u>Ni</u>	Sà	<u>Ni</u>	Sà	<u>RèGà</u>	Rè	ka	<i>s</i>	ṣi	ta	ra	<i>s</i>	<u>he</u>	<i>s</i>	x	2	3	4	5	0	0	0
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Rè	Sà	<u>Ni</u>	<u>Ni</u>	<u>Ni</u>	Ma	Ma	<u>Ni</u>																																											
kar	pu	ra	su	bā	<i>s</i>	si	ta																																											
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x	2	3	4	5	0	0	0																																											

<u>Ga</u>	Ma	Pa	<u>Ni</u>	Sá	-	<u>Ni</u>	Sá	<u>Ni</u>	Sá	<u>ReGa</u>	Re	Re	Sá	<u>Ni</u>	<u>Ni</u>
Ha	ri	he	s	ka	s	ši	ta	ra	s	<u>he</u> s	e	kar	pu	ra	su
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

<u>Ni</u>	Ma	Ma	<u>Ni</u>	<u>Ni</u>	Pa	-	-	Pa	-	-	-	-	-	Sá	-
bā	s	si	ta	re	s	s	s	s	s	s	s	s	s	e	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

TĀLA : THOKĀ LAYA : DRUT

Pāli

Ojā -

- <u>Ni</u>	<u>SaSa</u>	Sá	<u>SaRe</u>	- <u>Ni</u>	<u>SaSa</u>
<u>s A</u>	<u>taki</u>	re	<u>hāhei</u>	<u>s a</u>	<u>taki</u>
x	2	x	2	x	2

<u>NiSa</u>	<u>NiSa</u>	<u>SaPa</u>	<u>PaNi</u>	- Pa	<u>PaMa</u>
<u>rupe</u>	<u>camat</u>	<u>kār</u>	<u>āhā</u>	<u>s hā</u>	<u>s s</u>
x	2	x	2	x	2

<u>GaPa</u>	<u>MaGa</u>	<u>SaSa</u>	Sa	<u>SaGa</u>	- <u>Ma</u>
<u>Ā s</u>	<u>ratu</u>	<u>bidhi</u>	he	<u>Madan</u>	<u>s Go</u>
x	2	x	2	x	2

Pa	<u>GaMa</u>	<u>GaPa</u>	<u>MaGa</u>	<u>SaGa</u>	Ma
pā	<u>s 1</u>	<u>Ā s</u>	<u>ratu</u>	<u>bidhi</u>	he
x	2	x	2	x	2

<u>SaGa</u>	- <u>Sa</u>	Sa	- -
<u>Madan</u>	<u>sGo</u>	Pā	<u>s 1</u>
x	2	x	2

NOTE:

In the source audio, note F4 is the base pitch.

GURU VANDANĀ

AUDIO DETAILS : (GURU VANDANĀ) DKD

VIDEO DETAILS : (GURU VANDANĀ) DKD

THĀK -1

Ga - Ga Ga Ga Ga Ga Ga Ga Ga Ga
 Ha s Go Pā la Go vin da Ha ri

Ojā

Pāli

GaMa GaMa - - - Ma Ma Ma Ga - - Sa - -
 Rā s s s s s s hā hā hā ā s s m s s

Ga - GaMa GaMa GaMa - - - - -
 Ba s s s s s s s s s s s s

Ga Ma GaMa GaMa Pa - - - Pa -
 Ba a s s s s s s s a s

PaNi Pa - Pa Pa Pa Ma Ma Ma MaGa Ma
 a a a s a a a a ha ha ha ha s

Ma Ma Ma SaGa - Sa - -
 ha s s ha s s ha s s

Ga - GaMa GaMa GaMa - - - -
 Tā s s s s s s i s s s s

Ga Ma GaMa GaMa GaMa - - -
 na s s s s s s s s s s

Ma Ma Ma GaMa GaMa GaMa SaGa - Sa - -
 ha ha ha s s s s s s ha s s s s s

Ga GaMa GaMa GaMa Ma Ma Ma SaGa - Sa - -
 ha s s s s s s ha s s ha ha s s s s

SaGa - Sa - NiSa - Ni - -
ha ha s ha s ha ha s ha s s

Note : The note F4 is the base pitch in the source.

THĀK 2

Ojā Ga Ga Ga Ga Ga Ga
 A Bāndhava Ha ri

Ma - Pa - Ma Ga ReGa - Sa - -
 Rā s s s ma Rā s s s m s s

Pāli- Ga - GaMa GaMa - Ga - GaMa GaMa -
 Ba s s s s s s ha s s s s s s

Ma Ma - ^{*}Re - Sa Ni - -
 ha s s ha s s s s s s

Note :

1. In thāk 2 the basal pitch is found lowered by a tone (E4) in the source.
2. The star marked (*) note is sung in the source as Re, but according to the obvious structure of the composition, Ga seems to be a more proper note in that place.

PĀTANI

GHUNNI AND RĀGA (SHYĀMGADĀ)

VIDEO DETAILS : (01 PĀTANI GHUNNI AND RĀGA) DKD

GHUNNI (FREE TIME)

Part 1

Ojā -

Pa - DhaŚa - Śa - - Śa - DhaPa
 Tā s s s ri s s ri s s s

Pa Dha Ni PaDha PaPa MaMa -
 ri s s s s s s s

Pa - Dha PaDha Śa - - - Śa Ni Dha Ni
 Tā s s s s s i na ha ha ha

Pa Dha Ni Pa PaDhaDha- - - Pa - - Ma - -
 ha ha ha ha ha ha ha s s s ha s s s s s

Pāli -

Dha - Pa - Ma - Ga Ma MaPa Ma - -
 Ba s ha s ha s ha ha ha s ho s s

Re Ga Re Ga GaMa Re Ga - Sa - -
 nā s s s s s s s s s

Ga - ReRe - SaSa - Ga - Ma - Ga Ma -
 Ba s ha ha s ha s s Ba s ha s aha s

Dha PaPa Ma - - Ga Ma MaPa - - Ma - -
 ha ha ha s s ha ha ha s s ho s s

Re Ga Re GaMa ReGa - Sa Ga - Sa Re - Sa - -
 ha s s s s s s s s s s s s s s s

Part II

Ojā -

Ni - Śa Ni - Śa NiŚa NiŚa - - - -
Tā s ā a s ā ā s ā s s s s s

Ni - Dha - Ni - Śa - Śa Re Ga Śa Re Re Sa Ni Dha
hā s hā s hā s hā s ā hā hā hā hā hā hā s s

Pāli -

Ni Dha Ni Śa Śa ŚaŚa Śa - Śa - - - - -
Tā s s s ri ri ri ri s Ba s s s s s

Part III

Ojā -

Ni - - NiŚa Śa Śa Śa - NiPa - -
Ta s s ha hai ri ri ri s s s s s

Pa Dha Ni Dha - Pa - Ma -
ri s s ri s ri s ri s

MaPa MaPa - Śa - - - Śa - - Ni Dha Ni
Tā s s s s i s s s nā - - hā hā hā

Pa Dha Ni Pa DhaDha Pa - Ma -
hā hā hā hā hā hā hā s hā s

Pāli -

Dha - Pa - Ma - Ga Ma MaPa - - - Ma - - -
ba s ha s ha s a s ha ha s s s hai s s s

Re Ga Re Ga Ma Re Ga - - Sa - -
nā s ā s s ā s s s ā s s

Ga - - Re - - Sa - - Ga Ma Ga Ma Dha - Pa - Ma -
ba s s ha s s ha s s ba s s s ha s ha s ha s

Ga Ma Ma Pa - - Ma - - Re Ga Re Ga Ma Re Ga - - -
a s s ā hā s hai s s nā s ā s s ā s s s s

Sa Re Ga Sa Re - - Sa - -
ā s s a s s s s s s s

Note :

In the source, the note D for is the Shadaj

PĀLI RĀGA

Sa - Ni Dha Ni Ma - - - - Ma Pa - - - -
Ba s a a a ri s s s s he hei s s s s

Pa - Pa - Pa - Pa Pa Pa Pa Pa Pa Pa - Ma - Re - - -
he s he s he s he he he he he he s e s yā s s s

Re Ma Dha - - Dha - - Dha Śa NiŚa NiŚa NiŚa
ā hā re s s he s he s e s s s s s

Ni - - Pa Dha Ni - Pa DhaDha - -
re s s he he he s e he he s s

Pa - - - Ma - - - Ma - Dha - - - Pa - Ma -
e s s s he s s s ā s re s s s he s he s

Ga - Pa - - - Ma Ga Sa Re Ga Sa Re - - Sa - -
ā s he s s s he he he he he e he s s yā s s

Rāga Tulā (Pāli Rāga continued.)

Ni - - Śa - - - - Śa - - Ni - Pa - -
He s s e s s s s he s s e s yā s s

Ni - Dha - Pa - Re GaGa Ga - ReRe - Sa - -
e s he s he s e he he e s he he s yā s s

Ni Dha Ni NiSa Sa - - - Ni Pa - - -
Tā a hā hāhā s s s āi s s s s

Pa Dha Ni Pa Dha Dha - - Pa - - - Ma - - -
nā s s ā hā hā s s hā s s s hā s s s

MaPa - MaPa Sa - - - Sa Ni Dha Ni Sa
ba s s s s ha s s s tāi hā hā hā hā

Dha Ni Sa Dha NiNi Dha - - Pa - - -
hā hā hā hā hāhā hā s s hā s s s

Note : The note G4 is the Shadaj in the source.

RĀGA WITH SRIKRṢṢA SLOKA- OJĀ

Part I

Sa - - - Ni Dha Ni - - -
Tā s s s ā s ā s s s

Sa Ga Re Ga Sa - ReRe - - -
ā s ā s ā s hāhā s s s

N̄i - Dḥa - N̄i - Sa - - - - Sa Sa - - -
 ā s s s s s i s s s s na mo s s s

Part II

Sa - Ga Ga Sa - Ga Ga - Ma Ga - Ma N̄i N̄i
 A s ha ha Sri s Kṛṣṇa s s a s s he he

N̄i - - - - Śa - Śa - Śa - Śa - - - -
 e s s s s e s e s e s e s s s s

Śa - - - N̄i - Pa - - - Pa Dha N̄i
 he s s s e s yā s s s he e s

Pa Dha Dha - - Pa - - Ma - - Ga - - Ma - - -
 e he he s s he s s he s s ā s s re s s s

Ma Ma Pa Pa Ma - - Ga - -
 he he he he he s s he s s

Sa Ga Re Ga Sa ReRe - - Sa - - -
 he s e s he he he s s yā s s s

Note : In the source, the Shadaj ascends a semitone from note F4 in Part II and continues till Rāga Tulā is repeated that follows next.

RĀGA WITH SRIKṚṢṆA SLOKA - PĀLI

Ga - - - - Re Ga Re Ga Ma Ga Re Sa N̄i - - - -
 Ha s s s s Vā su de vā i dai va ki nan da na s s

N̄i Sa - - - Sa Re - - Sa - - -
 Ca s s s s a s s s a s s s

Sa - - - Sa Sa Sa Sa - - Ni Pa - - -
Ha s s s ha ha ha ha s s s i s s s

Pa Dha Ni Pa - - Dha Dha - - - Dha - Pa - Ma -
nā s s a s s ha ha s s s ha s ha s ha s

Ga Ma Ga Ma Sa - - - - Sa Ni Dha Ni
Tā s s s i s s s s nā hā hā hā

Pa Dha Ni Pa Dha Dha Pa - - - Ma - - - -
hā s s hā hā hā hā s s s hā s s s s

Dha - - Pa - - Ma - - Ga Ma Ma Pa Ma - - -
ba s s ha s s ha s s a ha ha ha hai s s s

Ga Ma Ga Ma Ga - - - SaSa - - - Ga - Re Re Sa - - -
ha s a s ha s s s ha ha s s s ba s ha ha ha s s s

Ga Ma Ga Ma Dha - Pa - Ma - Ga Ma Pa Ma - - -
ba s a s ha s ha s ha s ha ha a hai s s s

Ga Ma Ga Ma Ga Sa Sa - - -
Na s a s ha ha ha s s s

E he (in words)

SaSa Re Ga Re Sa Ni Ni Dha Ni Pa - -
Nanda rā i is ta ban dhu ja ga t s s

Ma Ma Ma Dha Dha Dha - - - -
Go vin dāi he he s s s s

Ma - Ma - Ma - MaMa - - Ga Sa - - -
he s he s he s he he s s e yā s s s

Ma Pa Ni - - Ni - - - Ni Śa (Śa) - - - - -
a s he s s he s s s he he e s s s s s

Ni - - Pa Dha Ni - - - Pa Dha Dha - -
re s s he he he s s s e he he s s

Pa - - - Ma - - - Ma - Dha - - - Pa - Ma -
e s s s he s s s ā s re s s s he s he s

Ga - Pa - - - Ma Ga Sa Re Ga Sa Re - - Sa - -
a s he s s s he he he he he e he s s yā s s

Rāga Tulā repeated

Ni - - Śa - - - Śa - - Ni - Pa - -
he s s e s s s he s s e s yā s s

Ni - Dha - Pa - Re Ga Ga Ga - ReRe - Sa - -
e s he s he s e he he e s he he s ya s s

NI Dha NI NI Sa Sa - - - NI Pa - - -
Ta a ha ha ha s s s s ai s s s s

Pa Dha NI Pa Dha Dha - - Pa - - - Ma - - -
ha s s a ha ha s s ha s s s ha s s s

Ga Ma Ga Ma Sa - - - - Sa Ni Dha Ni
Ta s s s i s s s s nā hā hā hā

Pa Dha NI Pa DhaDha Pa - - - Ma - - -
hā s s hā hā hā hā s s s hā s s s

Dha - - Pa - - Ma - - Ga Ma Ma Pa Ma - - -
ba s s ha s s ha s s a ha ha ha hai s s s

Ga Ma Ga Ma Ga - - - Sa Sa - - - Ga - Re Re Sa - - -
ha s a s ha s s s ha ha s s s ba s ha ha ha s s s

Ga Ma Ga Ma Dha - Pa - Ma Ga Ma Pa Ma - - -
ba s a s ha ha ha ha ha a hai s s s

Ga Ma Ga Ma Ga Sa Sa - - -
na s a s ha ha ha s s s

Sa - Sa Sa Sa Sa Sa Sa Sa
Ha s Go pa la Go vin da Ha ri

Re Sa Sa Sa Sa Sa - Dha Sa - - -
Ra s s s s s s m s s s

PĀTANI GĪT (SHYĀMGADĀ RĀGA)

VIDEO DETAILS : (02a PĀTANI GĪT) SJN

TĀLA : LECĀRI I & II, RUPAHĪ I & II, JIKIRĪ.

LAYA : MADHYA AND DRUT.

DIHĀ- TĀLA : LECĀRI-I LAYA : MADHYA

<i>Ojā</i> Re - -	Sa Re -	GaMa Ga	ReSa Sa
A - -	Nan da s	a i nā	s s s
	x 2 0	x 2 0	

Re Pa <u>DhaPa</u> -	PaDha Sa -
s <u>ca s s</u> s	e he he s
x 2 0	x 2 0

Dha Pa - <u>MáPa</u>	GaMa Ga	ReSa
bā hu <u>s s s</u>	s s tu	s s
x 2 0	x 2 0	

Pāli-

Ga	<u>ReGa</u>	-	Ga	<u>ReGa</u>	-
s	<u>liyā</u>	s	tu	<u>liyā</u>	s
x	2	0	x	2	0

Pa	<u>GaRe</u>	Sa	-	ReRe	<u>SaRe</u>	-	-
Nan	<u>das</u>	s	s	a ai	<u>nās</u>	s	s
x	2	0		x	2	0	

<u>GaRe</u>	<u>SaDha-</u>	-	<u>DhaSa</u>	Re	-
<u>s s</u>	<u>c a i</u>	s	<u>re s</u>	s	s
x	2	0	x	2	0

<u>SaSa</u>	Re	-	<u>GaMa</u>	<u>Ga ReSa</u>	-
<u>Nan</u>	da	s	a ai	<u>nā s s</u>	s
x	2	0	x	2	0

<u>SaRe</u>	Pa	-	<u>PaDha</u>	Sā	-
<u>s s</u>	ca	s	<u>re s</u>	s	s
x	2	0	x	2	0

Dha	Pa	-	<u>GaMa</u>	<u>Ga ReSa</u>	-
bā	hu	s	<u>s s</u>	<u>tu s s</u>	s
x	2	0	x	2	0

Ga	<u>ReGa</u>	-	Ga	<u>ReGa</u>	-
s	<u>liyā</u>	s	tu	<u>liyā</u>	s
x	2	0	x	2	0

Pa	<u>GaRe</u>	Sa	ReRe	<u>SaRe</u>	-	-
Nan	<u>da s</u>	s	a ai	<u>nās</u>	s	s
x	2	0	x	2	0	

<u>GaRe</u>	<u>SaDha</u> - -	<u>DhaSa</u>	Re -
<u>s s</u>	<u>cas</u> s s	<u>re s</u>	s s
x	2 0	x	2 0

<u>SaSa</u>	Re -	<u>GaMa</u>	<u>Ga ReSa</u> -
<u>Nans</u>	da s	<u>s s</u>	<u>nā s s</u> s
x	2 0	x	2 0

<u>SaRe</u>	Pa -	<u>PaDha</u>	<u>Sā</u> -
<u>s s</u>	ca s	<u>re s</u>	s s
x	2 0	x	2 0

Dha	Pa -	<u>GaMa</u>	<u>Ga ReSa</u> -
bā	hu s	<u>s s</u>	<u>tu s s</u> s
x	2 0	x	2 0

Ga	<u>ReGa</u> -	Ga	<u>ReGa</u> -
S	<u>liyā</u> s	tu	<u>liyā</u> s
x	2 0	x	2 0

Pa	<u>GaRe</u>	Sa	<u>ReRe</u>	<u>SaRe</u> -
Nan	<u>das</u> s	<u>a ai</u>	<u>nā s</u> s	

<u>GaRe</u>	<u>SaDha</u> - -
<u>s s</u>	<u>cas</u> s s

TĀLA : RUPAHĪI

LAYA : MADHYA

Sa Re -	Sa Re -	Ga Sa -	Re Pa -
re he s	Nan da s	ha nā s	s ca s
x 2 0	x 2 0	x 2 0	x 2 0

Pa	Dha	Sā	Dha	Pa	-	GaMa	Ga-ReSa	-	Ga	Re	Ga
re	s	s	bā	hu	s	<u>s s</u>	<u>tu s s s</u>	s'	s	li	yā
x	2	0	x	2	0	x	2	0	x	2	0

Ga	Re	Ga	Pa	Sa	-	Re	Re	-	Sa	Dha	-
tu	li	yā	Nan	da	s	ai	nā	s	s	ca	s

Sa	Re	-
re	s	s

TĀLA : JIKIRĪ LAYA : DRUT

Re	<u>ReRe</u>	Re	Ga	Ga	<u>GaGa</u>	<u>GaPa</u>	<u>GaGa</u>	<u>GaSa</u>
re	<u>Nanda</u>	nā	ca	re	<u>bāhu</u>	<u>tu li</u>	<u>yātu</u>	<u>liyā</u>
	x	2	x	2	x	2	x	2

<u>SaSa</u>	Sa	Re	Re	<u>ReRe</u>	Re	Ga	Ga
<u>Nanda</u>	nā	ca	re	<u>Nanda</u>	nā	ca	re
x	2	x	2	x	2	x	2

<u>GaGa</u>	<u>GaPa</u>	<u>GaGa</u>	<u>GaSa</u>	<u>SaSa</u>	Sa	Re	Re
<u>bāhu</u>	<u>tulī</u>	<u>yātu</u>	<u>liyā</u>	<u>Nanda</u>	nā	ca	re
x	2	x	2	x	2	x	2

<u>ReRe</u>	Re	Ga	Ga	<u>GaGa</u>	<u>GaPa</u>	<u>GaGa</u>	<u>GaSa</u>
<u>Nanda</u>	nā	ca	re	<u>bāhu</u>	<u>tu li</u>	<u>yātu</u>	<u>liyā</u>
x	2	x	2	x	2	x	2

<i>Tāla Bhāñā</i>
E hei he hei yā s s s

AUDIO DETAILS : (02b PĀTANI GĪT DIGĀR) HN

DIGĀR- TĀLA : LECĀRI-I LAYA : MADHYA

<i>Ojā</i> -	Pa	Pa	<u>PaDha</u>	Sā	-	-
	A	prān	<u>bhāyā</u>	re	s	s
	x	2	0	x	2	0

Sā	-	-	-	-	-
s	s	s	s	s	s
x	2	0	x	2	0

Ni	-	NiSā	ReNi	Sā	-
ā	s	re s	s s	s	s
x	2	0	x	2	0

NiDha	Pa	-	Ga	-	Ma ¹	PaDha
hehe	he	s	ā	s	re	s s
x	2	0	x	2	0	

Ma ¹ Pa	-	-	Ma ¹ Pa	Pa	-	-
s s	s	s	ehe	s	s	s
x	2	0	x	2	0	

Ga	-	-
he	s	s
x	2	0

Antarā (02 A PĀTANI GĪT) SJN

TĀLA : LECĀRI-II

LAYA : MADHYA

Ma	GaMa	Pa	Ga	Sa	-	Re	SaRe	-
A	Na s	n	da	ra	s	man	dira	s
x	2	0	x	2	0	x	2	0

ReGa	Sa	-	Ma	GaMa	Pa	Ga	Sa	-
re s	go	s	s	āli	s	ā	se	s
x	2	0	x	2	0	x	2	0

SaSa	SaRe	-	SaRe	GaRe	-	Re	-	-
dhā s	s hā	s	āhā	hāhā	s	ye	s	s
x	2	0	x	2	0	x	2	0

SaRe	GaSa	-	SaSa	Pa	-	DhaSa	Sa	-
ehē s	he e	s	e s	Nan	s	da ra	ma	s
x	2	0	x	2	0	x	2	0

<u>SaRe</u> <u>s n</u> x	<u>SaRe</u> - <u>dira</u> s 2 0	<u>ReGa</u> Sa - <u>re s</u> go s x 2 0	Ma <u>GaMa</u> Pa s <u>ā li</u> s x 2 0
Ga ā x	Sa - se s 2 0	<u>SaSa</u> <u>SaRe</u> - <u>dhā s</u> <u>a ha</u> s x 2 0	<u>SaRe</u> <u>GaRe</u> - <u>ā hā</u> <u>hā hā</u> s x 2 0
Re ye	- s	- s	

TĀLA : COUTĀLA

LAYA : MADHYA

Dḥa Nan x	Sa s 2	Sa dar x	Re man 2	Sa di x	Re ra 2	Re re x	Sa go 2
Dḥa ā x	Sa li 2	Sa ā x	Re se 2	Sa dhā x	- s 2	Ga s x	Re s 2

Tāla Bhānā

Sa <u>GaRe</u> - - - ye <u>he s</u> s s s	Kathā he hei yā s s
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TĀLA : LECĀRII

LAYA : MADHYA

<i>Ojā</i> -	<u>PaPa</u> <u>PaPa</u> - <u>A s</u> <u>hā te</u> s x 2 0	<u>DhaSā</u> Dha - <u>la s</u> yā s x 2 0	<u>PaPa</u> <u>PaGa</u> Ga <u>da s</u> <u>dhi s</u> r x 2 0
<i>Pāli</i> -	Pa <u>PaPa</u> - a <u>hā te</u> s x 2 0	<u>PaDha</u> <u>SāDha</u> - <u>la s</u> <u>i yā</u> s x 2 0	<u>PaDha</u> <u>PaGa</u> Ga <u>da s</u> <u>dhi s</u> r x 2 0

Ojā

Pa	Pa	-	PaDha	PaPa	Dha	Ga	Sa	-
bhā	ra	s	ha	nāce	s	tha	yā	s
x	2	0	x	2	0	x	2	0

Pāli -

Re	Sa	ReSa	Dha	Sa	Re	-	Ga	GaMa	GaRe	Sa
ha	tha	yās	s	Nan	da	s	s	nā	s	s
x	2	0	x	2	0	x	2	0	x	0

Re	Pa	DhaPa	-	PaDha	Sa	-	Dha	PaPa	MaPa	
ā	ca	ss	s	re	he	he	s	bā	hu	ss
x	2	0	x	2	0	x	2	0	x	0

GaMa	Ga	ReSa	Ga	-Re	Ga	-	Ga	ReGa	-
ss	tu	ss	s	li	yā	s	s	li	yā
x	2	0	x	2	0	x	2	0	x

Pa	GaRe	Sa	-	ReRe	SaRe	-	GaRe	SaDha	-
Nan	da	ss	s	a	nā	ss	ss	ca	ss
x	2	0	x	2	0	x	2	0	x

Ojā -

PaPa	PaPa	-	DhaSa	Dha	-	PaPa	PaGa	Ga
A	hā	te	la	yā	s	da	dhi	r
x	2	0	x	2	0	x	2	0

Pāli -

Pa	Pa	-	Pa	PaPa	-	PaDha	SaDha	-
bhā	ra	s	A	hāte	s	la	i	yā
x	2	0	x	2	0	x	2	0

PaDha	PaGa	Ga	Pa	Pa	-
da	dhi	r	bhā	ra	s
x	2	0	x	2	0

TĀLA : RUPAHĪ II

Pa	Dha	Pa	Ga	Re	Sa	Sa	Re
nā	ce	tha	yā	tha	yā	Nan	da
x	2	x	2	x	2	x	2
Sa	Re	Ga	Pa	Pa	-	Ga	Dha
nā	s	ca	s	re	s̄	bā	hu
x	2	x	2	x	2	x	2
-	Ga	Ga	Ga	Re	Ga	Re	-
s	tu	li	yā	Nan	dai	nā	s
x	2	x	2	x	2	x	2

Tāla bhānā

Sa	-	Dḥa	Sa	<u>Dḥa</u>	-	-	-	(in words)
Ca	s	re	s	<u>e s</u>	<u>s s</u>	<u>s s</u>		He hei yā

CONCLUSION I

TĀLA : RUPAHĪ I

LAYA : Fast MADHYA

Dha	<u>Ni</u>	Sa	Dha	<u>NI</u>	Pa	Pa	Dha	Ma
Kr̄ṣ	ṇa	r	gu	na	s	gāo	s	n
x	2	0	x	2	0	x	2	0
Pa	Pa	-	Ma	Re	-	Ma	Pa	-
ā	mi	s	nā	ci	s	yā	na	s
x	2	0	x	2	0	x	2	0
Ma	-	-	Dha	-	-	Pa	-	-
ci	s	s	s	s	s	yā	s	s
x	2	0	x	2	0	x	2	0

-	-	Sa	Sa	Sa	-	Re	Ma	-
s	s	ā	Kṛṣṇ	ṇa	r	gu	na	s
x	2	0	x	2	0	x	2	0
Pa	Pa	-	Ma	Pa	-	Ma	Re	-
gāo	n	s	ā	mi	s	nā	ci	s
x	2	0	x	2	0	x	2	0
Ma	Pa	-	Ma	-	-	Ma	Pa	-
yā	nā	s	ci	s	s	ś	s	s
x	2	0	x	2	0	x	2	0
Pa	-	-						
yā	s	s						
x	2	0						

TĀLA : RUPAHĪH & JIKIRĪ

LAYA : DRUT

Ni	<u>DhaNi</u>	<u>DhaNi</u>	Pa	<u>PaPa</u>	<u>MaMa</u>	<u>MaPa</u>
He	<u>Kṛṣṇar</u>	<u>guna</u>	<u>gāon</u>	<u>āmi</u>	<u>nāci</u>	<u>yā nā</u>
	x	2	x	2	x	2
	Ma	<u>MaPa</u>	Pa	Ma	<u>SaSa</u>	<u>ReMa</u>
	ci	<u>s s</u>	yā	s	<u>Kṛṣṇar</u>	<u>gu na</u>
	x	2	x	2	x	2
	Pa	<u>PaPa</u>	<u>MaMa</u>	<u>MaPa</u>	Ma	<u>MaPa</u>
	<u>gāon</u>	<u>āmi</u>	<u>nā ci</u>	<u>yānā</u>	ci	<u>s s</u>
	x	2	x	2	x	2
	Pa	-				
	ya	s				

CONCLUSION II

TĀLA : COUTĀLA

LAYA : DRUT

Ma	-	ReMa	MaMa	MaMa	Pa
A	s	hā te	binā	Kṛṣṇar	gun
x	2	x	2	x	2

MaPa	MaRe	Ma	Ma	ReMa	MaMa
gā i	tegā	i	te	hā te	binā
x	2	x	2	x	2

MaMa	Pa
Kṛṣṇar	gun
x	2

TĀLA : JIKIRĪ

LAYA : DRUT

Ma	Pa	Ma	Re	Sa	Ṇi
gā	i	te	gā	i	te
x	2	x	2	x	2

Ṇi	Sa	Ṇi	Sa	Re	Ma
Nan	da	nā	s	ca	s
x	2	x	2	x	2

Ma	-	Re	Pa	-	Re
re	s	bā	hu	s	tu
x	2	x	2	x	2

Re	Sa	Sa	Re	Sa	Ni	Pa	Ṇi	Pa	-	-
li	yā	Nan	da	nā	ca	re	he	e	s	s
x	2	x	2	x	2	x	2	x	2	x

Tāla bhāñā

NOTE : For different parts of this gīt, different notes such as ‘Dha’ (or A flat 4), ‘Dha’ (or G4), ‘Re’ (or B4) and ‘Ga’ (or D4), have been considered as Shadaj.

VIṢṢU PADA (DAŚĀVATĀRA)

DIHĀ

AUDIO DETAILS : (01 VIṢṢU PADA TUNE 1 & DIHĀ GOBINDĀI) SJN

TĀLA : LECĀRI I LAYA : SLOW MADHYA.

Ojā / Pāli -

<u>SaSa</u> Re - - Gobin dā <u>s i</u> x 2 0	<u>SaRe</u> Pa <u>PaPa</u> <u>Gobin</u> dā <u>s i</u> x 2 0
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<u>PaDha</u> Pa - <u>Ga</u> <u>Gobin</u> dā <u>s i</u> x 2 0	Pa Dha Śā e he he x 2 0
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<u>ŚāŚā</u> Śā Dha <u>Hari</u> ma i x 2 0	Pa Ga - pa śī s x 2 0
---	-----------------------------

Sa Re - lo śā s x 2 0	Sa Re Ga ra s s x 2 0
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Sa <u>GaRe</u> <u>SaRe</u> na <u>ha s</u> <u>s s</u> x 2 0	Sa Dḥa - ba ha s x 2 0
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RĀGA TĀNĀ

AUDIO DETAILS : (02 VIṢṢU PADA TUNE 2 & RĀGA) SJN

TĀLA : FREE STYLE

Ojā-

Śā	-	-	-	Śā	Śā	Rè	Mā	-	-	-	-
E	s	s	s	Pra	tha	ma	ā	s	s	s	s

Mā - Mā Mā Rē - - Rē - Mā - - -
 re s he he e s s e s he s s s

Gā - Rē - Sā - Nī - Sā - Rē - -
 e s he s he s ha s re s e s s

Sā - Rē Sā Nī Nī Nī Pa Sā - - -
 e s e e he he e s s s s s

Nī Dha Pa - Pa - Pa Nī Dha Nī Pa Dha Ma -
 e s s s ā s re s s s he he yā s

Note : The Jikirī tāla is played only at the background and it does not correspond to the freestyle singing of the rāga.

PADA- Tune 1

AUDIO DETAILS : (01 VIṢṆU PADA TUNE 1 & DIHĀ GOBINDĀI) SJN

TĀLA : LECĀRI I

LAYA : SLOW MADHYA.

Ojā-	Sā	SāPa	PaDha	Dha Dha	Dha DhaPa	Ga
	Pra	tha s	mate	bhailā	pra bhu s	s
	x	2	0	x	2	0

GaPa	DhaSā	SāRē	RēGā	RēGā	SāSā
mat	sya s	a va	tāra	māri	lanta
x	2	0	x	2	0

SāSā	Pa PaGa	Ga	<i>Pāli</i> GaPa	Sā	Sā
Śāṅkhā	su ra s	s	āhā	he	e
x	2	0	x	2	0

Pa	<u>Sa</u>	<u>DhaPa</u>	Ga	Sa	Re	-
a	su	<u>s s</u>	s	ra	dur	s
x	2		0	x	2	0

<u>SaGa</u>	<u>GaRe</u>	<u>SaRe</u>	Sa	Dha	-
<u>bā s</u>	<u>s s</u>	<u>s s</u>	ra	ha	s
x	2	0	x	2	0

PADA - Tune 2

AUDIO DETAILS : (02 VIṢṆU PADA TUNE 2 & RĀGA) SJN

TĀLA : FREE STYLE

Ojā-

Rè Gā Rè Gā Rè Gā Sā Sā Sā Rè Dha Sā Sā Sā
 Ca tur tha te Na ra sim ha ru pe a ba ta ri
 Rè Gā Rè Gā Rè Gā Sā Sā Sā Rè Dha Sā Sā Sā Sā
 Hi ran ya ka sī pu ka s mā ri la na khe chi ri

TALA : LECĀRI I **LAYA :** SLOW MADHYA.

Pāli -

Sā	Sā	-	<u>DhaSā</u>	<u>SāRe</u>	Sā	Dha	<u>DhaPa</u>	<u>ReMa</u>
He	e	s	<u>e s</u>	<u>e i</u>	ye	He	<u>hei</u>	<u>yā s</u>
x	2	0	x	2	0	x	2	0

Dha	<u>DhaPa</u>	<u>MaMa</u>	<u>MaMa</u>	Ma	<u>ReMa</u>	<u>SaSa</u>	Sa	Ma
Ho	<u>ye s</u>	<u>e s</u>	<u>Gobin</u>	dā	<u>s i</u>	Hari	ma	i
x	2	0	x	2	0	x	2	0

<u>MaPa</u>	Ma	Re	<u>MaPa</u>	<u>Ni</u>	-	<u>NiNi</u>	<u>Ni</u>	Pa
<u>Gobin</u>	dā	i	<u>e he</u>	he	-	<u>Hari</u>	ma	i
x	2	0	x	2	0	x	2	0

Ma	Re	-	Ni	Sa	-	Ni	Sa	Re
Pa	śi	-	lo	śa	-	ra	-	-
x	2	0	x	2	0	x	2	0

Ni	ReSa	NiSa	Ni	Pa	-
na	ha s	- -	ba	ha	-
x	2	0	x	2	0

CONCLUDING TUNE

AUDIO DETAILS : (02 VIṢṆU PADA TUNE 2 & RĀGA) SJN

TĀLA : RUPAHĪ I

LAYA : MADHYA.

SaSa	Re	Re	SaRe	Ga	Pa	PaDha	Pa	Ga	Pa	Dha	Śa
Gobin	dā	i	Hari	ma	i	Gobin	dā	i	e	he	he
x	2	0	x	2	0	x	2	0	x	2	0

ŚaŚa	Śa	Dha	Pa	Ga	-	Sa	Re	-	Sa	Re	Ga
Hari	ma	i	pa	śi	s	lo	śa	s	ra	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Ga	Re	Sa	Dha	-
na	s	s	ba	ha	s
x	2	0	x	2	0

NOTE :

- 1) The duration of the Rāga tānā varies with each performer.
- 2) After the concluding part, the rāga is sung again and ‘Gobindāi Hari mai pasilo saran he’ is repeatedly uttered in fast tempo. The performance comes to an end with tāla bhānā.
- 3) The Shadaj is set to note D4 in the source audio.

GOR BĀNĀ (MĀLLAB RĀGA)

AUDIO DETAILS : (GOR BĀNĀ THĀK 1 & 2) TN

THĀK- 1

TĀLA: CĀBTĀLA I(a) **LAYA:** SLOW MADHYA

Re Re <u>ReGa -</u>	<u>SaRe</u> <u>SaRe</u> Ma	<u>MaMa</u> <u>-MaMa</u> <u>MaMa</u>
Ha ha <u>haha s</u>	<u>Guru</u> <u>s s</u> s	<u>Bramhā</u> <u>s Guru</u> <u>Viṣṇu</u>
x	2 0	x 2 0

<u>PaDha</u> <u>PaDha</u>	<u>MaPa</u> <u>DhaDha</u>	^{Pa} Ma <u>MaPa</u> <u>MaGa</u>
<u>re s</u> <u>s s</u>	<u>s he</u> <u>he hei</u>	yā <u>a s</u> <u>s s</u>
x	2 0	x 2 0

<u>ReGa</u> <u>ReGa</u>	<u>- Re</u> <u>ReGa -</u>	^{Pa} <u>SaRe</u> <u>SaRe</u> Ma
<u>s s</u> <u>s s</u>	<u>s s</u> <u>a s s</u>	<u>Guru</u> <u>s s</u> s
x	2 0	x 2 0

<u>MaMa</u> <u>- Ma</u> Pa	<u>DhaNi</u> <u>DhaNi</u> <u>PaDha</u> <u>DhaDha</u>
<u>ā di</u> <u>s de</u> va	<u>re s</u> <u>s s</u> <u>e s</u> <u>s s</u>
x 2 0	x 2 0

Ma - -	<u>Pa - Dha</u> <u>PaMa</u> <u>MaPa - Ma</u>	(In words)
yā s s	<u>ha s s</u> <u>s s</u> <u>ha ha s s</u>	Ha Ha s
x 2 0	x 2 0	

AUDIO DETAILS : (GOR BĀNĀ THĀK 1 & 2) TN

THĀK- 2

TĀLA: CĀBTĀLA I(a) **LAYA:** SLOW MADHYA

Re - Re <u>ReRe</u>	<u>SaRe</u> <u>SaRe</u> Ma	<u>MaMa</u> <u>-MaPa</u> <u>DhaSā</u>
a s ha <u>haha</u>	<u>Guru</u> <u>s s</u> u	<u>bine</u> <u>s samśā</u> <u>rata</u>
x	2 0	x 2 0

Rè	<u>RèGà</u>	<u>SàRè</u>		Rè	Mà	-		-	-	-	
ra	<u>e s</u>	<u>s s</u>		ā	re	s		s	s	s	
x	2	0		x	2	0		x	2	0	

<u>Pa MaGà</u>	<u>-RèGà</u>	<u>-Sà</u>		<u>RèGà</u>	Rè	-	
<u>e s s</u>	<u>s s s</u>	<u>s s</u>		<u>s s</u>	he	s	
x	2	0		x	2	0	

<u>SàNi</u>	<u>DhaDha-</u>	-		<u>DhaNi</u>	<u>PaDha</u>	<u>Sà</u>	
<u>hehe</u>	<u>he he s</u>	<u>s</u>		<u>a s</u>	<u>yā hā</u>	he	
x	2	0		x	2	0	

-	<u>SàSà</u>	<u>SàDha</u>		<u>SàNi</u>	<u>DhaNi</u>	<u>DhaNi</u>	<u>Pa DhaDha</u>	
s	<u>hehe</u>	<u>heyā</u>		<u>ehe</u>	<u>e s</u>	<u>s s</u>	<u>e hehe</u>	
x	2	0		x	2	0	0	

-	<u>PaMa</u>	<u>MaPa -</u>	<u>PaDha-</u>		<u>- MaPa</u>	<u>- Ma</u>	-		(In words)
<u>s</u>	<u>yā s</u>	<u>nās s</u>	<u>bo s s</u>		<u>s hā hā</u>	<u>s yā</u>	<u>s</u>		ha ha s
x	2	0	x		2	0	0		

AUDIO DETAILS : (GOR BĀNĀ THĀK 3) TN

THĀK- 3

TĀLA: CĀBTĀLA II **LAYA:** SLOW MADHYA

Sà		<u>Sà RēGā</u>	<u>RēSà</u>	<u>DhaPaGaRe</u>		<u>GaMa - - -</u>	<u>ReGa - - -</u>	
He		<u>Ja ya s</u>	<u>namo</u>	<u>Nā rā ya na</u>		<u>re s s s s</u>	<u>e s s s s</u>	
		x		2		x	2	

<u>ReGa - Sa-</u>	-		<u>- Sa</u>	<u>- SaSa</u>	<u>SaRe</u>	
<u>hehe s yā s</u>	<u>s</u>		<u>s a</u>	<u>s Nitya</u>	<u>Nirañ</u>	
x	2		x	2		

<u>GaPaDha-</u>	<u>DhaNiPaDha</u>	Dha	Sā
<u>jana re s</u>	<u>s s s s</u>	ā	s
x	2	x	2

Sā	-	-	Dha
he	s	s	re
x	2	x	2

Sā	Rè	Gā	<u>RèGā RèGāMā</u>
he	he	e	<u>e s he s s</u>
x	2	x	2

<u>Gā RèGā</u>	<u>RèGā -</u>	-	-
<u>s s s</u>	<u>hehe s</u>	s	s
x	2	x	2

Rè			
Sā	-	<u>- NiSā</u>	<u>NiSāSā - DhaDhaNi-</u>
i	s	<u>s hehe</u>	<u>hehehe s yā hā he s</u>
x	2	x	2

-	<u>DhaNi</u>	<u>NiNi - -</u>	Pa	(In words)
s	<u>he he</u>	<u>hehe s s</u>	i	hei
x	2	x	2	

Sā	<u>SāSāPa</u>	<u>PaPa -</u>	<u>DhaRè -</u>
E	<u>nitya s</u>	<u>Nirañ s</u>	<u>ja na s</u>
x	2	x	2

-	<u>RèGaRèGà</u> <u>Rè -GàGà</u>		-	-	
s	<u>s s s s</u> <u>e s s s</u>		s	s	
x	2		x	2	

<u>RèSà - -</u>	-	<u>- Ni Sà</u> <u>NiSàSà-</u> <u>DhaNi</u>	
<u>e s s s</u>	s	<u>s hehe</u> <u>hehehe s</u> <u>yā hā</u>	
x	2	x	2

-	<u>DhaNi</u>		<u>NiNi - -</u>	Pa	
s	<u>he he</u>		<u>hehe s s</u>	i	
x	2		x	2	

-
s hei (In words)

<u>Dha - Dha Sà</u>	-	-	<u>SàRe</u> <u>SàRè</u>		<u>SàRè</u>	<u>Sà Dha</u>	
<u>e s hehe</u>			<u>s s s s</u> <u>s s</u>		<u>s e</u>	<u>he he</u>	
x			2		x	2	

<u>Pa - PaDha</u>	<u>-Pa</u>	<u>Ga- ReGa ReGa</u>		<u>- - ReGa -</u>	
<u>he s he he</u>	<u>s he</u>	<u>he s e s s s</u>		<u>s s hehe s</u>	
x	2	x	2	2	

Sa	<u>Ga - ReGa</u>		<u>- ReMa -</u>	<u>ReGa ReGa</u>	
yā	<u>a s Nitya</u>		<u>s Ni rañ s</u>	<u>ja na s ā</u>	
x	2		x	2	

<u>GaPa - -</u>	<u>PaPa</u>	<u>PaPa</u>		<u>PaDha - -</u>	<u>PaGa</u>	
<u>hāhei s s</u>	<u>hehe</u>	<u>hehe</u>		<u>he he s s</u>	<u>he he</u>	
x	2		x	2	2	

<u>ReGa</u> - -	<u>GaRe</u>		<u>ReGa</u>	<u>ReSa</u>	-	<u>Sa - SaSa</u>	
<u>hehe</u> s s	<u>heyā</u>		<u>nābo</u>	<u>ha</u> s	s	<u>ha s haha</u>	
x	2		x	2	x	2	

-	-	
s	s	
x	2	

AUDIO DETAILS : (GOR BĀNĀ THĀK 4) TN

THĀK- 4

TĀLA: CĀBTĀLA II **LAYA:** SLOW MADHYA

Sā	-		<u>Sā ReGā</u>	<u>ReGā ReGā</u>		<u>ReGā</u>	<u>ReSā</u>	
He	s		<u>Ja ya s</u>	<u>s s s s</u>		<u>s s</u>	<u>namo</u>	
			x	2		x	2	

<u>DhaPa</u>	<u>GaRe</u>		<u>ReGa ReGa</u>	<u>ReGa</u>		<u>GaGa -</u> ^{Re} Sa	
<u>Nā rā</u>	<u>ya na</u>		<u>re s s s</u>	<u>s s</u>		<u>hehe s</u> yā	
x	2		x	2		x	

- Sa	<u>SaSa SaRe</u>		<u>GaPa</u>	Dha		<u>NiNi</u>	<u>Dha Dha</u>	
<u>s a</u>	<u>nitya Nirañ</u>		<u>jana</u>	re		<u>s s</u>	<u>s s</u>	
x	2		x	2				

Dha	Sā		-	-		-	-	
ā	he		s	s		s	s	
x	2		x	2		x	2	

-	-		Dha	Sā		Re	Gā	
s	s		he	he		he	he	
x	2		x	2		x	2	

Re	Gā		<u>ReGāGā</u> Gā		<u>ReGā</u>	<u>ReGā -</u>		
e	he		<u>e s s</u> s		<u>e s</u>	<u>hehe s</u>		
x	2		x	2		x	2	

-	-		-	-		-	-	
s	s		s	s		s	s	
x	2		x	2		x	2	

Rè								
Sà	-		-	-		-	-	
e	s		s	s		s	s	
x	2		x	2		x	2	

Dha	-		Sà	Rè		Gà	Sà	
e	s		he	he		he	e	
x	2		x	2		x	2	

Rè	<u>Sà Rè Gà</u>		Rè	<u>Gà Gà -</u>		-	-	
s	<u>e he i</u>		e	<u>hehe s</u>		s	s	
x	2		x	2		x	2	

-	Sà		Sà	<u>DhaPa -</u>		-	Pa		-	Pa		-	-		Sà	-	
s	he		he	<u>ho u s</u>		s	a		s	re		s	s		e	s	
x	2		x	2		x	2		x	2		x	2		x	2	

<u>SàSà</u>	Pa		<u>PaPa -</u>	-		<u>DhaRè -</u>	-	
nitya	s		<u>Nirañ s</u>	s		<u>jane s</u>	s	
x	2		x	2		x	2	

<u>RèGà</u>	<u>RèGà</u>		<u>RèGà</u>	<u>RèGà</u>		<u>RèGà</u>	-		<u>RèSà -</u>	-	
<u>s s</u>	<u>s s</u>		<u>s s</u>	<u>s s</u>		<u>s s</u>	s		<u>re s s</u>	s	
x			2			x	2		x	2	

-	-		<u>NiSà</u>	<u>NiSà Sà</u>		<u>DhaNi</u>	-	
s	s		<u>hehe</u>	<u>hehe he</u>		<u>yāhā</u>	s	
x	2		x	2		x	2	

Dha	<u>Ni</u>		<u>Ni Ni -</u>	Pa		-	-		(In words)
he	he		<u>he he</u>	i		s	s		hie
x	2		x	2		x	2		

Sà	<u>SàRè</u>		<u>SàSà</u>	<u>DhaPa</u>		<u>GaRe</u>	Re	
He	<u>Bramhā</u>		<u>hare</u>	<u>sinte</u>		<u>jāra</u>	re	
x	2		x	2		x	2	

<u>ReGa</u>	<u>ReGa</u>		<u>ReGa -</u>	^{Re} Sa	-		<u>SaSa</u>	<u>SaRe</u>	
<u>s s</u>	<u>s s</u>		<u>s i s</u>	yā	s		<u>Aru</u>	<u>naca</u>	
x			2	x	2		x	2	

<u>GaPa</u>	Dha		Sà	-		Rè	Sà	
<u>rana</u>	ā		he	s		s	he	
x	2		x	2		x	2	

Dha	Pa		<u>PaDha</u>	-		Pa	Ga	
he	he		<u>e he</u>	s		he	he	
x	2		x	2		x	2	

<u>ReGaReGa</u>	-		<u>ReGa</u>	Sa		-	Ga	
<u>he s s s</u>	s		<u>s i</u>	yā		s	a	
x			2	x	2			

<u>ReGa-</u>	<u>GaMa-</u>		<u>Ga GaPa</u>	Sà	
<u>Aru s</u>	<u>naca s</u>		<u>ra na s</u>	he	
x	2		x	2	

<u>DhaPa</u>	<u>PaDha -</u>		<u>Pa Ga</u>	<u>ReGa</u>	^{Re} Sa	-	
<u>hehe</u>	<u>he he s</u>		<u>he he</u>	<u>he hei</u>	yā	s	
x	2		x	2		x	2

Re	<u>GaRe</u>		Re	Sa	-		Re	-	Sa	-	-	-
nā	<u>bo s</u>			ā	s		hā	s	yā	s	s	s
x	2			x	2							

AUDIO DETAILS : (GOR BĀNĀ THĀK 5) TN

THĀK- 5

TĀLA: CĀBTĀLA II LAYA: MADHYA

Sā	<u>Sā RēGā Rē Sā</u>	DhaPaGaRe	<u>GaMa - - -</u>	<u>ReGa - - -</u>
He	<u>Ja ya s na mo</u>	<u>Nā rā ya na</u>	<u>re s s s s</u>	<u>e s s s s</u>
	x	2	x	2

<u>ReGa - Sa -</u>	-	<u>- Sa</u>	<u>- SaSa SaRe</u>
<u>hehe s yā s</u>	s	<u>s a</u>	<u>s nitya Nirañ</u>
x	2	x	2

<u>GaPaDha -</u>	<u>DhaNiPaDha</u>	Dha	Sā
<u>jana re s</u>	<u>s s s s</u>	ā	s
x	2	x	2

Sā	-	-	Dha	Sā	Rē
he	s	s	re	he	he
x	2	x	2	x	2

Gā	<u>RēGā</u>	<u>RēGā Gā</u>	Gā
he	<u>he he</u>	<u>he s i</u>	e
x	2	x	2

<u>RēGā Gā</u>	<u>GāRē</u>	<u>GāRēGā</u>	-	-	-
<u>he s i</u>	yeye	<u>he hāhā</u>	s	s	s
x	2	x	2	x	2

Rè	-	<u>ReGaReGa</u>	<u>ReGaReGa</u>	-	Sà	-
He	s	<u>s s s s</u>	<u>s s he i</u>	s	e	s
x	2	x		2	x	2

-	Dha	Sà	Rè	Gà	Sà
s	he	he	he	he	e
x	2	x	2	x	2

<u>ReSà</u>	Rè	<u>ReGà</u>	-	-	<u>Sà ReRe</u>
<u>s e</u>	s	<u>i s</u>	s	s	<u>e he s</u>
x	2	x	2	x	2

-	-	Sà	Ni	<u>DhaNi</u>	<u>DhaNi</u>	<u>- Ni Ni</u>
s	s	he	he	<u>he s</u>	<u>s s</u>	<u>s he he</u>
x	2	x	2	x		2

Pa	-	<u>PaDha</u>	<u>PaDha</u>	<u>- Sà Sà</u>	-	-
yā	s	<u>ā s</u>	<u>s s</u>	<u>s he he</u>	s	s
x	2	x		2		

<u>SàReSàRe</u>	<u>SàReRe</u>	-	<u>- Sà</u>	Ni	Dha
<u>s s s s</u>	<u>s s s s</u>		<u>s e</u>	e	s
x			2	x	2

Ni	<u>PaDha</u>	<u>NiDha</u>	<u>Pa-DhaDha</u>	-	-
e	<u>ye s</u>	<u>s s</u>	<u>e s s s s</u>	s	
x	2		x		2

Pa	Ma	Ga	-	-	<u>GaMa</u>	<u>ReGa</u>
he	he	ā	s	s	<u>ha s</u>	<u>s s</u>
x	2	x	2	x		2

<u>- - ReGa Pa</u>	-	<u>PaPa</u>	<u>PaGa -</u>
<u>s s ā s re</u>	s	hehe	<u>ā s s</u>
x	2	x	2

<u>DhaPa</u>	<u>Ma GaMa</u>	<u>- ReGa</u>	Ma	<u>GaGa</u>	Re
<u>e he</u>	<u>he e s</u>	<u>s s s</u>	s	hehe	yā
x	2	x 2	x	2	2

Re	Ga	<u>SaRe -</u>	Sa	Re	<u>ReGa</u>	<u>ReSa</u>	-
nā	bo	<u>hā s s</u>	s	hā	<u>a s</u>	<u>yā s</u>	s
x	2	x	2	x	2	x	2

MORAṆI- I

AUDIO DETAILS : (GOR BĀNĀ MORANĪ- I) TN

TĀLA: CĀBTĀLA II

LAYA: FAST MADHYA

Sā	<u>Sā Rē Sā</u>	<u>SāSāPa</u>	<u>PaPaPa</u>	<u>PaDhaSā</u>
O	<u>Bramhā ha</u>	<u>recin s</u>	<u>te jā ra</u>	<u>e he he</u>
	x	2	x	2

<u>Sā Sā - -</u>	<u>PaDhaSā</u>	<u>SāSā - -</u>	<u>RēGāRē</u>
<u>hehe s s</u>	<u>e he he</u>	<u>hehe s s</u>	<u>he s he</u>
x	2	x	2

<u>Gā RēSā -</u>	<u>RēGā RēGā</u>	<u>MaGā -</u>	<u>RēGā RēGā</u>
<u>e he i s</u>	<u>e he e he</u>	<u>he i s</u>	<u>e he ā hā</u>
x	2	x	2

<u>Gā - -</u>	-	-	<u>RēSā - -</u>	-	<u>PaDha Sā -</u>
<u>he s s</u>	s	s	<u>e s s s</u>	s	<u>he s i s</u>
x	2	x	2	x	2

<u>PaDhaSā</u> <u>e hehe</u> x	<u>SāSā - -</u> <u>hehe s s</u> 2	<u>PaDhaSā</u> <u>e he he</u> x	<u>SāReGā ReSā</u> <u>e s s hehe</u> 2
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TĀLA: COUTĀLA LAYA: FAST MADHYA

<u>SāPaPa</u> <u>ya s ne</u> x	<u>PaSā -</u> <u>Nā rā s</u> 2	<u>- Sā</u> <u>s ya</u> x	<u>- Sā</u> <u>s na</u> 2	<u>DhaSā</u> <u>re s</u> x	<u>DhaPa</u> <u>s s</u> 2
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<u>Ga Pa</u> <u>ra na</u> x	<u>Pa -</u> <u>ā s</u> 2	<u>Dha -</u> <u>re s</u> x	<u>PaDha</u> <u>e he</u> 2	<u>PaGa -</u> <u>ra ne</u> x	<u>s</u> 2
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Tāla Bhaṇa

Re	Ga	Ga	Re	Sa	-	-	-	Re	-	Sa	-	
ba	ha	ha	s	he	s	s	s	ha	s	ya	s	

AUDIO DETAILS : (GOR BĀNĀ THĀK 6 & 7) TN

MORAṆI- 2

TĀLA: COUTĀLA LAYA: FAST MADHYA

<u>ReGaReRe</u> <u>Jayanamo</u> x	<u>ReReSaSa</u> <u>Nārāyana</u> 2	<u>- SaRe -</u> <u>s nitya s</u> x	<u>GaPaPa -</u> <u>Nirañja s</u> 2
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<u>- PaDha PaPa</u> <u>s Bramha hare</u> x	<u>GaGaReGa</u> <u>cintejāra</u> 2	<u>- ReGa -</u> <u>s Aru s</u> x	<u>ReReSaSa</u> <u>na ca ra na</u> 2
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<u>- ReGaReGa</u> <u>s trāhi trāhi</u> x	<u>ReGaSaSa</u> <u>harilailo</u> 2	<u>- SaRe -</u> <u>s tomā s</u> x	<u>GaPaDha -</u> <u>te sá ran s</u> 2
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<u>PaDha PaPa</u> <u>ā mi anā</u> x	<u>GaGaReGa</u> <u>thakakripā</u> 2	<u>-ReGa-</u> <u>s s hāhāi s</u> x	<u>-ReSa-</u> <u>s karā s</u> 2
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<u>ReReSa-</u> <u>Nārāyan s</u> x	- s 2
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Sa Sa Sa Sa Sa Sa Sa Re Ga Ga Ga Ga
Ar ju nar ra ther sā ra thi bhai lā Ha ri

Pa Dha Śā Dha Pa GaGa Ga Re Sa -
E bhā ra saṁ hā ri nā dai va s s

Pa - Dha Pa - Ga Ga Re Sa - Re Ga Re Ga Ga
E s he he s gi ta a ba s Ha ri ā hā hā

Re Sa - Re Re - - Sa - -
Rā s m hā hā s s yā s s

NOTE :

In the source audio, for Thāks 1 and 2 note F4 remains the basal pitch while it is note D flat 4 for the rest of the piece.

PĀTANI DHĀL PADA (THIYA RĀGA)

AUDIO DETAILS : (PĀTANI DHĀL PADA) DN

GHUNNI

TĀLA : COUTĀLA

LAYA : MADHYA

Ojā -

<u>SaGa</u> Ma	<u>GaMa</u> <u>MaGa</u>	<u>GaSa</u> <u>NiSa Ga</u>	<u>NiSa</u> <u>NiPa</u>
<u>Aha</u> ha	<u>Tā s</u> <u>ne s</u>	<u>nā s</u> <u>aha ha</u>	<u>bas</u> <u>ha s</u>
	x 2	x 2	x 2

Pāli -

<u>PaNi</u> <u>SaGa</u>	Ma <u>GaMaGa</u>	<u>SaGa</u> <u>Ga Ma</u>	<u>MaGa</u> - <u>Ma</u>
<u>baha</u> <u>haha</u>	ha <u>a ha s</u>	<u>aha</u> <u>ha hai</u>	<u>ha nā</u> <u>s ne</u>
x 2	x 2	x 2	x 2

<u>Ga</u> <u>GaMa</u>	Ma -	- <u>Pa Dha</u>	<u>PaDha</u> <u>PaMa</u>
<u>nā</u> <u>āhā</u>	hā s	s <u>hā hā</u>	<u>he he</u> <u>he he</u>
x 2	x 2	x 2	x 2

<u>GaMaGa</u> <u>SaGa</u>	<u>PaMa</u> <u>Ga</u>	<u>GaRe</u> - <u>Sa</u>	<u>Ni</u> Sa
<u>e s s</u> <u>ā s</u>	<u>hā s</u> s	<u>ha s</u> <u>s a</u>	ha ha
x 2	x 2	x 2	x 2

<u>ReGa</u> <u>ReGa</u>	<u>SaRe</u> <u>Ga</u>	<u>Re GaRe</u> <u>SaRe</u>	<u>GaRe</u> - <u>Sa</u>
<u>ha s</u> <u>a s</u>	<u>aha</u> ha	<u>a s s</u> <u>aha</u>	<u>aitā</u> <u>s ne</u>
x 2	x 2	x 2	x 2

<u>ReGaRe</u> <u>SaGa</u>	Re Re	Sa -	- -
<u>nā s s</u> <u>s s</u>	ba ha	ha s	s s
x 2	x 2	x 2	x 2

Ma <u>GaGa</u>	Sa -		
hā <u>hā hā</u>	yā s		
x 2	x 2		

THĀK -1

TĀLA : COUTĀLA

LAYA : MADHYA

Ojā -

<u>Ga</u> -	<u>Ga</u> Pa	- -	- <u>MaPa</u>
He s	he hei	s s	s <u>o s</u>
x 2	x 2	x 2	x 2

<u>MaPa</u>	<u>PaNi</u>	-	<u>PaPa</u>	Pa	<u>PaMa</u>	<u>MaMa</u>	-	-	-
<u>Gu s</u>	<u>ru s</u>	s	<u>Brahma</u>	Gu	<u>ru s</u>	<u>Viṣṇu</u>	s	s	s
x	2	x	2	x	2	x	2	x	2

<u>MaPa</u>	<u>PaNi</u>	<u>PaNiPa-</u>	Ma	<u>Ma-MaGa</u>	Sa	-	-
<u>Gu s</u>	<u>ru s</u>	<u>ā s s s</u>	di	<u>de s va s</u>	s	s	s
x	2	x	2	x	2	x	2

Pāli -

<u>PaPa</u>	<u>PaMa</u>	Pa	<u>PaNiPaNi</u>	Ma	Ma	<u>Ga</u>	<u>GaGa</u>
<u>Guru</u>	<u>bine</u>	saṃ	<u>sā s s s</u>	ra	te	e	<u>hehe</u>
x	2	x	2	x	2	x	2

<u>SaGa</u>	<u>SaGa</u>	<u>SaGa</u>	Pa	Ma	Ma	<u>Ga</u>	<u>Ni</u>
<u>āna</u>	<u>s s</u>	<u>nā s</u>	hi	ke	be	e	<u>hā</u>
x	2	x	2	x	2	x	2

<u>SaGa</u>	<u>Ga</u>	<u>SaGa</u>	Ma	Pa	<u>PaNi</u>	<u>Pa- - Ma</u>	<u>Ga</u>
<u>hehe</u>	he	<u>hehe</u>	he	he	<u>he i</u>	<u>he s s i</u>	yā
x	2	x	2	x	2	x	2

Pa	<u>PaNi</u>	<u>Pa- - Ma</u>	<u>GaPa</u>	Pa	-	-	-
he	<u>he i</u>	<u>he s s i</u>	<u>yāhe</u>	he	s	s	s
x	2	x	2	x	2	x	2

-	-	<u>MaPa</u>	Ma	-	-	-	<u>MaMa</u>
s	s	<u>ehe</u>	he	s	s	s	<u>hehe</u>
x	2	x	2	x	2	x	2

<u>SaGa</u>	Ma	Pa	<u>PaNi</u>	<u>Pa- - Ma</u>	<u>GaPa</u>	Pa	Ma
<u>ehe</u>	he	he	<u>hei</u>	<u>he s s i</u>	<u>yā hā</u>	ho	he
x	2	x	2	x	2	x	2

<u>SaGa</u>	<u>Ga</u>	<u>SaGa</u>	Pa	<u>MaMa</u>	<u>GaMa</u>	<u>Ga- - Sa</u>	<u>Ni</u>
<u>ehe</u>	he	<u>a ho</u>	ho	<u>hoho</u>	<u>ke s</u>	<u>be s s e</u>	yā
x	2	x	2	x	2	x	2

<u>SaGa</u> e he x 2	<u>Ma-GaSa</u> he s s i 2	<u>SaGa</u> e he x 2	Ma he 2	Pa he x 2	<u>PaNi</u> he i 2	Pa e x 2	Ma ha 2
Sa he x 2	<u>Ga</u> he 2	<u>Ma- -Ga</u> he s s i x 2	<u>SaMa</u> ā he 2	<u>Ga</u> ba x 2	Sa ha 2	- s x 2	- s 2
- s x 2	- s 2	<u>PaNi</u> ā hā x 2	<u>SaGa</u> haha 2	<u>Ga</u> ha x 2	Sa ha 2	<u>PaNi</u> e he x 2	<u>SaGa</u> he he 2
<u>SaGa</u> he he x 2	Ma he 2	Pa he x 2	<u>PaNi</u> he i 2	<u>Pa- -Ma</u> he s s i x 2	<u>GaPa</u> yā he 2	Pa he x 2	Ma he 2

Tāla bhānā

<u>Ga</u> e x 2	<u>Ga</u> e 2	Sa he x 2	<u>PaNi</u> ā s 2	<u>Ni</u> he	Ma ki	Pa ke	<u>Sa -NiPa</u> be s s s	<u>PaNi</u> he he i	Pa ba
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Ma - - || (In words)
ha s s || hei yā

THĀK -2 TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

<u>Ga</u> He x 2	- s 2	<u>Ga</u> he x 2	Pa Ma 2	- s x 2	- s 2	- s x 2	<u>MaPa</u> o s 2	
- s x 2	<u>MaPa</u> Ja s 2	<u>PaNi</u> ya s x 2	<u>PaPa</u> namo 2	Pa Na x 2	<u>PaMa</u> rā s 2	<u>MaMa</u> yana s s 2	- s x 2	- s 2
<u>MaPa</u> Nit x 2	<u>PaNiPaNi</u> ya s s s 2	<u>PaNi</u> Ni s x 2	<u>PaMa</u> rañ s 2	<u>Ma-MaGa</u> ja s na s x 2	Sa s 2	<u>PaPa</u> Brahma x 2	<u>PaMa</u> Hare 2	

<u>PaPa</u>	<u>PaNi</u>	Ma	Ma	Pāli -	Pa	-	<u>Ga</u>	Ma
<u>cinte</u>	<u>ei</u>	jā	ra	e	s		A	ru
x	2	x	2	x	2		x	2

<u>GaGa</u>	<u>PaPa</u>	Pa	<u>MaPa</u>	Pa	Pa	<u>Ga</u>	Ma
<u>na s</u>	<u>ca s</u>	a	<u>ra s</u>	na	he	e	he
x	2	x	2	x	2	x	2

Pa	<u>PaNi</u>	Pa	<u>MaMa</u>	<u>SaGa</u>	<u>Ga</u>	Sa	Ma
he	<u>hei</u>	e	<u>hehe</u>	<u>āhā</u>	he	ra	na
x	2	x	2	x	2	x	2

<u>Ga</u>	<u>SaMa</u>	<u>Ga</u>	Sa	-	-	-	-
ba	<u>aha</u>	ha	s	s	s	s	s
x	2	x	2	x	2	x	2

<u>PaNi</u>	<u>PaNi</u>	<u>SaGa</u>	Sa	<u>PaNi</u>	<u>SaGa</u>	<u>SaGa</u>	Ma
<u>a ha</u>	<u>haha</u>	<u>haha</u>	ha	<u>e he</u>	<u>hehe</u>	<u>hehe</u>	he
x	2	x	2	x	2	x	2

Pa	<u>PaNi</u>	<u>Pa- -Ma</u>	<u>GaPa</u>	Pa	Ma	<u>SaGa</u>	<u>Ga</u>
he	<u>he s</u>	<u>he s s i</u>	<u>yāhe</u>	he	he	<u>ehe</u>	he
x	2	x	2	x	2	x	2

Sa	<u>PaNi</u>	Tāla bhānā	<u>Ni Ma Pa</u>	<u>Sa - Ni Pa</u>	<u>Pa Ni Pa Ma - -</u>
he	<u>a s</u>	he ki ra	<u>na s s s</u>	hehei ba ha s s	
x	2				

Pa	- -	Ma	- - -
hai	s s	yā	s s s

THĀK -3 TĀLA : COUTĀLA LAYA : MADHYA

Ojā -		Pa			
<u>Ga</u>	-	<u>Ga</u>	Ma	-	-
He	s	he	hei	s	s
x	2	x	2	x	2

-	<u>MaPa</u>	<u>PaNi</u>	<u>PaPa</u>	Pa	<u>PaMa</u>	<u>MaMa</u>	-
s	<u>Jās</u>	<u>ra s</u>	<u>ādi</u>	an	<u>ta s</u>	<u>nāi</u>	s
x	2	x	2	x	2	x	2

Pāli -

-	Pa	<u>Ga</u>	Ma	<u>GaMa</u>	Pa	Pa	<u>MaMa</u>
s	ho	e	he	<u>āhā</u>	he	he	<u>hoho</u>
x	2	x	2	x	2	x	2

<u>Ga</u>	<u>GaGa</u>	Sa	<u>SaGa</u>	<u>SaGa</u>	<u>PaMa</u>	<u>GaMa</u>	<u>Ga</u>
Rā	<u>s m</u>	e	<u>Rā s</u>	<u>s s</u>	<u>me s</u>	<u>ehe</u>	Rā
x	2	x	2	x	2	x	2

<u>Ga</u>	Sa	-	-	-
s	hām	s	s	s
(āhā hehe Rām - in words)				

Ojā -

-	Pa	<u>PaMa</u>	<u>PaNi</u>	<u>PaNi</u>	<u>PaMa</u>	<u>MaMa</u>	-
s	O	<u>Gu s</u>	<u>na s</u>	<u>ma s</u>	<u>his</u>	<u>māra</u>	s
x	2	x	2	x	2	x	2

Pāli -

-	Pa	<u>Ga</u>	Ma	<u>GaMa</u>	Pa	Pa	Ma
s	ho	e	he	<u>āhā</u>	he	e	ho
x	2	x	2	x	2	x	2

<u>Ga</u>	<u>Ga</u>	Sa	<u>SaGa</u>	<u>SaGa</u>	<u>PaMa</u>	<u>GaMa</u>	<u>Ga</u>
ho	ho	e	<u>Rā s</u>	<u>s s</u>	<u>me s</u>	<u>ehe</u>	Rā
x	2	x	2	x	2	x	2

-	Sa	-	-	-
s	ām	s	s	s
(āhā hehe Rām - in words)				

Ojā -

<u>MaPa</u>	<u>MaPa</u>	<u>MaPa</u>	<u>PaNi</u>	<u>MaPa</u>	-	<u>Pa</u>	<u>Pa</u>
<u>Hena</u>	<u>Rāma</u>	<u>pade</u>	<u>e s</u>	<u>karo</u>	s	e	he
x	2	x	2	x	2	x	2

Pāli -

<u>GaGa</u>	<u>NiGa</u>	Sa	<u>Ni</u>	<u>Ni</u>	Sa	<u>Ga</u>	Ma
<u>kouti</u>	<u>s s</u>	na	mas	kā	ra	he	he
x	2	x	2	x	2	x	2

<u>GaMa</u>	<u>GaMa</u>	Pa	<u>PaPa</u>	<u>GaPa</u>	Pa	-	-
<u>hehe</u>	<u>āhā</u>	he	<u>hei</u>	<u>ehe</u>	he	s	s
x	2	x	2	x	2	x	2

-	Pa	<u>MaPa</u>	Ma	<u>Ga</u>	-	-	-
s	ho	<u>hehe</u>	he	e	s	s	s
x	2	x	2	x	2	x	2

<u>SaGa</u>	Pa	Pa	-	Ma	Pa	Ma	Pa
<u>āhā</u>	he	he	s	e	he	he	hei
x	2	x	2	x	2	x	2

Ma	-	<u>SaGa</u>	<u>Ga</u>	Sa	<u>PaNi</u>	Sa	<u>Ni</u>
e	s	<u>ehe</u>	e	he	<u>a s</u>	ho	Rā
x	2	x	2	x	2	x	2

Tāla bhānā

-	Pa	<u>MaPa</u>	Ma	-	-	-	-	Pa	-	-	-	Ma	-	-	-	
s	me	<u>Rā s</u>	m	s	s	s	s	hā	s	s	s	yā	s	s	s	s

MORAṆĪ1

TĀLA : THOKĀ

LAYA : DRUT

Ojā -

-	Dḥa	Sa	<u>SaRe</u>	Re	Ma	Re	Re
s	Sa	ras	<u>wati</u>	mā	tā	mo	ra
x	2	x	2	x	2	x	2

-	Re	Ma	Ma	Pa	Pa	Re	Dha
s	ho	oi	be	kon	thes	wa	ri
x	2	x	2	x	2	x	2

Pāli -

-	Ma	Pa	Pa	Pa	Pa	Dha	-
s	bi	śeṣ	ra	ca	nā	he	s
x	2	x	2	x	2	x	2

Ma	Pa	Ma	Dha	Pa	Ma	Sa	Sa
mo	ka	kṛi	pā	s	ka	s	ri
x	2	x	2	x	2	x	2

Sa	Re	Ma	Pa	-	Ma	Dha	-
e	he	he	he	s	ā	he	s
x	2	x	2	x	2	x	2

Ma	Pa	Pa	<u>DhaPa</u>	Ma	Dha	Dha	Pa
he	he	he	<u>he i</u>	ā	he	he	s
x	2	x	2	x	2	x	2

Ma	Re	Re	Re	-	Sa	-	-
s	ki	ra	ne	s	ba	s	s
x	2	x	2	x	2	x	2

-	-	-	-	-	Sa	Sa	Sa
s	s	s	s	s	ā	he	hei
x	2	x	2	x	2	x	2

Sa	-
yā	s
x	2

Ojā -

-	Re	Re	Re	Ma	Pa	Ma	Re
s	Rā	mar	ca	rit	tra	ki	ch
x	2	x	2	x	2	x	2

Re	Re	Re	Re	Re	Ma	Ma	Pa
he	nāi	bā	ka	cā	u	ja	di
x	2	x	2	x	2	x	2

Pāli -

<u>PaPa</u>	Pa	Pa	Pa	Dha	-	Ma	Pa
<u>jānu</u>	ca	ra	na	he	s	a	nu
x	2	x	2	x	2	x	2

Ma	Dha	Pa	Pa	Ma	Pa	Ma	Pa
gra	ha	s	pā	s	ve	ā	hā
x	2	x	2	x	2	x	2

Dha	Pa	Ma	Re	Ma	Re	Sa	Sa
he	s	e	s	e	s	e	s
x	2	x	2	x	2	x	2

<i>Tāla bhānā</i>								
Sa	Dḥa	Dḥa	Dḥa	Ṙa	Ṙa	-	-	-
s	ki	ra	ne	ba	ha	s	s	s

MORAṆI 2 **TĀLA: CĀBTĀLA II**

Ojā -

-	Dha	Pa Dha DhaPa	PaPaPa -	- - Pa Ni	PaPaPaPa
s	He	hā hā a bhā	gi ni mai s	s s ki do	ṣa ka ri lo
		x	2	x	2

Pāli -

- Pa Dha DhaDha	PaPaPa Ni	- DhaDhaDha	PaPaMaMa
s Rāma hena	Swāmi ke hā	s sebi te	nā pā ri lo
x	2	x	2

Ojā -

- Ma Pa PaPa	MaPaMa GaSa	- Ga -Ma	MaPaPaPa
s Ja na kaRa	jā re s mai	s Sne s ha	ra ji ya ri
x	2	x	2

Pāli -

- Pa Ni Ni Pa	PaPa Ni -	- Ni - Ni	PaPaMaMa
s Daśa ratha	ni pa tira s	s pra s tha	ma bo wā ri
x	2	x	2

NOTE :

Note D4 for Ghunni, note G4 for the Thāks while note F4 is the base pitch as found in the source audio.

DONŪWĀ BĀNĀ or GHARJIYĀ BĀNĀ

GHUNNI

AUDIO DETAILS : (DONŪWĀ BĀNĀ) DN

TĀLA: FREE STYLE

Ga - - - - - Re - - - - - Sa - - - - -
 Hai s s s s s nā s s s s s ne s s s s s

Ga - - - Ga GaGa - - Re - - - - -
 na s s s ha haha s s a s s s s s s

Sa Re Sa Ga Re Sa Nī Dḥa Pa Pa - PaDḥa - -
 ha ha ha ha ha ha ha ha ha ha s ha ha s s

Pa Ga - - Pa - - - Ga - - - Re - - - -
 ha a s s s s s ha s s s a s s s s

THĀVARS

AUDIO DETAILS : (DONŪWĀ BĀNĀ) TN

TĀLA: COUTĀLA

LAYA: MADHYA

THĀK 1

Ojā -

Sa -		<u>SaSa</u>	<u>SaRe</u>		<u>MaMa</u>	<u>PaDḥa</u>		<u>PaDḥa</u>	Ma		<u>MaPaMa-</u>	Ga	
A s		<u>Jaya</u>	<u>namo</u>		<u>Nārā</u>	<u>yana</u>		<u>ni s</u>	tta		<u>ni s s s</u>	ran	
		x	2		x	2		x	2		x	2	

Pāli -

Ma Pa		<u>PaDḥa</u>	<u>Dḥa Nī</u>		<u>Dḥa</u>	Pa		Ma	<u>Dḥa</u>	<u>GaPa</u>	<u>MaGa</u>		Sa	<u>ReGa</u>	
ja na		<u>he he</u>	<u>he i</u>		e	he		he	Nā	<u>rāhe</u>	<u>hehe</u>		ā	<u>hehe</u>	
x 2		x	2		x	2		x	2	x	2		x	2	

<u>ReGa</u>	<u>SaRe</u>	<u>GaSa</u>	<u>GaRe</u>	<u>Re - ReGa</u>	Sa	-	-	-	Re	<u>ReRe</u>	Sa	-	-
ya s	na s	heyā	he s	Rā s s s	m	s	s	s	hā	hāhā	yā	s	s
x	2	x	2	x	2	x	2	x	2	x	2	x	2

THĀK 2

Ojā -

Sa -	<u>SaSa</u>	<u>SaRe</u>	<u>MaMa</u>	<u>PaDha</u>	<u>PaDha</u>	Ma
A s	<u>Brahma</u>	<u>Hare</u>	<u>sinte</u>	<u>jara</u>	<u>a s</u>	ru
x 2	x	2	x	2	x	2

Pāli

Ma	<u>Ma-PaMa</u>	<u>GaMa</u>	<u>Ga</u>	Ma	Pa	<u>Dha</u>	<u>Ni</u>	<u>Sā-RēSā</u>	<u>Ni</u>
na	<u>Ca s s</u>	<u>a ha</u>	ra	ne	ki	e	he	<u>he i</u>	ye
x	2	x	2	x	2	x	2	x	2

<u>DhaNi</u>	<u>DhaPa</u>	<u>MaPa</u>	<u>DhaNi</u>	Dha -	-	-	-	Pa	Ma -
<u>e i</u>	<u>ye s</u>	<u>a ha</u>	<u>he i</u>	e s	s s	s	he	he s	he s
x	2	x	2	x	2	x	2	x	2

-	-	(in words)
ye s	he hei yā	
x 2		

THĀK 3

Ojā -

Sa -	<u>SaSa</u>	<u>SaRe</u>	<u>MaMa</u>	<u>PaDha</u>	<u>PaDha</u>	Ma	<u>Ma-PaMa</u>	<u>Ga</u>
A s	<u>Trāhi</u>	<u>trāhi</u>	<u>Hari</u>	<u>lailu</u>	<u>to s</u>	mā	<u>te s s s</u>	śa
x 2	x	2	x	2	x	2	x	2

Pāli -

Ma	<u>Dha</u>	<u>PaDha</u>	<u>DhaNi</u>	<u>Dha</u>	Pa	Ma	Pa	<u>GaPa</u>	<u>MaGa</u>	Sa	<u>ReGa</u>
ra	ne	<u>ehe</u>	<u>he i</u>	e	he	he	Nā	<u>rāhe</u>	<u>hehe</u>	e	<u>kihi</u>
x	2	x	2	x	2	x	2	x	2	x	2

<u>ReGa</u>	<u>SaRe</u>	<u>GaSa</u>	<u>GaRe</u>	<u>Re - ReGa</u>	Sa	-	-	-	Re	<u>ReRe</u>	Sa	-	-
ya s	na s	heya	he s	Rā s s s	m	s	s	s	hā	hāhā	yā	s	s
x	2	x	2	x	2	x	2	x	2	x	2	x	2

LAYA : DRUT

D <u>h</u> a	D <u>h</u> a	Pa	Ma	D <u>h</u> a	D <u>h</u> a	Pa	G <u>a</u>	Pa	Pa		
e	he	he	he	e	he	he	yā	he	he		
x	2	x	2	x	2	x	2	x	2		
G <u>a</u> -	N <u>i</u> Sa	N <u>i</u> Sa	G <u>a</u>	G <u>a</u>	Ma	Pa	Ma				
bā s	re s	ba s	ra	ba	ha	hei	ya				
x	2	x	2	x	2	x	2				
G <u>a</u>	-Sa	N <u>i</u>	Sa	G <u>a</u>	G <u>a</u>	Re	Sa				
re	s e	e	ki	ba	re	e	ba				
x	2	x	2	x	2	x	2				
Sa	Re	Sa	-	-	-	-	-	Re	-	Sa	-
a	ha	s	s	s	s	s	s	hei	s	yā	s
x	2	x	2	x	2	x	2	x	2	x	2

MORANI 1

TĀLA : THOKĀ

LAYA : DRUT

Ojā -

D <u>h</u> a	Pa	D <u>h</u> a	D <u>h</u> aD <u>h</u> a	Pa	D <u>h</u> a	Pa	Ma				
e	Trā	hi	trāhi	Ha	ri	lai	lu				
x	2	x	2	x	2	x	2				
Ma	Ma	Re	Ma	-	Re	Ma	Pa	<i>Pāli</i> D <u>h</u> a	-	Pa	Ma
to	mā	ra	ca	s	ra	s	na	he	s	e	s
x	2	x	2	x	2	x	2	x	2	x	2
-	D <u>h</u> a	Pa	Ma	Re	Ma	Pa	-	G <u>a</u>	Re	Sa	Re
s	a	a	a	s	i	yā	s	re	s	e	ki
x	2	x	2	x	2	x	2	x	2	x	2
Re	G <u>a</u>	Re	Sa	Sa	-	-	-	-	-	-	-
bā	re	e	ki	ba	s	s	s	s	s	s	s
x	2	x	2	x	2	x	2	x	2	x	2
Re	Re	Sa	Sa								
ā	hā	hei	yā								
x	2	x	2								

Ojā -

<u>Sa-SaSa</u>	<u>SaRe</u>	<u>MaMa</u>	<u>PaDha</u>	<u>PaMa</u>	<u>GaMa</u>	- Re	Ma Pa
<u>Es Āmi</u>	<u>anā</u>	<u>thaka</u>	<u>kripā</u>	<u>korā</u>	<u>Nārā</u>	s ya	s na
x 2	x 2	x 2	x 2	x 2	x 2	x 2	x 2

Pāli -

<u>Dha</u>	-	Pa Ma	-	<u>Dha</u>	Pa Ma	Re Ma	Pa -	<u>Ga</u> Re
he s		e s	s a	s a	s s	s i	yā s	re e
x 2		x 2	x 2	x 2	x 2	x 2	x 2	x 2

Tala Bhana

Sa Re	Re <u>Ga</u>	Re Sa	Sa Re Sa Re - -	Sa - - -
e ki	bā re	e ki	ba ha s hā s s	yā s s s
x 2	x 2	x 2		

NOTE : The optional Moraṇi 2 notation is included at the end.

BANDHĀ DIHĀ

TĀLA: COUTĀLA **LAYA:** SLOWMADHYA

Ojā -

Sā - Sā Sā Ni - Pa
He s he he Ha s ri

<u>Dha</u>	<u>DhaSā--</u>	<u>NiSā</u>	<u>SāNi</u>	<u>SāRē</u>	<u>SāNi</u>	Sā -
hā	<u>hāhei s s</u>	<u>hehe</u>	<u>he s</u>	<u>he i</u>	<u>ye a</u>	he s
x	2	x	2	x	2	x 2

Pāli

-	<u>DhaNi</u>	Dha -	-	Dha	<u>PaDha</u>	Dha
s	<u>e he</u>	he s	s	a	<u>ehe</u>	he
x	2	x	2	x	2	x 2

<u>NiSāRē-</u>	Rē	Sā -	Ni	Dha	Sā	<u>Ni - SāRē</u>
<u>e ei ye s</u>	s	s s	e	e	ha	<u>Rā s s s</u>
x	2	x	2	x	2	x 2

Rē Sā	<u>Sā-DhaPa</u>	Ga	Dha	Re	<u>SaRe</u>	<u>ReSa</u>
m He	<u>ri s s s</u>	ā	he	na	<u>baha</u>	<u>ha s</u>
x 2	x	2	x	2	x	2

-	-	-	Re	ReRe	ReSa
s	s	s	hā	hāhā	yā s
x	2	x	2	x	2

MORANI 2

AUDIO DETAILS : (DONUWABĀNĀMORANI2) DN

TĀLA : CĀBTĀLA II LAYA : DRUT

Ojā -

-	Dha	PaDhaDhaPa	PaPaPa -	- - PaNi	PaPaPaPa
s	He	hā hā a bhā	ginimai s	s s ki do	ṣa ka ri lo
x	2	x	2	x	2

<i>Pāli</i>			
- PaDhaDhaDha	PaPaPaNi	- DhaDhaDha	PaPaMaMa
s Rāma he na	swāmi kehā	s se bi te	nā pā rilo
x	2	x	2

Ojā -

- MaPaPaPa	MaPaMaGaSa	- Ga - Ma	MaPaPaPa
s Ja na kara	jā re s ma i	s Sne s ha	ra ji yāri
x	2	x	2

<i>Pāli</i>			
- PaNiNiPa	PaPaNi -	- Ni - Ni	PaPaMaMa
s Daśa ratha	nripahā s	s prastha	mabowāri
x	2	x	2

NOTE :

In the source audio note F4 is the Shadaj for the Ghunni. The rest of the piece has note A flat 4 as the Shadaj. However, the key tone in Morani 2 is note the flat 4.

NAYAN DIHĀ

AUDIO DETAILS : (NAYAN DIHĀ) TN

TĀLA : COUTĀLA LAYA : MADHYA LAYA

Ojā -

<u>Dha</u>	Pa	<u>DhaNi</u>	<u>PaPa</u>	<u>NiDha</u>	Ma	<u>Ga</u>
He	he	<u>he i</u>	<u>ehe</u>	<u>he i</u>	na	yan
	x	2	x	2	x	2

Pāli -

Ma	<u>Dha</u>	Pa	<u>DhaNi</u>	<u>PaNi</u>	<u>Dha</u>
ba	he	he	<u>e i</u>	<u>e s</u>	s
x	2	x	2	x	2

Pa	Ma	<u>ReMa</u>	<u>PaNi</u>	<u>Pa - - Ma</u>	<u>ReMa</u>
he	e	<u>e he</u>	<u>he i</u>	<u>e s s e</u>	<u>eh e</u>
x	2	x	2	x	2

<u>MaMa</u>	<u>SaGa</u>	<u>Pa-MaGa</u>	<u>SaGa</u>	<u>Ga</u>	Sa
<u>he he</u>	<u>ngā s</u>	<u>ba s s s</u>	<u>e he</u>	Rā	m
x	2	x	2	x	2

-	-	-	<u>Ga</u>	<u>GaGa</u>	Sa
s	s	s	hā	<u>hā hā</u>	yā
x	2	x	2	x	2

PADA CHANDA ĀKHYĀN

AUDIO DETAILS : (ĀKHYĀN PADA CHANDA) TN

Tune 1 A

TĀLA : COUTĀLA LAYA : MADHYA LAYA

Ojā -

-	Dha	<u>PaDha</u>	<u>DhaDha</u>	<u>PaPa</u>	<u>PaMa</u>
s	He	<u>baisan</u>	<u>pāyan</u>	<u>bada</u>	<u>tisu</u>
x	2	x	2	x	2

-	Pa	<u>MaPa</u>	Pa	<u>PaDha</u>	Pa	<u>Ma - - Ga</u>	<u>SaGa</u>
s	s	<u>niu</u>	Na	<u>re s</u>	swa	<u>ra s s s</u>	<u>s s</u>
x	2	x	2	x	2	x	2

-	<u>SaGa</u>	<u>SaSa</u>	- Sa	<u>Ga</u>	Pa	<u>MaPa</u>	-
s	<u>Hena</u>	<u>s su</u>	<u>s ni</u>	nā	mi	<u>pāse</u>	s
x	2	x	2	x	2	x	2

Pāli -

Pa	-	Ma	Pa	-	Pa	<u>MaPa</u>	Pa
He	s	ra	jār	s	ku	<u>mā s</u>	<u>s r</u>
x	2	x	2	x	2	x	2

<u>MaPa</u>	<u>PaMa</u>	<u>MaPa</u>	<u>Pa - MaGa</u>	Sa	<u>Ga</u>
<u>o s</u>	<u>o s</u>	<u>re s</u>	<u>e s s s</u>	ā	he
x	2	x	2	x	2

<u>PaMa</u>	<u>SaGa</u>	<u>Ga</u>	Sa	-	-	-	-
<u>Ba s</u>	<u>he he</u>	Rā	s	s	s	s	m
x	2	x	2	x	2	x	2

<u>Ga</u>	-	<u>Ga</u>	Ma	<u>Ga</u>	Sa	-	-
Hā	s	hā	hā	yā	s	s	s
x	2	x	2	x	2	x	2

DIHĀ TULĀ TUNE

TĀLA : COUTĀLA

LAYA : MADHYA

-	Sa	<u>NiSa</u>	<u>GaMa</u>	Pa	<u>Ni</u>	Pa	<u>Ni</u>
s	E	<u>Namo</u>	<u>Dhanan</u>	ja	yā	ku	ru
x	2	x	2	x	2	x	2

<u>PaMa</u>	<u>GaSa</u>	<u>GaSa</u>	<u>GaGa</u>	<u>SaGa</u>	<u>PaMa</u>
<u>kule</u>	<u>ava</u>	<u>tāra</u>	<u>gyāna</u>	<u>dosak</u>	<u>prabhu</u>
x	2	x	2	x	2

<u>MaGa</u>	<u>SaSa</u>	Sa	-
<u>Kṣami</u>	<u>o ā</u>	mār	s
x	2	x	2

TUNE 1B

TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

- Dha	<u>PaDha</u>	<u>DhaPa</u>	<u>PaPa</u>	<u>PaMa</u>	- Pa
s He	<u>na</u> cā	<u>ā</u> lu	<u>govā</u> i	<u>lu</u> s	s He
x 2					

<u>MaPa</u>	Pa	<u>PaDha</u>	Pa	<u>Ma - - Ga</u>	<u>SaGa</u>
<u>Pari</u>	hā	<u>sa</u> s	bhā	<u>ve</u> s s s	<u>e</u> s
x 2		x 2		x 2	

- <u>SaGa</u>	<u>GaGa</u>	- <u>Ga</u>	<u>Ga</u>	Pa	<u>MaPa</u> -
s <u>Sisa</u>	<u>s</u> ba	<u>s</u> do	ṣa	ka	<u>kṣamā</u> s
x 2	x 2	x 2	x 2		x 2

Pāli -

Pa -	<u>MaPa</u>	<u>PaMa</u>	<u>Ga</u>	Pa	<u>MaPa</u>	<u>PaMa</u>
He s	<u>Ka</u> s	<u>rā</u> s	ta	ju	<u>pā</u> we	<u>ho</u> s
x 2	x 2	x 2	x 2		x 2	x 2

<u>MaPa</u>	Pa	<u>PaNi</u>	<u>PaSa</u>	<u>SaGa</u>	<u>GaMa</u>	<u>GaSa</u>	- <u>Ni</u>
<u>ā</u> hā	ho	<u>e</u> i	<u>e</u> ā	<u>s</u> hā	<u>he</u> i	<u>Rā</u> s	<u>s</u> m
x 2		x 2		x 2		x 2	

<u>PaNi</u>	<u>Ga</u>	<u>MaGa</u>	Sa	-	-	-	<u>Ga</u>
<u>a</u> ha	hei	<u>Rā</u> s	m	s	s	s	hā
x 2		x 2		x 2		x 2	

<u>GaGa</u>	Sa	-	-	
<u>hā</u> hā	yā	s	s	
x 2		x 2		

TUNE 2

TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

<u>MaPa</u>	- Pa	<u>PaPa</u>	<u>MaPa</u>	- <u>Ga</u>	- <u>Ga</u>
<u>Jāhār</u>	<u>s bi</u>	<u>ratta</u>	<u>guna</u>	<u>s ka</u>	<u>s he</u>
x	2	x	2	x	2

<u>Ga</u>	Ma	Pa	-	-	-	-
ti	ni	lo	s	s	s	s
x	2	x	2	x	2	x

<u>Ga - - Pa</u>	Ma	<u>Ma - - Ga</u>	Sa	- <u>Ga</u>
<u>o s s s</u>	o	<u>ka s s s</u>	s	s e
x	2	x		2

Pāli -

<u>SaSa</u>	<u>SaSa</u>	<u>SaGa</u>	<u>GaGa</u>	- <u>GaPa</u>
e be	kika	riba	moka	s āhei
x	2	x	2	x

- <u>Ma</u>	<u>Ga</u>	Sa	Sa	<u>SaGa</u>	<u>Ga</u>	<u>GaMa</u>	Ma
<u>s ā</u>	gyā	ka	ri	<u>ya s</u>	s	a s	s
x	2	x	2	x	2	x	2

<u>PaNi</u>	<u>PaGa</u>	- <u>Ma</u>	Ma	<u>GaSa</u>	<u>Ga</u>
<u>ka s</u>	<u>s ā</u>	<u>s hā</u>	he	<u>boā</u>	he
x	2	x	2	x	2

<u>Ga</u>	Sa	-	-	-	<u>Ga</u>	<u>GaGa</u>	Sa
Rā	m	s	s	s	hā	<u>hā hā</u>	yā
x	2	x	2	x	2	x	2

TUNE 3

TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

-	<u>Ga</u>	<u>SaSa</u>	<u>SaGa</u>	<u>GaGa</u>	<u>GaGa</u>	-	<u>Ga</u>
s	He	<u>jhānta</u>	<u>kari</u>	<u>āni</u>	<u>diyo</u>	s	He
x	2	x	2	x	2	x	2

Sa	<u>SaGa</u>	<u>GaMa</u>	<u>GaMa</u>	<u>Ga</u>	Ma	<u>Ga</u>	Ma
more	<u>dhanu</u>	<u>śa s</u>	<u>s s</u>	s	s	s	s
x	2	x	2	x	2	x	2

Ma	Pa	<u>Ga</u>	Ma	<u>Ma - - Ga</u>	Sa	<u>Ga</u>	Ma
s	s	s	s	<u>s s s s</u>	r	o	ho
x	2	x	2	x	2	x	2

Pāli -

Pa	<u>MaGa</u>	<u>MaSa</u>	Sa	Sa	Sa	<u>SaGa</u>	<u>Ga</u>
Ou	<u>he na</u>	<u>s jā</u>	ni	ga	ru	<u>āhā</u>	hā
x	2	x	2	x	2	x	2

<u>Ga</u>	<u>GaMa</u>	Sa	Sa	<u>Ga - Ma</u>	<u>Ga - Ma</u>	Sa	<u>GaMa</u>
pāi	<u>la s</u>	ā	mi	<u>gha s s</u>	<u>s s s</u>	r	<u>aha</u>
x	2	x	2	x	2	x	2

<u>Ma-Pa</u>	<u>MaGa</u>	<u>SaGa</u>	<u>Ga</u>	<u>Ga</u>	Sa	-	-
<u>re s s</u>	<u>e s</u>	<u>ehe</u>	he	Rā	m	s	s
x	2	x	2	x	2	x	2

-	-	-	<u>Ga</u>	<u>GaGa</u>	Sa
s	s	s	hā	<u>hāhā</u>	yā
x	2	x	2	x	2

TUNE 4

TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

-	Ma	<u>MaMa</u>	<u>MaRe</u>	<u>ReRe</u>	<u>ReSa</u>	-	-
s	He	<u>Arju</u>	<u>naka</u>	<u>sabe</u>	<u>śare</u>	s	s
x	2	x	2	x	2	x	2

-	<u>SaSa</u>	<u>SaSa</u>	<u>SaMa</u>	Re	Sa - -	<u>Ni</u>	<u>PaPa</u>	<u>Ni</u>
s	<u>śare</u>	<u>buli</u>	<u>lāpra</u>	nā	<u>mi s s s</u>	<u>s ā</u>	gyā	
x	2	x	2	x	2	x	2	

Pāli -

<u>Ni</u>	<u>Ni</u>	<u>Ni</u>	Sa	<u>SaSa</u>	-	Re	-
Ka	ri	o	ka	<u>prabhu</u>	s	Hā	s
x	2	x	2	x	2	x	2

<u>Ni</u>	Sa	<u>Ni</u>	Re	Re	Sa	<u>PaPa</u>	<u>Ni</u>
Ki	ka	ri	ba	ā	s	<u>ā s</u>	s
x	2	x	2	x	2	x	2

<u>SaGa</u>	<u>MaGa</u>	<u>SaSa</u>	<u>Ga</u>	Pa	Ma	<u>SaSa</u>	<u>Ga</u>
<u>mi s</u>	<u>s s</u>	<u>e s</u>	ki	ā	mi	<u>ehe</u>	he
x	2	x	2	x	2	x	2

<u>Ga</u>	Sa	-	-	-	<u>Ga</u>	<u>GaGa</u>	Sa
Rā	m	s	s	s	hā	<u>hā hā</u>	yā
x	2	x	2	x	2	x	2

TUNE 5

TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

-	Ma	-	Ma
s	He	s	Rām
x	2	x	2

<u>MaMa</u>	<u>MaGa</u>	<u>ReGa</u>	<u>MaGa</u>	<u>ReGa</u>	<u>MaGa</u>	<u>ReRe</u>	-
<u>Arju</u>	ne ā	<u>śwā</u> si	<u>hāsi</u>	<u>buli</u>	<u>lāba</u>	<u>cana</u>	s
x	2	x	2	x	2	x	2

Re	<u>Ga</u>	Re	<u>Ga</u>	Re	<u>Ga</u>	<u>ReMa</u>	<u>GaMa</u>
A	s	s	s	s	s	<u>a s</u>	<u>a s</u>
x	2	x	2	x	2	x	2

Re	<u>Ga</u>	Re	-	<u>ReGa</u>	<u>-Sa</u>	Sa	Sa
a	s	a	s	<u>tumi</u>	<u>s ā</u>	mi	ka
x	2	x	2	x	2	x	2

Pāli -

Re	<u>ReRe</u>	Ga	-	Re	<u>GaRe</u>	Sa	Ga	<u>GaRe</u>	Sa -
to	<u>kāle</u>	<u>hā</u>	s	bhai	<u>la s</u>	da	ri	<u>śa s</u>	s
x	2	x	2	x	2	x	2	x	2

<u>SaRe</u>	Ga	<u>GaRe</u>	Sa	Re	-	Re	Ga	<u>SaRe</u>	Ga
<u>a s</u>	s	<u>na s</u>	s	<u>hā</u>	s	<u>śa</u>	na	<u>re s</u>	s
x	2	x	2	x	2	x	2	x	2

Re	Sa	-	Re	<u>ReRe</u>	Sa	Sa	-	-	-
Rā	m	s	<u>hā</u>	<u>hā hā</u>	yā	s	s	s	s
x	2	x	2	x	2	x	2	x	2

TUNE 6

TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

Pa	-	<u>PaDha</u>	<u>PaPa</u>	<u>GaGa</u>	<u>ReRe</u>	<u>SaSa</u>	<u>- Ga</u>
He	s	<u>Eti</u>	<u>kṣane</u>	<u>sabe</u>	<u>basi</u>	<u>āchā</u>	<u>s hā</u>
x	2	x	2	x	2	x	2

Ga	Ga	Re	<u>SaDha</u>	-	Dha	<u>PaDha</u>	<u>- Pa</u>	Dha	Pa
tu	na	ta	<u>s s</u>	s	<u>hā</u>	<u>sama</u>	<u>s ra</u>	be	<u>lā</u>
x	2	x	2	x	2	x	2	x	2

<i>Pāli -</i>											
Sa	Sa	Re	-	Sa	Re	Sa	Re	<u>GaRe</u>	Sa		
ta	mor	hā	s	pa	ri	ba	ma	<u>na s</u>	s		
x	2	x	2	x	2	x	2	x	2		
<u>SaRe</u>	Re	Sa	-	Sa	-	Re	Ga	<u>SaRe</u>	Re	Sa	-
<u>a s</u>	s	ta	s	hā	s	na	ta	<u>re s</u>	s	ā	s
x	2	x	2	x	2	x	2	x	2	x	2
-	Re	<u>ReRe</u>	Sa								
s	hā	<u>hāhā</u>	yā								
x	2	x	2								

TUNE 7A

TĀLA : THOKĀ LAYA : DRUT

<i>Ojā -</i>										<i>Pāli -</i>	
-	Ga	<u>ReGa</u>	Re	Ga	Sa	Re	Re	Sa	-	Pā	-
s	He	<u>Arju</u>	ne	śa	ra	ka	he	na	s	bu	s
x	2	x	2	x	2	x	2	x	2	x	2
 										<i>Ojā -</i>	
Dḥa	Dḥa	Sa	Sa	Sa	-	Re	Ga	<u>DḥaDḥa</u>	Dḥa		
li	nā	ā	śwa	si	s	Kou	tuk	<u>ke tu</u>	na		
x	2	x	2	x	2	x	2	x	2		
 										<i>Pāli -</i>	
Sa	-	Re	Re	Re	-	Re	Re	Ga	Re	Sa	-
ta	s	sa	be	thā	s	ki	lan	ta	pa	śi	s
x	2	x	2	x	2	x	2	x	2	x	2

TUNE 7 B

TĀLA : THOKĀ LAYA : DRUT

<i>Ojā -</i>									
Dha	-	<u>- Pa</u>	Dha	Dha	Śa	Dha	Pa	Ga	Re
He	s	<u>s tri</u>	bhu	ba	ne	khyā	ti	man	ta
x	2	x	2	x	2	x	2	x	2

Pāli -

-	Sa	-	Re	Dḥa	Dḥa	Sa	-	-	<u>SaSa</u>
s	bi	s	ra	Dha	na	ñjai	s	s	<u>Tumi</u>
x	2	x	2	x	2	x	2	x	2

Pāli -

Sa	Re	Dḥa	Sa	-	Re	-	Re	-	Ga
bid	yā	mā	ne	s	mor	s	ki	s	chu
x	2	x	2	x	2	x	2	x	2

Sa	Ga	Re	Sa	
nā	hi	bhaya	s	
x	2	x	2	

TUNE 7 C

TĀLA : THOKĀ LAYA : DRUT

Ojā -

-	Ga	<u>ReGa</u>	Ga	Ga	Ga	Pa	Ga	Dha	Pa
s	He	<u>E te</u>	ṣe	kār	ya	ta	mor	s	ra
x	2	x	2	x	2	x	2	x	2

Pāli -

Ga	Re	Sa	Sa	Re	Sa	Dḥa	-	-	<u>SaSa</u>
ma	s	na	ta	bis	ma	ya	s	s	<u>Ugu</u>
x	2	x	2	x	2	x	2	x	2

Pāli -

Sa	Sa	Sa	Sa	Sa	Re	-	Re	-	Ga
la	thu	gu	la	hāi	s	s	nu	s	gu
x	2	x	2	x	2	x	2	x	2

Sa	Ga	Re	Sa	
ce	san	śai	s	
x	2	x	2	

TUNE 7 D

TĀLA : THOKĀ LAYA : DRUT

<i>Ojā</i> -	-	Dḥa	Sa	SaSa	Sa	Sa	Re	Ga
	<i>s</i>	De	khā	mora	yud	dha	ā	ji
	x	2	x	2	x	2	x	2
<i>Pāli</i> -	-	Re	-	Ga	Re	Ma	Ga	Ga
	<i>s</i>	ra	<i>s</i>	tha	khā	na	dā	ka
	x	2	x	2	x	2	x	2
<i>Ojā</i> -	-	Sa	Sa	Sa	Sa	Sa	Re	Pa
	<i>s</i>	Eke	śwa	re	mā	ro	ā	ji
	x	2	x	2	x	2	x	2
<i>Pāli</i> -	-	Re	-	Ga	Re	Ma	Ga	Ga
	<i>s</i>	kou	<i>s</i>	ra	ba	se	nā	ka
	x	2	x	2	x	2	x	2

Concluding Part :

Ojā -

Dḥa Sa SaSa SaSaSa Sa Sa Sa Sa Sa Re Ga - -
Utta raba da tis su ni o ka dha na ñjai s s

Pa - Ma Sā Pa Pa Ga Ga Re Re Sa - - -
 He s E hā māra koura ba ka s s s s

Pa - Pa Dha Pa - Ga Ga ReSa Re Ga Sa Re Ga
 he s e s e s de khi lāge bhaya a s s

Re - - - Sa - - -
 Rā s s s m s s s

Tāla Bhānā Re Re Ga - Re Ga - Re - - Sa - -
 hā hā ā s ā i s yā s s ā s s

NOTE : In the source audio upto Tune 4, note A4 remains the tonic or 'Shadaj'. It lowers to note G flat 4 in tunes 5 and 6 and becomes note G4 in the seventh tune.

DOṆUWĀ PADA

AUDIO DETAILS : DOṆUWĀ PADA (HN)

TUNE : 1

TĀLA : CĀBTĀLA II LAYA : MADHYA

Ojā -

<u>MaPaPaPa</u>	<u>Pa Ma - Ma</u>	<u>GaSaSa-</u>	<u>SaGaMaGa</u>
<u>A ti śaya</u>	<u>go s s pya</u>	<u>pu s rī s</u>	<u>ā s chi la</u>
x	2	x	2

<u>Ma Ma MaPa MaPa</u>	<u>- Ga Ma Ma Ma</u>	<u>- Ma - Ga</u>	<u>Sa - Ma -</u>
<u>s pur ba s s t</u>	<u>s bra teś wa rī</u>	<u>s he s tu</u>	<u>ā s be s</u>
x	2	x	2

Pāli-

Pa	-	<u>Ma Pa PaPa</u>	<u>Ma Ga Ga Ma</u>
he	s	<u>ha s i ā</u>	<u>che s s be</u>
x	2	x	2

Pa	<u>- Pa MaGa SaGa</u>	Pa	<u>--- MaGa</u>
ka	<u>s s ta s s t</u>	he	<u>s s s e s</u>
x	2	x	2

<u>Sa Ga Ma-</u>	<u>Sa - - Ga</u>	Sa	-
<u>e he he s</u>	<u>Rā s s ā</u>	m	s
x	2	x	2

TUNE : 2

TĀLA : CĀBTĀLA II

LAYA : MADHYA

Ojā -

<u>MaMaMaMa</u>	<u>- Pa - Ma</u>	<u>Re Ga - ReSa</u>	<u>Sa - - Sa</u>
<u>Se hi sthā ne</u>	<u>s jā s on</u>	<u>ā s s mi s</u>	<u>ba s s ra</u>
x	2	x	2

<u>SaRe - GaRe</u> Sā s s dhi s	<u>SaGa - ReGa</u> bā s s s ā	<u>SaRe - SaNi</u> ā s s s k	<u>PaNi PaNi</u> a ne ka bi
x	2	x	2

<u>- SaGaMa</u> s du s ra	<u>Ga - Ga -</u> pa s tha s	<i>Pāli-</i> <u>Ga - Ma -</u> e s he s	<u>Ma - Ma -</u> lā s ga s
x	2	x	2

<u>Ma - Pa -</u> jā s yi s	<u>Pa - MaGa</u> bā s ka s	<u>SaGaMa -</u> e hehe s	<u>Sa - Ga -</u> Rā s hā s
x	2	x	2

Sa am x	- s 2	<u>Sa - Sa -</u> ā s hā s x	<u>Ga Sa - -</u> hei yā s s 2
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TUNE:3 TĀLA:CĀBTĀLAII LAYA:MADHYA

Ojā -

<u>GaMa GaMa</u> Sri Rā ma ra x	<u>- ReMaGa</u> sbhā s rjyā 2	<u>Re - Sa -</u> bra s te s x	<u>Sa - Re -</u> śwa s rī s 2
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<u>Ma - Ga -</u> nā s ma s x	<u>ReRe - -</u> ta thā s s 2	- s x	- s 2
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<u>Re Ma - GaMa</u> ā ā s ā s x	<u>ReGa - ReSa</u> ā ā s ā s 2	<u>SaSa - Sa</u> ā mi s sa x	<u>Re - Ma -</u> be s u s 2
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<u>Ga Re Sa Re</u> pā s si s x	Sa yā 2	<i>Pāli-</i> Ma he x	- s 2
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<u>Ma - Ga -</u> thā s ko s x	<u>Sa - Re -</u> hon s sar s 2	<u>Ma - PaMa -</u> ba s a s s x	<u>Ga - Sa Re</u> a s s tha 2
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<u>Ma - - Ga</u> he s s e x	<u>Sa Re Ga -</u> e he he s 2	<u>SaReSa -</u> Rā s m s x	- s 2
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- s x	- s 2	<u>Sa - Sa -</u> ā s hā s x	<u>Re Sa - -</u> hei yā s s 2
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TUNE:4

TĀLA: THOKĀTĀLA

LAYA: FAST MADHYA

<u>Ojā -</u> <u>Ma - - -</u> O s s s x	<u>- GaMaGa</u> s Śunirañ x	<u>MaRe - Re</u> gama s ne 2	<u>Ni - Ni -</u> ma s i s x	<u>Ni - - Sa</u> ma s s hā 2
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<u>Re - - Re</u> vi s s dyā x	<u>Re Re - -</u> ka ri s s 2	<u>MaGaMaGa</u> He si sa be x	<u>MaReMaGa</u> sa hi s te 2
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<u>Sa - Sa -</u> pā s lo s x	<u>Ma - Ga -</u> de s vi s 2	<u>Sa - Re -</u> ra s na s x	<u>Ma - - Ga</u> ga s s ra 2
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<u>Sa Re Ga -</u> a ha ha s x	<u>Sa - Re -</u> Rā s m s 2	Sa - s s x 2
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<u>Sa - Sa -</u> ā s hā s x	<u>ReSa - -</u> heiyā s s 2
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TĀLA: THOKĀ

LAYA: DRUT

Ojā -

Re		- Sa <u>ReRe Re</u>		Re Re Sa <u>Ni</u>	
O		<u>s De khilo bi</u>		<u>ci tra na s ra</u>	
		x		2	

- Pa - <u>Ni</u>	<u>NiSaSa -</u>		-Pa <u>NiPa Ni</u>	<i>Pāli-</i> <u>NiSaSaRe</u>	
<u>s nā s rī</u>	<u>ni ran tars</u>		<u>s ka toā ā se</u>	<u>kato jāi Ha</u>	
x	2		x	2	

- Re - Ma	<u>Re - Sa -</u>	
<u>s ka s ri</u>	<u>kharstar s</u>	
x	2	

CONCLUDING PART (FREE STYLE)

Ojā -

Sa - SaSa SaSaSa SaSaSa ^{Re}Ga - - - Ga - - -
Mai s bulu ananta s Prabhuāj ñā s s s pā s s s

- - Ga Pa - Ga Pa - Ga Pa - Ga Re Re - Sa
s s ā s s ā i s ca li s jau A yo s dhyāk

^{Re}Sa Ga - Re - Sa - - - *Pāli-* Pa - - - - - Dha Pa - - - - -
Sri Rā s mar s thā i s s E s s s s s s hā hā s s s s s

Ga Ga - ^{Re}Sa Sa - - - Sa Re Ga - Sa Ga - Re -
Sri Rā s ma ra s s s thā s i o ha s s Rā s

Sa - - - Re Re - Ga Re Ga - - - Re - Sa - - -
m s s s hā hā s s s s s s s ā i s yā s s s

NOTE : The Shadaj is set to note D5 in the source audio.

ĀKHYĀN- LECĀRI CHANDA

VIDEO DETAILS : (ĀKHYĀN - LECĀRI CHANDA) SJN

TĀLA: LECĀRI 1 AND RUPĀHI 1

TUNE 1

TALĀ: LECĀRI 1

LAYA: MADHYA

Ojā -

<u>MaPa</u> <u>MaPa</u> <u>Ni</u> Pa	Ma Ma Sa	<u>Ga</u> Pa <u>MaPa</u> <u>PaNi</u>
<u>Ka s</u> <u>s r</u> na ka	sam bo dhi	e ve <u>pā s</u> <u>s s</u>
x 2 0	x 2 0	x 2 0

Pa - -	Ma <u>GaMa</u> - <u>Ga</u> Sa	<u>Ga</u> Ma Pa
che s s	e <u>e s</u> <u>s s</u> s	ko pe bu
x 2 0	x 2 0	x 2 0

Pāli -

<u>MaPa</u> <u>Ni</u> Pa	<u>Ga</u> <u>Pa</u> <u>MaGa</u> Sa	<u>Sa</u> <u>Ga</u> Ma Ma
<u>li s</u> lan ta	Kri <u>pā s</u> <u>s s</u> s	<u>char ye</u> Rā m
x 2 0	x 2 0	x 2 0

<u>Ga</u> Ma Pa	<u>MaPa</u> <u>PaNi</u> Pa	<u>Ga</u> <u>Ga</u> Sa
e he e	<u>e he</u> <u>e yi</u> ye	Kri pā chār
x 2 0	x 2 0	x 2 0

<u>NiSa</u> <u>NiSa</u> - <u>Ni</u> <u>PaNi</u>	<u>PaNi</u> <u>NiSa</u> <u>GaMa</u>	Pa <u>PaMa</u> <u>GaMa</u>
<u>ye s</u> <u>bo s</u> <u>s s</u> <u>s s</u>	<u>Rā s</u> <u>s s</u> <u>s m</u>	Rām <u>e s</u> <u>e he</u>
x 2 0	x 2 0	x 2 0

<u>Ga</u> <u>Ga</u> Sa	- - Ma	<u>Ga</u> <u>Ga</u> <u>Ga</u> Sa -
Rā s m	s s hā	<u>hā hā</u> <u>yā s</u> s
x 2 0	x 2 0	x 2 0

Ojā -

Pāli -

<u>Sa Ga</u>	Ma	Pa	<u>Ma Pa</u>	<u>Ni</u>	<u>Ni Pa</u>	<u>Ga Ma</u>	Ma	Pa
<u>Su nā</u>	he	ra	<u>Rā dhā</u>	su	<u>ta s</u>	<u>Kar na</u>	du	rā
x	2	0	x	2	0	x	2	0

Ma	Ma	Pa	Pa	Ma	Pa	<u>Ni</u>	<u>Ni Sa</u>	Pa
śa	s	i	he	ha	ha	ho	<u>rous</u>	s
x	2	0	x	2	0	x	2	0

<u>Ga</u>	<u>Ga</u>	Ma	<u>Ga Ma</u>	Ma	Pa	<u>Ga</u>	<u>PaMa</u>	<u>GaMa</u>
Mā	dha	bai	<u>Rā s</u>	s	me	Rā	<u>me s</u>	<u>s s</u>
x	2	0	x	2	0	x	2	0

<u>Ga</u>	<u>Ga</u>	Sa	-	-	Ma	<u>Ga Ga</u>	<u>Ga Sa</u>	-
Rā	s	m	s	s	hā	<u>hā hā</u>	<u>yā s</u>	s
x	2	0	x	2	0	x	2	0

TUNE 2 TĀLA : RUPĀHI I LAYA : MADHYA

Ojā -

Pa	<u>DhaSa</u>	<u>DhaPa</u>	<u>GaMa</u>	<u>GaMa GaRe</u>	Sa
Gar	<u>be s</u>	<u>Ma s</u>	<u>de s</u>	<u>ta s s s</u>	i
x	2	0	x	2	0

Sa	Re	Pa	Pa	-	Dha	Ga	Ma	Ga
Rā	dhā	pu	tra	s	a	a	a	a
x	2	0	x	2	0	x	2	0

TALA : RUPAHĪ LAYA : MADHYA TO DRUT

Pāli -

Sa	Sa	Sa	Re	Ga	<u>MaGa</u>	Re	Ga	Sa	Re	Ga	<u>MaGa</u>
Jud	dha	ke	ne	bān	<u>cā s</u>	ka	rā	mā	tre	ba	<u>s s</u>
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Sa	Sa	Re	Ga	<u>MaGa</u>	Re	Ga	Sa	Sa	Sa	Dha
Jud	dha	ke	ne	bān	<u>cā s</u>	ka	rā	mā	tre	ba	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	-	Ga	Ga	-	-	Ga	Re	-	-	-	-
Ra	s	mai	Rā	s	s	s	m	s	s	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

Re	Sa	Re	Ma	Re	-	<u>ReMa</u>	Pa	Dha	<u>PaDhā</u>	<u>DhaSa</u>	Dha
a	hā	hā	hei	yā	s	<u>Bhāla</u>	be	yā	<u>eko</u>	<u>ke s</u>	nā
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

MaPa	Pa	MaRe	Ma	Pa	Dha	Dha	Pa	Dha	Sā	Dha	Dha
<u>cāi</u>	bud	<u>dhi s</u>	sa	n	dhi	e	hā	hā	ho	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Ma	Mā	Ma	Sa	-	Ma	Ma	Ma	Ma	Re	Re	Re
Mā	dha	bai	Rā	s	me	Rā	s	s	m	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Rè	Rè	Rè	Rè	Sā	Rè	Mā	Rè	-			
s	s	s	ā	hā	hā	hei	yā	s			
x	2	0	x	2	0	x	2	0			

Ojā -

Pā	Pā	-	-	-	-	Pā	Dhā	Pā	Gā	Mā	Gā
He	Rām	s	s	s	s	a	pā	ra	sā	ga	ra
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Re	Pa	Pa	-	-	Ga	Ma	Ga	<i>Pāli -</i>		
bi	nā	nā	ya	s	s	e	s	s	Sān	ta	ri
x	2	0	x	2	0	x	2	0	x	2	0

Re	Ga	<u>MaGa</u>	Re	Ga	Sa	Re	Ga	<u>MaGa</u>	Sa	Sa	Sa
yā	khu	<u>jā s</u>	pā	ra	hai	be	Rā	<u>s m</u>	Sān	ta	ri
x	2	0	x	2	0	x	2	0	x	2	0

Re	Ga	<u>MaGa</u>	Re	Ga	Sa	Sa	Sa	Dha	Sa	-	Ga
yā	khu	<u>jā s</u>	pā	ra	hai	be	ba	s	Rā	s	me
x	2	0	x	2	0	x	2	0	x	2	0

Ga	-	-	Ga	Re	-	-	-	-	Re	Sa	Re
Rā	s	s	s	s	m	s	s	s	ā	hā	hā
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

Ma	Re	-	<u>ReMa</u>	Pa	Dha	<u>PaDha</u>	Dha	Ma	<u>MaPa</u>	Pa	Re
hei	yā	s	<u>Āru</u>	tā	te	<u>gala</u>	ta	ga	<u>hana</u>	si	la
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

Ma	Pa	Dha	Dha	Pa	Dha	Sa	Dha	Dha	Ma	Ma	Ma
bān	s	dhi	e	hā	hā	ho	s	s	Mā	dha	bai
x	2	0	x	2	0	x	2	0	x	2	0

Sa	-	Ma	Ma	Ma	Ma	Re	Re	Re	Re	Re	Re
Rā	s	me	Rā	s	s	m	s	s	s	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Re	Sa	Re	Ma	Re	-
ā	hā	hā	hei	yā	s
x	2	0	x	2	0

NOTE :

In the source audio, note B flat 4 in the first tune and note A flat 4 in the second tune is found to be the referral base pitch.

ĀKHYĀN- CHABI CHANDA

VIDEO DETAILS : (ĀKHYĀN-CHABI CHANDA) SJN

TĀLA : CHOUTĀLA AND CĀBTĀLA II

TUNE 1

TĀLA : CHOUTĀLA

LAYA : MADHYA

Ojā -

- Pa <u>sJe</u> x	Pa Pa <u>ti kṣa</u> 2	Dha ne x	PaDhaDhaSā <u>Dhanañjai</u> 2
Sā e x	Rē s 2	<u>RēMā</u> he s x	<u>GāMā</u> s s 2
<u>GāMā</u> s s x	<u>GāMā</u> s s 2	<u>GāPā - Gā</u> s s s s x	<u>RēRē Gā-</u> s s s s 2
-Rē Rē Sā <u>sGāndivdha</u> x	<u>PaPa PaGa - -</u> <u>nuka laiyā s s</u> 2	- s x	- s 2

Pāli -

- PaPa <u>s Utta</u> x	Pa Dha <u>rasa</u> 2	PaDha <u>hite</u> x	SāGā <u>khedi</u> 2
<u>GāPā</u> <u>jānta</u> x	<u>SāRē</u> <u>a i</u> 2	Dha Rām x	<u>Sā - SāDha</u> <u>Rā s s s</u> 2

<u>Pa PaPa</u>	<u>PaDha</u>	<u>PaDha</u>	<u>SàGà</u>
<u>m Utta</u>	<u>rasa</u>	<u>hite</u>	<u>Khedi</u>
x	2	x	2

<u>GàGà</u>	<u>SàRè</u>	Dha	<u>PaDha</u>
<u>janta</u>	<u>ehe</u>	he	<u>āhā</u>
x	2	x	2

<u>- Sà</u>	<u>RèRè</u>	Gà	<u>RèPà</u>
<u>s e</u>	<u>he he</u>	e	<u>e i</u>
x	2	x	2

<u>Gà Sà</u>	<u>RèSà</u>	<u>SàGà</u>	<u>RèSà</u>
<u>s s</u>	<u>e ki</u>	<u>āhe</u>	<u>s s</u>
x	2	x	2

<u>PaSà</u>	<u>- Rè</u>	Dha	-	<u>DhaDha</u>	<u>SàPa</u>
<u>Bāhe</u>	<u>s s</u>	s	s	<u>ehe</u>	<u>heyā</u>
x	2	x	2	x	2

Ojā -

<u>- Gà</u>	<u>Pà - GàGà</u>	<u>SàRè</u>	<u>RèGà</u>	-	<u>PàGà</u>
<u>s Bhis</u>	<u>ma s drona</u>	<u>ādi</u>	<u>kari</u>	s	<u>s s</u>
x	2	x	2	x	2

<u>- Rè</u>	<u>Rè - SàSà</u>	<u>DhaDhaPaPa</u>	Ga	<u>PaDha</u>	<u>DhaSà</u>
<u>s kou</u>	<u>ra s bara</u>	<u>se nā ja ta</u>	s	<u>ā hā</u>	<u>hā hā</u>
x	2	x	2	x	2

<u>Sà - RèRè</u>	<u>- Sà</u>	Dha	-	-	-
<u>re s he he</u>	<u>s he</u>	he	s	s	s
x	2	x	2	x	2

-	-	<u>SàRè</u>	<u>GàPà</u>	<u>GàPà GàPà</u>	<u>GàPàGà-</u>
s	s	<u>ehe</u>	<u>he e</u>	<u>e s s s</u>	<u>s s s s</u>
x	2	x	2	x	2

<u>Pa - GàRè</u>	<u>RèGà</u>
<u>e s s s</u>	<u>s s</u>

Pāli -

<u>-RèRè</u>	<u>RèSà</u>	<u>SàSà</u>	<u>PaPa</u>	<u>GaPa</u>	<u>PaPa</u>
<u>s Sabe</u>	<u>dekhi</u>	<u>bisma</u>	<u>i bha</u>	<u>i la</u>	<u>n ta</u>
x	2	x	2	x	2

<u>DhaSà</u>	<u>Gà</u>	<u>GàRè</u>	<u>Rè</u>	<u>SàGà</u>	<u>GàRè</u>
<u>baha</u>	<u>yā</u>	<u>e s</u>	<u>e</u>	<u>ehe</u>	<u>he e</u>
x	2	x	2	x	2

<u>Rè</u>	<u>PaSà</u>	<u>SàPa</u>	<u>PaDha</u>	<u>Dha</u>	<u>Gà</u>
<u>s</u>	<u>āhe</u>	<u>ba s</u>	<u>ha s</u>	<u>ha</u>	<u>ha</u>
x	2	x	2	x	2

<u>Rè-GàRè</u>	<u>SàGà</u>	<u>GàRè</u>	<u>RèSà</u>	<u>- Sà</u>	<u>GàRè</u>
<u>re s s s</u>	<u>s s</u>	<u>s s</u>	<u>s s</u>	<u>s e</u>	<u>i e</u>
x	2	x	2	x	2

<u>PaPa</u>	<u>SàPa</u>	<u>PaPa</u>	<u>SàDha</u>	<u>Pa</u>	<u>Pa</u>
<u>āhā</u>	<u>hengā</u>	<u>ba s</u>	<u>he s</u>	<u>ba</u>	<u>a</u>
x	2	x	2	x	2

<u>Ga</u>	<u>Ga</u>	-	-	<u>- GaGa</u>	<u>PaGa</u>
<u>ha</u>	<u>a</u>	<u>s</u>	<u>s</u>	<u>s āhā</u>	<u>heyā</u>
x	2	x	2	x	2

SECOND QUATRAIN ONWARDS

Ojā -

<u>- GaPa</u>	<u>PaDha</u>	<u>SàRè</u>	<u>SàRè</u>	<u>Sà</u>	-
<u>s Sabā</u>	<u>rasu</u>	<u>kāila</u>	<u>mukha</u>	<u>s</u>	<u>s</u>
x	2	x	2	x	2

<u>Sà</u>	<u>Rè</u>	<u>RèMā</u>	<u>GāMā</u>	<u>GāMā</u>	<u>GāMā</u>
<u>e</u>	<u>he</u>	<u>he s</u>	<u>s s</u>	<u>s s</u>	<u>s s</u>
x	2	x	2	x	2

<u>GāPā- Gā</u>	<u>RèRèGā-</u>	<u>- RèRèSàSà</u>	<u>Pa PaPa Pa</u>	<u>Ga</u>	-
<u>s s s s</u>	<u>s s s s</u>	<u>s hāte pāwe</u>	<u>kām pebuka</u>	<u>s</u>	<u>s</u>
x	2	x	2	x	2

Pāli -

<u>- PaPa</u>	<u>PaDha</u>	<u>PaDha</u>	<u>SàGā</u>	<u>GāPa</u>	<u>SàRè</u>
<u>s jhāta</u>	<u>jhāta</u>	<u>siha</u>	<u>raya</u>	<u>gāva</u>	<u>ai</u>
x	2	x	2	x	2

<u>Dha</u>	<u>Sà-SàDha</u>	<u>Pa PaPa</u>	<u>PaDha</u>	<u>PaDha</u>	<u>SàGā</u>
<u>Rām</u>	<u>Rā s s s</u>	<u>m jhāta</u>	<u>jhāta</u>	<u>siha</u>	<u>raya</u>
x	2	x	2	x	2

<u>GāGā</u>	<u>SàRè</u>	<u>Dha</u>	<u>Padha</u>	<u>- Sà</u>	<u>RèRè</u>
<u>gāva</u>	<u>e he</u>	<u>he</u>	<u>ā ha</u>	<u>s e</u>	<u>hehe</u>
x	2	x	2	x	2

<u>Gā</u>	<u>RèPā</u>	<u>GāSà</u>	<u>RèSà</u>	<u>SàGā</u>	<u>RèSà</u>
<u>e</u>	<u>e i</u>	<u>s s</u>	<u>e ki</u>	<u>ā he</u>	<u>s s</u>
x	2	x	2	x	2

<u>PaSà</u>	- Rė	Dha	-	<u>DhaDha</u>	<u>SàPa</u>
<u>Bāhe</u>	<u>s s</u>	s	s	<u>e he</u>	<u>heyā</u>
x	2	x	2	x	2

TUNE 2 TĀLA : CHOUTĀLA LAYA : MADHYA

Ojā -

Pa	-	- Ga	<u>Pa-PaPa</u>	<u>DhaSà</u>	<u>SàGà</u>
He	s	<u>s ā</u>	<u>was rade</u>	<u>khiyā</u>	<u>bara</u>
x	2	x	2	x	2

-	-	Gà	<u>PaGà</u>	- Rė	<u>Rė-SàSà</u>
s	s	s	<u>s s</u>	<u>s a</u>	<u>dhabuta</u>
x	2	x	2	x	2

Pāli -

<u>PaPa</u>	<u>PaDha</u>	<u>Ga PaPa</u>	<u>PaDha</u>	<u>PaDha</u>	<u>SàGà</u>
<u>bimañ</u>	<u>gala</u>	<u>s sanmu</u>	<u>kheba</u>	<u>habe</u>	<u>khara</u>
x	2	x	2	x	2

<u>GàPa</u>	Rė	<u>SàSà</u>	<u>PaDha</u>	<u>SàSà</u>	<u>SàRė</u>
<u>rāva</u>	he	<u>s s</u>	<u>āhā</u>	<u>he s</u>	<u>s ki</u>
x	2	x	2	x	2

<u>DhaSà</u>	<u>SàRė</u>	Dha	-	<u>DhaDha</u>	<u>SàPa</u>
<u>Bahe</u>	<u>s s</u>	s	s	<u>he he</u>	<u>heyā</u>
x	2	x	2	x	2

Ojā -

- <u>Gā</u>	<u>Pa - GāGā</u>	<u>SāRē</u>	<u>RēGā</u>	-	<u>PaGā</u>
<u>s kra</u>	<u>bā s daka</u>	<u>pakṣī</u>	<u>gane</u>	<u>s</u>	<u>e s</u>
x	2	x	2	x	2

<u>Rē</u>	<u>Rē - SāSā</u>	<u>DhaDhaPaPa</u>	<u>Ga</u>	<u>PaDha</u>	<u>DhaSā</u>
<u>O</u>	<u>pa s rata</u>	<u>kolāhale</u>	<u>s</u>	<u>āhā</u>	<u>hāhā</u>
x	2	x	2	x	2

<u>Sā - RēRē</u>	<u>- Sā</u>	<u>Dha</u>	-	-	-
<u>re-hehe</u>	<u>s he</u>	<u>he</u>	<u>s</u>	<u>s</u>	<u>s</u>
x	2	x	2	x	2

Pāli -

-	-	<u>SāRē</u>	<u>GāGā</u>	<u>- Sā</u>	<u>Gā - RēRē</u>
<u>s</u>	<u>s</u>	<u>aha</u>	<u>haha</u>	<u>s he</u>	<u>ra sSunā</u>
x	2	x	2	x	2

<u>SāSā</u>	<u>PaGā</u>	<u>-Pa</u>	<u>PaPa</u>	<u>Dha</u>	<u>Pa</u>
<u>Srigā</u>	<u>lara</u>	<u>s rā</u>	<u>s va</u>	<u>hei</u>	<u>yā</u>
x	2	x	2	x	2

<u>Rē</u>	<u>RēGā</u>	<u>RēSā</u>	<u>PaDha</u>	<u>Sā</u>	<u>Pa</u>
<u>he</u>	<u>s s</u>	<u>s s</u>	<u>Rā m</u>	<u>go</u>	<u>sāi</u>
x	2	x	2	x	2

<u>PaGā</u>	<u>-Dha</u>	<u>Pa</u>	<u>Pa</u>	<u>Ga</u>	-
<u>hare</u>	<u>s ba</u>	<u>ha</u>	<u>s</u>	<u>s</u>	<u>s</u>
x	2	x	2	x	2

-	-	<u>GaGā</u>	<u>PaGā</u>		
<u>s</u>	<u>s</u>	<u>āhā</u>	<u>heiyā</u>		
x	2	x	2		

Ojā -

<u>GaPa PaDha</u>	<u>DhaSāSāRē</u>	<u>SāGāGāRē</u>	<u>SāSāSāSā</u>
Bhālasanya	rājapāla	rākhibāka	ābediyā
x	2	x	2

Pāli -

<u>DhaSāSāSā</u>	<u>SāRēSāDha</u>	<u>DhaSāRē-</u>	<u>SāRēGā-</u>
jhāntapātā	kakaira s	be s hu s	ā hā he s
x	2	x	2

<u>Rē - Sā -</u>	<u>PaSā</u>	<u>SāDha</u>	-
e s he s	ba he	he s e	s
x	2	x	2

<u>DhaDha</u>	<u>Sā Pa</u>
hehe	heiyā
x	2

Ojā-

<u>GāPāGāGā</u>	<u>RēGāRēRē</u>	<u>SāGāRēRē</u>	<u>RēRēSāSā</u>
Bisamdur	gamaghora	āśī āse	parabāje
x	2	x	2

Pāli-

<u>SāSāSā-</u>	<u>PaPa-Pa</u>	<u>Mā¹Pa - Mā¹</u>	<u>Pa - Mā¹Pa</u>
nadinād s	parbatsdu	ra ha s he	ba s hehei
x	2	x	2

Tāla Bhānā

Ga Pa Ga	Dhā - Pa Ga -
ā hā s	hā s yā s s

NOTE :

1. In the source audio, note D flat 4 is the referential pitch at the base.

ĀKHYĀN - DULADĪ (I) CHANDA

AUDIO DETAILS : (ĀKHYĀN - DULADĪ TYPE 01) TN

VIDEO DETAILS : (ĀKHYĀN - DULADĪ TYPE 01) TN

TĀLA : COUTĀLA LAYA : MADHYA

TUNE 1

Ojā -

- Sa	GaGa	GaMa	MaPa	- Ga	GaGa	GaMa	MaPa
s Dro	nara	ba s	cana	s śu	niDur	jya s	dhana
x	2	x	2	x	2	x	2
Pa	-	-	-	PaNi	SāGā	SāNi	NiPa
re	s	s	s	a s	s s	s bo	le'a
x	2	x	2	x	2	x	2

Pāli -

MaGa	SaGa	MaMa	GaMa	Ni	-	Ni Sā	Ni
ti s	garba	khangē	s s	e	s	e i	e
x	2	x	2	x	2	x	2
Pa	GaMa	-Ma	PaNi	-Pa	Pa-MaGa	SaGa	Sa
e	Nārā	s yan	Nārā	s yan	he s ee	e s	Rām
x	2	x	2	x	2	x	2
-	-	Ga	GaMa	Ga	Sa		
s	s	hā	hāhā	yā	s		
x	2	x	2	x	2		

Ojā -

- Ga	- Sa	GaGa	GaMa	GaSa	- Sa	GaGa			
s He	s Bā	rebā	re s	guru	s e	ida			
GaMa	MaPa	- Pa	-	-	-	PaNi	SāGā	SāNi	NiPa
ru s	vāra	s re	s	s	s	a s	s s	s te	bepa
x	2	x	2	x	2	x	2	x	2

Pāli -

<u>MaGa</u> laiko x	<u>SaGa</u> s na 2	<u>GaGa</u> sange x	Ma s 2	<u>Ni - PaMa</u> he s e e x	<u>GaMa</u> e e 2	<u>GaGa</u> Nārā x	- Sa s yan 2	
- s x	<u>Ni</u> e 2	<u>PaNi</u> he he x	- <u>Ni</u> s he 2	- <u>Ni</u> s he x	<u>NiSa</u> hei x	- <u>Ni</u> s ye 2	<u>- PaPa</u> s hehe x	<u>- MaGa</u> s ya s 2
- s x	<u>Pa- MaGa</u> he s e e 2	<u>GaMa</u> e he x	<u>GaGa</u> Nārā 2	- Sa s yan x	<u>NiSa</u> a s 2	<u>GaMa</u> he s x	<u>Ga Sa</u> Rām 2	
- s x	- s 2	<u>Ga</u> hā x	<u>GaGa</u> hāhā 2	<u>Ga</u> yā x	Sa s 2			

TUNE 2 TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

<u>Ga - Ma</u> e s e x	<u>Ga</u> e 2	Ma he x	<u>MaPa</u> hehe 2	- s x	- s 2	- s x	- s 2	<u>Pa-Ma</u> e s e x	<u>Ga</u> e 2
<u>- Pa</u> s e x	<u>MaPa</u> Arju 2	MaPa naka x	<u>- Pa</u> s a 2	<u>Ga</u> ti x	<u>- Ma</u> s sne 2	<u>PaMa</u> hara x	<u>MaPa</u> ni s 2		

Pāli -

<u>MaNi</u> mitte x	<u>PaMa</u> dekhā 2	- Ma s hā x	<u>GaSa</u> gu s 2	<u>MaMa</u> ru ā x	<u>GaMa</u> gata 2	- Ma s ha x	Ma ā 2		
Pa he x	<u>GaGa</u> Hari 2	<u>Ma-</u> Rām x	<u>GaMa</u> Nārā 2	- Ma s yan x	<u>MaPa</u> Nārā 2				
- <u>Ga</u> s yan x	<u>Pa-MaGa</u> he s e e 2	<u>SaGa</u> ehe x	<u>GaSa</u> Rām 2	- s x	- s 2	<u>Ga</u> hā x	<u>GaGa</u> hāhā 2	Sa yā x	- s 2

Ojā -

<u>- Nī</u> sA x	<u>SaSa</u> numā 2	<u>SaGa</u> ne s x	<u>GaSa</u> jānā 2	<u>- Sa</u> s ā x	<u>GaGa</u> seje 2	<u>GaMa</u> Ar s x	<u>PaNi</u> juna 2
<u>PaMa</u> tumi x	<u>- Ga</u> s se 2	<u>Ga</u> jā x	<u>SaSa</u> nāsa 2	Pāli -		<u>Ma-GaSa</u> he s e e x	<u>SaMa</u> e e 2
<u>GaGa</u> Nārā x	<u>- Sa</u> s yan 2	- s x	Pa He 2	<u>PaNi</u> hehe x	<u>- Sā</u> s i 2	<u>Pa - MaGa</u> he s e e x	<u>GaMa</u> āhā 2
<u>PaNi</u> ha ha x	<u>- Pa</u> s ha 2	Pa ha x	Ma ha 2	<u>GaGa</u> Nārā x	<u>- Sa</u> s yan 2	<u>NiSa</u> āhā x	<u>GaMa</u> he s 2
<u>GaSa</u> Rām x	- s 2	- s x	<u>Ga</u> hā 2	<u>GaGa</u> hā hā x	Sa yā 2	- s x	- s 2

TUNE 3 TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

<u>Ga - Ma</u> e s e x	<u>Ga</u> e 2	Ma he x	<u>MaPa</u> hehe 2	- - s s x 2	- - s s x 2	<u>Pa - Ma</u> e s e x	<u>Ga</u> e 2
Ma He x	- s 2	<u>- Ma</u> s su x	<u>PaMa</u> nāpā 2	Pa tra x	<u>PaGa</u> loka 2	<u>- Ga</u> s Ar x	<u>MaGa</u> juna 2
<u>GaMa</u> ā s x	<u>PaNi</u> suka 2	<u>PaMa</u> maisā x	<u>- Ga</u> sdhu 2	Sa ei x	Ma je 2	Pāli -	
<u>GaGa</u> kāja x	<u>- Ma</u> s ā 2	<u>Ma - Ma</u> Pa he 2	<u>GaGa</u> Hari x	<u>Ma -</u> Rām 2	<u>GaGa</u> Nārā x	<u>-Ma</u> s yan 2	<u>MaPa</u> Nārā x
<u>Ma - GaSa</u> he s e e x	<u>SaMa</u> e he 2	<u>GaSa</u> Rām x	- s 2	- s x	- s 2		

Ojā -

<u>- Sa</u>	<u>SaSa</u>	<u>SaGa</u>	<u>GaGa</u>	<u>- Sa</u>	<u>GaGa</u>	<u>GaMa</u>	<u>PaNi</u>
<u>s Pu</u>	<u>naru</u>	<u>pi s</u>	<u>teve</u>	<u>s bi</u>	<u>dhimi</u>	<u>lā s</u>	<u>kya s</u>
x	2	x	2	x	2	x	2

Pāli -

<u>PaMa</u>	<u>- Ga</u>	<u>Ga</u>	<u>SaSa</u>	<u>NiSa</u>	<u>- Ga</u>	<u>MaPa MaGa</u>	<u>SaGa</u>
<u>Binā</u>	<u>s yu</u>	<u>dhe</u>	<u>pālo</u>	<u>rajye</u>	<u>s hā</u>	<u>he s e s</u>	<u>e s</u>
x	2	x	2	x	2	x	2

<u>SaSa</u>	<u>- Sa</u>	-	<u>Pa</u>	<u>MaPa</u>	<u>- Pa</u>	<u>Pa</u>	<u>MaGa</u>
<u>Nārā</u>	<u>s yan</u>	<u>s</u>	<u>He</u>	<u>Rame</u>	<u>s ki</u>	<u>e</u>	<u>jai</u>
x	2	x	2	x	2	x	2

<u>- Pa</u>	<u>- Pa</u>	<u>Pa</u>	<u>Ma</u>	<u>GaGa</u>	<u>- Sa</u>	<u>NiSa</u>	<u>GaMa</u>
<u>s Ha</u>	<u>s ri</u>	<u>e</u>	<u>e</u>	<u>Nārā</u>	<u>s yan</u>	<u>āhā</u>	<u>he'e</u>
x	2	x	2	x	2	x	2

<u>GaSa</u>	-	-	-	-	<u>Ga</u>	<u>GaGa</u>	<u>Sa</u>	-	-
<u>Rām</u>	<u>s</u>	<u>s</u>	<u>s</u>	<u>s</u>	<u>Ha</u>	<u>hā hā</u>	<u>yā</u>	<u>s</u>	<u>s</u>
x	2	x	2	x	2	x	2	x	2

TUNE 4 TĀLA : COUTĀLA LAYA : MADHYA

Ojā -

<u>Ga - Ma</u>	<u>Ga</u>	<u>Ma</u>	<u>MaPa</u>	-	-	<u>Pa - Ma</u>	<u>Ga</u>
<u>e s e</u>	<u>e</u>	<u>he</u>	<u>hehe</u>	<u>s s</u>	<u>s s</u>	<u>e s e</u>	<u>e</u>
x	2	x	2	x	2	x	2

-	<u>Sā</u>	<u>- Sā</u>	<u>SāSā</u>	<u>SāSā</u>	<u>Sā</u>	-	-
<u>s</u>	<u>A</u>	<u>s Ar</u>	<u>juna</u>	<u>āsa</u>	<u>ya</u>	<u>s s</u>	<u>s s</u>
x	2	x	2	x	2	x	2

<u>Ni</u>	<u>Pa</u>	<u>PaNi</u>	<u>Ni - NiSā</u>	<u>- Pa</u>	<u>NiPa</u>	<u>MaGa</u>	<u>GaMa</u>
<u>a</u>	<u>s</u>	<u>o s</u>	<u>s s s s</u>	<u>s gu</u>	<u>ru kat</u>	<u>ya s</u>	<u>e i</u>
x	2	x	2	x	2	x	2

Pāli -

<u>- Pa</u>	<u>NiPa</u>	<u>MaGa</u>	<u>SaSa</u>	<u>PaSa</u>	-		
<u>s bā</u>	<u>ghaghu</u>	<u>made</u>	<u>- khā</u>	<u>rāi</u>	<u>s</u>		
x	2	x	2	x	2		

Ojā -

<u>- Ni</u>	<u>SaSa</u>	<u>SaGa</u>	<u>GaGa</u>	<u>- Sa</u>	<u>GaGa</u>	<u>GaMa</u>	<u>PaNi</u>
<u>s Cā</u>	<u>hio</u>	<u>ā s</u>	<u>tāya</u>	<u>s te</u>	<u>raya</u>	<u>bat</u>	<u>sara</u>
x	2	x	2	x	2	x	2

Pali -

<u>PaMa</u> - <u>Ga</u> gaila s ki x 2	<u>Ga</u> bā x	<u>SaSa</u> nou 2	<u>NiSa</u> - <u>Ga</u> wai s s hā x 2	<u>Ma-GaSa</u> he s e s x 2	<u>Sa Ga</u> ā he x 2	
<u>SaSa</u> - <u>Sa</u> Nārā s yan x 2	- s x	Pa He 2	<u>MaPa</u> - <u>Pa</u> Rāme s ki x 2	Pa e x 2	<u>MaGa</u> jai s x 2	
- <u>Pa</u> s Ha x	- <u>Pa</u> s ri 2	Pa e x	Ma e 2	<u>GaGa</u> - <u>Sa</u> Nārā s yan x 2	<u>NiSa</u> āhā x 2	<u>GaMa</u> he'e x 2
<u>GaSa</u> Rām x	- s 2	- s x	- s 2	- <u>Ga</u> Hā x 2	<u>GaGa</u> Sa hāhā yā x 2	- - s s x 2

TUNE 5 TĀLA : COUTĀLAI LAYA : INCREASED MADHYA

Oja -

<u>Ga - Ma</u> <u>Ga</u> e s e e x 2	Ma he x	<u>MaPa</u> hehe 2	- - s s x 2	- - s s x 2	<u>Pa- Ma</u> <u>Ga</u> e s e e x 2
- Pa s He x 2	- <u>MaPaPa</u> s Pāndava x	<u>PaPaMaGa</u> rahita s 2	- <u>Ga MaGa</u> s hetuā x	<u>GaMaPaNi</u> ka s guru 2	

Pāli -

<u>PaMa - Ga</u> <u>Sa- MaMa</u> Arju-na ka s katya x 2	<u>GaMa-Ma</u> <u>MaMaPa-</u> ya sa s ha āhā he s x 2	<u>GaGaMa-</u> <u>MaMa-Ma</u> Hari Rām Nārā s yan x 2
<u>MaPa - Ga</u> <u>MaGaSaMa</u> Nārās yan he s āhe x 2	<u>MaGaSa -</u> Rā s s m s x 2	- - s s x 2

Ojā -

- Sa s He x 2	- <u>SaSaSa</u> s sanyara x	<u>SaGaGa</u> Ojāre 2	- <u>Sa GaGa</u> s shrāga e x	<u>GaMaPaNi</u> pa s lāi 2
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Pāli -

<u>PaMa-Ma</u> <u>GaGaSaSa</u> Sagu s na kāorau x 2	<u>NiSa - Ga</u> rāi s i x	<u>Ma - - Ga SaMa</u> he s e s e he 2
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<u>SaSa - Sa</u>	- Pa	<u>MaPa - Pa</u>	<u>Pa - MaGa</u>
<u>Nārā s yan</u>	<u>s he</u>	<u>Rāme s ki</u>	<u>e s jai</u>
x	2	x	2

- Pa - Pa	<u>PaMaGaMa</u>	<u>GaGa - Sa</u>	<u>NiSaGaMa</u>
<u>s Ha s ri</u>	<u>e s e s</u>	<u>Nārā s yan</u>	<u>āhā he s</u>
x	2	x	2

<u>GaSa - -</u>	-	- Ga	<u>GaGaSa -</u>
<u>Rā s s m</u>	s	<u>s hā</u>	<u>hā ha yā s</u>
x	2	x	2

TUNE 6 TĀLA : CĀBTĀLAH LAYA : INCREASED MADHYA

Ojā -

- -Sā	<u>NiSā-Ni</u>	<u>DhaNi -Dha</u>	<u>PaNi - Dha</u>	<u>Pa - PaPa</u>
<u>s s he</u>	<u>Pāndi s ta</u>	<u>lo s kara</u>	<u>āte s la</u>	<u>ta s pata</u>
x 2	x	2	x	2

Pāli -

<u>GaGa - Ma</u>	<u>Pa-MaPa</u>	<u>NiMa - -</u>	-
<u>dekhan s ta</u>	<u>a s ta pa</u>	<u>rai s s</u>	s
x	2	x	2

Ojā -

<u>GaPa - Pa</u>	<u>Pa - PaNi</u>	<u>MaPa - Pa</u>	<u>Pa - PaNi</u>
<u>Āo s ra</u>	<u>a s sē sa</u>	<u>ḅuli s le</u>	<u>kya s ē</u>
x 2	x	2 x	2

<u>MaPa - Pa</u>	<u>Pa - MaGa</u>	<u>GaMaPa -</u>	Pa	- - MaGa	<u>Ga Ma Pa -</u>
<u>yuddh s ata</u>	<u>nā s hisa</u>	<u>kati s s e</u>	e	<u>e s e s</u>	<u>Rā s s m</u>
x	2	x	2	x	2

<u>Ma - Ga -</u>	<u>GaMa - Ga</u>	<u>ReGaMa -</u>	<u>Ga - SaRe</u>	<u>Ga - Sa -</u>	-
<u>go s sāi s</u>	<u>Ha s s ri</u>	<u>āhā he s</u>	<u>ba s he he</u>	<u>Rā s s m</u>	s
x	2	x	2	x	2

- Sa	<u>SaSa</u>	Sa	- -	
s hā	<u>hā hā</u>	yā	s s	
x 2	x	2		

TUNE 7A TĀLA : CĀBTĀLĀII LAYA : DRUT

Ojā -

<u>GaGa - Ga</u> Rājā s ra x	<u>GaPa - Ma</u> ingi s te 2	<u>GaMa - Ga</u> Karna s ma x	<u>Ga- GaGa</u> hā s rathi 2
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<u>GaMa - Ga</u> drona s ka x	<u>Ma - GaRe</u> bu s lau 2	<u>GaMaGaMa</u> pha s s s x	<u>ReGa - -</u> s n s s 2
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<u>ReSa - -</u> di s s s x	- s 2
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<u>SaGa - Ga</u> Koura s ba x	<u>Ga - MaPa</u> ra s khai 2	<u>GaMa - Ga</u> carcā s Pān x	<u>Ga - Ga -</u> da s var s 2
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Pāli -

<u>GaGaPa -</u> ā hā he s x	<u>MaPa - Ma</u> Tumi s bhai 2	<u>Ga - GaGa</u> la s manda x	<u>Ga Ma - Ni</u> da s ndi 2	<u>PaMaPa -</u> re s he s x	<u>GaGa - -</u> Rā s s m 2
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<u>- - Ga -</u> s s hā s x	<u>GaGaGa -</u> hā hā yā s 2
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TUNE 7B TĀLA : CĀBTĀLĀII LAYA : DRUT

Ojā -

- Sā s He x 2	<u>NiRè - Sā</u> Arjusna x	<u>NiPa - Ma</u> kaba s ra 2	<u>MaMa - Ga</u> muni s ka x	<u>GaGaGa -</u> basāna s 2
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<u>GaMa-Ga</u> buja s mo x	<u>MaGaGa -</u> raparā s 2	<u>GaMaGaMa</u> kra s s s x	<u>ReGaGa -</u> s s s s 2	<u>Re - Sa -</u> ma s s s x	- s 2
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Pāli -

<u>SaSa-Sa</u> Āsu s ka x 2	<u>SaGa-Ga</u> Arjuna x	<u>GaMa-Ga</u> cāmpē s sa 2	<u>GaGaGa-</u> hacakyas x	<u>GaMaPa-</u> e he he s 2	<u>MaPa-Ma</u> Mai s ā
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<u>GaGaGaGa</u> sutāra s x	<u>GaMaPa-</u> ya s ma s 2	<u>MaMaPa -</u> re he he s x	<u>Ga - - Ga</u> Rā s s m 2	- s x	- s 2
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TUNE 7C

TĀLA : CĀBTĀLĀII

LAYA : DRUT

Ojā -

<u>SaSa - Sa</u> Eke s u x	<u>ReMaMaMa</u> careāji 2	- Dha s E x	<u>PaDha-Dha</u> Māro s Ar 2	<u>PaMaMa -</u> junaka s x	<u>MaMa - Ma</u> dekhi s bā 2
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<u>MaMa- Ma</u> Pātra s sa x	<u>Ma DhaPaDha</u> mā s s s 2	<u>PaMa</u> s s x	<u>MaDhaPaDha</u> ā s s s 2	<u>PaMa</u> s s x	<u>GaMa</u> ā s 2	<u>MaPa</u> s s x	<u>Ma-</u> ja s 2
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- s x	- s 2	<u>ReSa</u> s s x	<u>- Ga</u> s he 2
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<u>ReGa- Re</u> Koura s ba x	<u>GaReGa -</u> rahridi s 2	<u>SaRe -Sa</u> Śela s gu x	<u>SaSaSa -</u> cāideve 2
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Pāli -

- Ga s he x	<u>ReGa - Re</u> ākan s ta 2	<u>SaSaSa -</u> kakara s x	<u>SaRePa -</u> rā s jya s 2	<u>GaReGa-</u> re he he s x	<u>Sa - - -</u> Rā s s m 2
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NOTE :

In the source audio, upto Tune 7 B, note F4 is the base pitch while it rises to note A flat4 in Tune 7C.

ĀKHYĀN - DULADĪ (II) CHANDA

VIDEO DETAILS : (ĀKHYĀN - DULADĪ TYPE 02) SJN

TĀLA : LECĀRI I AND RUPAHĪ I

TUNE1

TALĀ : LECĀRI I

LAYA : MADHYA

Ojā-

Sa	N̄i	SaSa	-	N̄iSa	ReMa	Pa	-	-	-
A	Ri	si ye	s	bu s	lan s	ta	s	s	s
	x	2	0	x	2	0	x	2	0

Ma	Ga	-	GaMa	GaPa	MaPa	MaPa	GaMa	GaMa	PaMa	GaMa-
a	a	s	Su s	nā s	Ja s	s n	me s	ja s	s s	si s
x	2	0	x	2	0		x	2	0	

Pāli-

Pa	Ma	PaN̄i	Pa	-	-	GaMa	GaPa	Pa
He	ha	he i	ye	s	s	e s	e he	he
x	2	0	x	2	0	x	2	0

GaMa	Ma	MaMa	Pa	PaMa	GaGa	N̄i	Ga	Pa
he he	he	hehe	jai	bas	he he	bā	he	he
x	2	0	x	2	0	x	2	0

-	-	Pa	GaGa	N̄i	-
s	s	he	he he	yā	s
x	2	0	x	2	0

Ojā-

Pāli

Ma	PaN̄i	Pa -	MaGa	Ma	Pa	Ma	Ma	PaN̄i
Bhi	ma s	ra s	je s	na	a	ba	s	thā i
x	2	0	x	2	0	x	2	0

Pa	-	<u>Pa Ni</u>	Ma	<u>Pa - Ma</u>	<u>GaPa</u>	Ma	<u>Sa - Ni</u>	<u>PaSa</u>
ye	s	<u>e yi</u>	e	<u>he s e</u>	<u>e ei</u>	e	<u>ja s i</u>	<u>s i</u>
x	2	0	x	2	0	x	2	0

<u>NiSa</u>	<u>SaSa</u>	Ma	Sa	<u>ReSa</u>	<u>NiSa</u>	<u>Ni</u>	-	<u>Pa</u>
<u>Rā s</u>	<u>s ma</u>	s	Rā	<u>me e</u>	<u>e s</u>	Rā	s	m
x	2	0	x	2	0	x	2	0

-	-	Sa	<u>NiNi</u>	<u>Pa</u>	-
s	s	<u>hā</u>	<u>hā hā</u>	<u>yā</u>	s
x	2	0	x	2	0

TUNE 2

TĀLA : LECĀRI

LAYA : MADHYA

Ojā -

Sa	<u>Ni</u>	Sa	Sa	<u>Ni Sa</u>	Ma	Pa	Pa	-	-
He	Cak	khu	me	<u>li s</u>	cā	s	i	s	s
x	2	0	x	2	0	x	2	0	

Pāli -

Ma	Pa	Ma	Re	<u>Sa</u>	<u>ReSa</u>	<u>NiSa</u>	<u>Ni</u>	Sa	<u>ReMa</u>
kā	hā	ka	ne	<u>de</u>	<u>khi s</u>	<u>s s</u>	e	Ha	<u>ri s</u>
x	2	0	x	2	0	x	2	0	

<u>ReMa</u>	<u>Pa</u>	<u>MaRe</u>	Re	<u>ReMa</u>	<u>PaNi</u>	Pa	-	-	<u>RePa</u>
<u>ā hā</u>	<u>he s s</u>	s	e	he	he i	e	s	s	<u>ha s</u>
x	2	0	x	2	0	x	2	0	

Ma	Re	Re	<u>Ni</u>	Sa	<u>ReMa</u>	Pa	<u>Pa MaRe</u>	Sa
e	he	he	ā	hā	<u>hā hā</u>	he	<u>he s s</u>	s
x	2	0	x	2	0	x	2	0

<u>SaGa</u>	PaMa	<u>GaMa</u>	<u>Ni</u>	<u>Ga</u>	Sa	-	-	Sa
<u>bā s</u>	<u>he s</u>	<u>e s</u>	ba	he	he	s	s	he
x	2	0	x	2	0	x	2	0

Ojā -

<u>GaGa</u>	<u>Ni</u>	-	Pa	-	-	-	-	-
<u>hē he</u>	ya	s	ha	s	s	s	s	s
x	2	0	x	2	0	x	2	0

Pali

Ma	Pa	Ma	Re	<u>SaRe</u>	<u>SaNi</u> -	<u>Ni</u>	Sa	Ma
Ār	ta	rā	we	<u>kāndi</u>	<u>s s s</u>	le	s	ka
x	2	0	x	2	0	x	2	0

ReMa	<u>Pa MaRe</u> -	ReMa	<u>PaNi</u>	Pa	-	-	<u>ReMa</u>	
e he	<u>he s s</u> s	<u>ehe</u>	<u>he s</u>	e	s	s	<u>ha s</u>	
x	2	0	x	2	0	x	2	0

Ma	Re	Re	<u>NiSa</u>	<u>NiPa</u>	Sa	<u>NiSa</u>	-	Ma
e	Ha	ri	<u>Mā s</u>	<u>dha s</u>	ba	<u>Rā s</u>	s	mai
x	2	0	x	2	0	x	2	0

Re	<u>ReSa</u>	<u>NiSa</u>	<u>Ni</u>	Pa	-	-	-	Sa
Rā	<u>me s</u>	<u>s s</u>	Rā	m	s	s	s	hā
x	2	0	x	2	0	x	2	0

<u>NiNi</u>	Pa	-
<u>hā hā</u>	yā	s
x	2	0

TUNE 3

TĀLA : RUPAHĪI

LAYA : INCREASED MADHYA

Ojā -

<u>Ni</u>	Sa	Sa	Ga	Ma	Ga	Re	Ga	<u>MaGa</u>	Re	<u>Ga</u>	Re
Hā	s	kai	ka	gai	lā	rā	jā	<u>Yu s</u>	dhis	thi	ra
x	2	0	x	2	0	x	2	0	x	2	0

Pāli-

<u>Ni</u>	Sa	Sa	Re	Ma	<u>GaMa</u>	Re	<u>GaRe</u>	<u>SaRe</u>	Ma	-	Re
e	Ha	ri	hā	he	<u>i s</u>	e	<u>he s</u>	<u>s s</u>	ba	s	he
x	2	0	x	2	0	x	2	0	x	2	0

<u>Ni</u>	Re	-	-	Sa	-	-	-	-	Sa	<u>Ni</u>	Sa
bā	he	s	s	he	s	s	s	s	e	he	he
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

<i>In words</i>	Re	-	-	-	-	-	-	Re	Ga	Ma
hei yā	e	s	s	s	s	s	s	e	e	he
	x	2	0	x	2	0	x	2	0	0

Pāli-

Ga	Ma	Ga	Re	Re	<u>GaRe</u>	Sa	Re	<u>GaRe</u>	Sa	Re	Ga
Dha	nan	jai	e	ma	<u>hā s</u>	bi	s	<u>ra s</u>	e	ja	i
x	2	0	x	2	0	x	2	0	x	2	0

Ma	Ga	Re	<u>Ni</u>	Re	-	Pa	-	<u>Ni</u>	Dha	<u>Ni</u>	-
A	ha	ha	e	ja	i	Rā	s	mai	Rā	mai	s
x	2	0	x	2	0	x	2	0	x	2	0

Ma	Dha	-	-	Pa	-	-	-	-	-	Pa	Ma
Rā	s	s	s	m	s	s	s	s	s	ā	hā
x	2	0	x	2	0	x	2	0	x	2	0

Pa	<u>Ni</u>	Pa
hei	yā	s
x	2	0

TUNE 4

TĀLA : RUPAHĪ I

LAYA : INCREASED MADHYA

Ojā -

Ga	Ma	Ma	Ga	Pa	Pa	Ma	Pa	Pa	Ma	Ga	Ma
Kā	hā	ra	gha	ra	ta	ma	i	thā	ki	ba	hu
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

Ga	Ma	Ma	Ga	Pa	-	Ga	Ma	Ma	Ga	Pa	-
e	ha	ri	hā	he	i	e	he	hei	ba	he	s
x	2	0	x	2	0	x	2	0	x	2	0

-	Ma	-	-	-	-	Ma	Ga	Ma	<i>In words</i>		
s	he	s	s	s	s	e	he	he	Hei yā		
x	2	0	x	2	0	x	2	0			

Ojā -

Ma	Pa	Pa	Ma	Ga	Ma	Ga	Ma	Pa	Pa	Ma	Pa
jāi	ba	ā	be	ko	na	thā	s	i	e	hā	hā
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

Ni	Pa	-	Ga	Ga	Ma	Ga	Ma	Pa	Ga	Ma	-
ha	a	s	Mā	dha	bai	Rā	s	mai	Rā	mai	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Ga	-	Sa	-	-	-	-	-	Sa	Ni	Sa
Rā	s	s	m	s	s	s	s	s	ā	hā	hā
x	2	0	x	2	0	x	2	0	x	2	0

Ga	Sa	-		
hei	yā	s		
x	2	0		

TUNE 5

TĀLA : RUPAHĪ I

LAYA : DRUT

Ojā -

G̣a	Ma	Ma	Ma	Ṇi	Pa	Pa	Pa	Ma	Re	G̣a	Re
E	ka	bri	kha	gai	yā	ka	ta	ra	cā	hi	yā
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

Sa	Re	G̣a	Sa	Re	G̣a	Sa	Re	G̣a	Sa	Re	G̣a
ru	dra	bris	ti	jai	ta	na	hi	s	a	ha	ha
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Re	Ṇi	-	-	-	Ṇi	G̣a	-	-	-	-
A	ha	ha	s	s	s	a	hai	s	s	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

Sa	Sa	Sa	Sa	G̣a	Ma	G̣a	Ma	Ma	Ma	G̣a	G̣a
Mri	ga	sar	ma	dha	nu	ga	dā	ye	sa	hi	te
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

G̣a	Ma	-	G̣a	Ma	Ma	Ma	Ma	Pa	G̣a	Pa	Ma
e	he	s	ta	thā	te	thai	ta	bha	rāi	a	s
x	2	0	x	2	0	x	2	0	x	2	0

Tāla Bhāṇā

G̣a	Sa	-	Ṇi	Sa	-	Pa	Ma	-	Sa	G̣a	-
Rā	m	s	Rā	m	s	Rā	mai	s	Rā	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	-	-	Ma	-	G̣a	Sa	-	-	-	-	-
m	s	s	hā	s	yā	s	s	s	s	s	s
x	2	0									

NOTE :

In the source audio, note B4 is the basal pitch for tune I and 2, whereas it is note C4 for tune 3 and A4 for the remaining two tunes.

AKHYAN - JHUMURI CHANDA

VIDEO DETAILS : (AKHYAN - JHUMURI) SJN

TUNE 1

TALA : LECARI I

LAYA : MADHYA

Oja -

<u>SaGa</u>	Ma	Ma	<u>GaMa</u>	<u>PaNi</u>	-
<u>Kripa</u>	ra	ba	<u>ca na</u>	<u>jate</u>	s
x	2	0	x	2	0

-	-	<u>NiPa -</u>	-	-	<u>Ni</u>
s	s	<u>ehe s</u>	s	s	o
x	2	0	x	2	0

<u>Pa PaSa</u>	<u>NiSa NiSa</u>	<u>NiSa -</u>	Pa	<u>MaGa Sa</u>	<u>Ga</u>
<u>e hi s</u>	<u>s s s s</u>	<u>s s s</u>	ma	<u>ne s s</u>	he
x	2	0	x	2	0

Pali -

Pa	<u>MaPa</u>	-	<u>MaPa</u>	<u>Ni</u>	-
ha	<u>sama</u>	s	<u>ja s</u>	te	s
x	2	0	x	2	0

-	-	<u>Ni</u>	Ma	-	<u>SaGa</u>
s	s	e	s	s	<u>ahā</u>
x	2	0	x	2	0

<u>Pa -Ma</u>	<u>GaMa -</u>	<u>Ga MaGa</u>	Sa	-	
<u>ha s ā</u>	<u>ehe s</u>	<u>Ja s s</u>	i	s	
x	2	0	x	2	0

<u>SaGa</u>	<u>GaMa</u>	-	<u>MaPa</u>	<u>Ni</u>	Pa
ha s	re s	s	Jo s	s	s
x	2	0	x	2	0

<u>PaNi</u>	<u>MaPa</u>	Ma	-	-	<u>SaGa</u>
ro u	aha	a	s	s	ā hā
x	2	0	x	2	0

Pa	<u>Pa MaGa</u>	Sa
ha	ma s s	n
x	2	0

Ojā -

<u>SaGa</u>	Ma	Ma	<u>GaMa</u>	<u>PaNi</u>	-
<u>Karna</u>	ra	bhi	tti ka	cā i	s
x	2	0	x	2	0

-	-	<u>NiMa</u>	-	-	Sa
s	s	ehe s	s	s	ho
x	2	0	x	2	0

Pa	<u>PaSā</u>	<u>NiSā</u>	<u>NiSā</u>	<u>NiSā</u>	-	Pa	<u>MaGa</u>	Sa	<u>Ga</u>
Aswa	s s	s s	s s	s s	s	tha	mā s	s	s
x	2	2	2	0	0	x	2	0	0

Pāli -

Pa	<u>MaPa</u>	-	<u>MaPa</u>	<u>Ni</u>	-
hā	mahā	s	rā s	i	s
x	2	0	x	2	0

-	-	Ma	-	-	-
s	s	i	s	s	s
x	2	0	x	2	0

<u>GaMa</u>	<u>Ni</u>	<u>NiNi</u>	<u>PaNi</u>	<u>NiSa</u>	Pa
e he	he	hehe	ehe	he'e	ye
x	2	0	x	2	0

-	<u>Pa MaGa</u>	Sa	<u>NiSa</u>	<u>Ga</u>	<u>ReGa</u>
s	ja s s	i	Rā s	me	e he
x	2	0	x	2	0

Re	<u>- Sa</u>	-	-	-	Ma
Rā	s m	s	s	s	hā
x	2	0	x	2	0

<u>GaGa</u>	<u>Ga</u>	Sa
hāhā	yā	s
x	2	0

TUNE 2

TĀLA : LECĀRI I

LAYA : MADHYA

Ojā -

<u>MaNi</u>	-	-	<u>PaMa</u>	<u>ReGa</u>	<u>ReSa</u>	<u>Ni</u>
Ja ta	s	s	ji s	ba s	s s	s
x	2	0	x	2		0

<u>NiSa</u>	Pa	Ma	-	-	<u>MaPa</u>
Kouti	kou	ti	s	s	e e
x	2	0	x	2	0

Pāli -

<u>ReGa</u>	<u>Re SaNi</u> -	<u>PaNi</u>	<u>SaRe</u>	<u>Ga ReSa</u>	
e s	s s s s	dhari	ā s	cā s s	
x	2	0	x	2	0

<u>SaRe</u>	<u>GaMa</u>	<u>GaRe</u>	Sa	<u>SaRe</u>	<u>Ga GaRe</u>	<u>SaRe</u>
ba s	su s	s s	s	mas	ti s s	ā hā
x	2	0	0	x	2	0

Ga	<u>SaRe</u>	Ga	Re	Re	Sa
he	e he	he	Rā	s	m
x	2	0	x	2	0

-	-	Ma	<u>GaGa</u>	Sa	-
s	s	ha	hāhā	yā	s
x	2	0	x	2	0

Ojā -

<u>PaNi</u>	<u>NiSa</u> -	-	<u>SaGa</u>	<u>Ma GaGa</u>	Ma
Tathā	s s s	s	pi s	tu s s	s
x	2	0	x	2	0

<u>GaMa</u>	Pa	-	Pa	<u>MaPa</u>	<u>MaGa</u>	<u>Ga</u>
tāsam	bā	s	ra	s s	s s	s
x	2	0	x	2	0	0

Pāli -

Pa	<u>MaPa</u>	-	<u>MaPa</u>	<u>NiPa</u>	-
hā	mane	-	nā s	hi s	s
x	2	0	x	2	0

Pa	<u>Pa MaGa</u>	Sa	<u>SaGa</u>	<u>PaMa</u>	<u>GaMa</u>
a	<u>ha s s</u>	ṁ	<u>kā s</u>	<u>ra s</u>	<u>e he</u>
x	2	0	x	2	0

<u>Ga</u>	<u>- Sa</u>	-	-	-	Ma
Rā	<u>s m</u>	s	s	s	hā
x	2	0	x	2	0

<u>GaGa</u>	Sa	-
<u>hā hā</u>	yā	s
x	2	0

TUNE 3

TĀLA : COUTĀLA

LAYA : MADHYA

Ojā -

<u>MaPa</u>	<u>MaGa</u>	<u>Ga</u>	Ma	<u>GaMa</u>	Pa	<u>MaPa</u>	Ma
<u>Tumi</u>	<u>s s</u>	Kar	na	<u>ā s</u>	po	<u>nāka</u>	s
x	2	x	2	x	2	x	2

Pāli -

Pa	-	<u>MaGa</u>	Sa	<u>SaGa</u>	<u>GaMa</u>	<u>PaNi</u>	Pa
He	s	<u>ja s</u>	i	<u>Ha s</u>	<u>ri s</u>	<u>jo s</u>	u
x	2	x	2	x	2	x	2

<u>Ga</u>	Pa	Pa	Pa	Ma	-	-	-
ā	ha	ro	s	u	s	s	s
x	2	x	2	x	2	x	2

Ojā -

-	<u>SaGa</u>	Pa	<u>Pa - MaGa</u>	Sa	Pa	<u>MaPa</u>	<u>Ga</u>
s	<u>ā hā</u>	ha	<u>ma s s n</u>	s	He	<u>Bara</u>	s
x	2	x	2	x	2	x	2

Pāli -

<u>Ga</u>	Ma	<u>GaMa</u>	<u>MaPa</u>	<u>GaMa</u>	<u>Ga</u>	<u>Ga</u>	Ma
bi	ra	<u>ba s</u>	<u>lāi s</u>	<u>bā ka</u>	s	e	he
x	2	x	2	x	2	x	2

<u>Ga</u>	Ma	<u>Ga</u>	Ma	<u>GaMa</u>	<u>Ni</u>	<u>Ni</u>	Pa
ja	i	Ha	ri	<u>ā hā</u>	ha	ha	s
x	2	x	2	x	2	x	2

<u>Ga</u>	Ma	-	<u>Ga</u>	<u>Ga</u>	Sa	-	-
ā	hai	s	ja	i	Rā	s	s
x	2	x	2	x	2	x	2

-	-	-	Ma	<u>GaGa</u>	Sa	-	-
s	s	m	hā	<u>hāhā</u>	yā	s	s
x	2	x	2	x	2	x	2

TUNE 4

TĀLA : THOKĀ

LAYA : DRUT

Ojā -

	<u>MaPa</u>	<u>GaMa</u>	<u>MaPa</u>	<u>MaMa</u>
	<u>Āru</u>	<u>kowa</u>	<u>kono</u>	<u>khene</u>
or	<u>MaMa</u>	<u>MaMa</u>	<u>MaPa</u>	<u>MaMa</u>
	<u>Pāpa</u>	<u>tapā</u>	<u>hi s</u>	<u>priti</u>
or	<u>PaPa</u>	<u>PaGa</u>	<u>MaMa</u>	<u>MaMa</u>
	<u>Dusta</u>	<u>Duśā</u>	<u>sana</u>	<u>bāghe</u>
	x	2	x	2

Pāli -

Ma	<u>Ga Ma</u>	PaMa	<u>GaPa</u>
Jai	<u>Hari</u>	<u>jou</u>	<u>āha</u>
x	2	x	2

<u>- Pa</u>	<u>- Ma</u>	Ma	-
<u>srou</u>	<u>s o</u>	o	s
x	2	x	2

Ojā -

<u>MaMa</u>	<u>PaSa</u>	<u>- Ma</u>	<u>Pa-PaPa</u>
<u>aha</u>	<u>haiya</u>	<u>s Dhar</u>	<u>maksbhang</u>
x	2	x	2

Pāli -

<u>MaPa</u>	<u>MaGa</u>	<u>SaGa</u>	<u>GaMa</u>
<u>āili</u>	<u>rane</u>	<u>ehe</u>	<u>jai</u>
x	2	x	2

<u>MaPa</u>	<u>- Ma</u>	<u>Ga</u>	<u>- Sa</u>
<u>Hari</u>	<u>s jai</u>	Rā	<u>s m</u>
x	2	x	2

-	-	-	Pa
s	s	s	he

NOTE :

In the source audio, note A4 is the referral base pitch.

RĀGA RELĪ

AUDIO DETAILS : (RĀGA RELĪ) TN

GHUNNI TĀLA:FREE STYLE

Ojā -

Sa - Sa Sa SaRe - - - - Sa - Ni Sa Dha - - - -
 A s ha ha hahai s s s s nā s ne na s s s s s

Sa Sa Sa Sa Re Ga Pa Pa - - PaDha PaDha PaDha PaDha
 a he ra ri te nā the nā s s na s s s s s s s

Dha - - Dha Pa Pa GaGa - - -
 s s s ha ha ha haha s s s

Pa Dha Sā - - - Dha - - - DhaSā - - - - -
 e he he s s s s s s s e he s s s s s

SāRe SāRe SāRe SāRe SāRe Sā-Re Sā-Re Sā-Re
he s s s s s s s s s ha s s s s s s s s

Sa - - - Ni Dha PaPa Ma Ma MaDha - - Pa Ma GaRe^{Ma} Ga -
 he s s s e he hehei e he he hei s s bā re nā s nā s

Pāli -

Ga Ga Ga SaSa Sa Re Ga Sa Re Ga Sa
 hā hā hā hāhā e he he ā s he yā

Re - - - Sa - - - Ni Re - - - Re - - - Sa - - - -
 ba s ha hai nā s s s ne nā s s s nā s s s na s s s s

RĀGA DIYĀ TĀLA:FREE STYLE

Ojā -

Sa Sa , SaSa SaRe GaGa PaDha PaDha PaDha Dha Dha Dha DhaSā
 He he , Śaku nita pāsā hā ri s s s s s s s s s

Dha, PaDha PaDha PaPa MaMa
A Yudhi s s sthi ra s s

Pa Pa Dha Sa - - Dha - - DhaSa - - - -
A rā i re s s s s s he he s s s s

- - - - ŚaRe ŚaRe ŚaRe Śa Ni Dha Pa Pa
s s s s s s s s s s s he he he hei

Ma Ma Ma PaDha - - Pa Ma Ga ^{Ma}Re Ga - - - - Re Sa
E he he he hei s s bā re rā s s s s s s s s i
Pāli -

Sa Re Ga SaReGaSa Re - - - ReRe
he he he ā hā he yā ba s s s hahai

Sa Ni Re Re Sa Sa Sa
nā ne nāi nā s ha ha

MĀLITĀ **TĀLA: FREE STYLE**

Ojā -

Śa Śa ŚaRe (Śa) Re Śa Śa PaDha PaMa
E Rai bas s s ta par ba te pāñca

Dha PaMa GaGa - - - Ga Ga Ga GaPa -
bhāi ā ra hilās s s s hā hā hā hāhā s

PaŚa DhaPa GaGa ReSa
Utta radi śata Dhana

Pāli -

Re - Re - SaRe ReSa - -
ha s ñjai s cali gailā s s

Ojā -

Ga ReGa - GaRe Sa SaSa SaRe
E Gangā s tirata jāi tapa ā ca

Re Ga - - Pa Ga Pa Ga Pa - Dha - -
ri lā s s s s s s s s s s s

PaDha - PaGa Ga Ga ReSa
kirā s ta swa ru pe asi

Pāli -

Re SaRe SaRe - - ReSa - -
A Hare dekhā s s dilā s s

Ojā -

Re Ga Ga Ga Re Ga Re Sa
Phoñ kā ri phoñ kā ri Ha re

Re Ga Re Pa - Ga Ga - -
kran da na ka s ri lā s s

Dha Pa Dha Śā ŚāRè ŚāŚā
E Ha rar kran dane pāche

Pāli -

Padha PaGa - - Pa Padha ŚāDha - - Dha
Re li rāga s s o bhailā re s s s he

Śā - - - - - ŚāRè ŚāRè Śā Rè - Śā
He s s s s s s s s s s s s s s

Ni Dha PaPa - - , Ma Ma Pa Ma ,
He he he he s s , he he bā re ,

Ga ^{Ma}Re Ga - - - Ga , ReSa
bhai s lā s s s s , s s

Sa - Re - Ga SaReGaSa , Re - ReRe
He s he s he ā hā heiyā , ba s ha hai

Sa SaRe ReSa - - - -
nā ne nāi nā s s s s

THĀVAR 1:

TĀLA: CĀBTĀLA II

LAYA: MADHYA

Ojā -

<u>Re MaGaRe</u>	<u>SaReSaNiSa</u>		<u>Dḥa - SaRe</u>	<u>Sa Sa Sa Re</u>
<u>Su ra gu ru</u>	<u>ba da ti su s</u>		<u>s s ha ha</u>	<u>ni ya ma hi</u>
x	2		x	2

<u>GaPaDha</u>	<u>Pa - -</u>		<u>Pa Dha Śa</u>	<u>Ni Dha -</u>
<u>pā s s</u>	<u>la s s</u>		<u>e he s</u>	<u>e he s</u>
x	2		x	2

<u>Sā - Ni</u>	<u>Dha PaPa -</u>		<u>Ga Ma Re</u>	<u>Ga Pa -</u>
<u>ye s e</u>	<u>he hehe s</u>		<u>ba s s</u>	<u>s yā s</u>
x	2		x	2

Pāli -

<u>Pa Ma Ga</u>	<u>SaRe Sa -</u>		<u>Re Ga Ma</u>	<u>Ga SaRe Ga</u>
<u>e he s</u>	<u>ya s ki s</u>		<u>pā s la</u>	<u>he āhā he</u>
x	2		x	2

<u>Re Sa -</u>	<u>- - Sa</u>		<u>- - -</u>	<u>Re Sa -</u>
<u>Rā s s</u>	<u>s s m</u>		<u>s hā hā</u>	<u>hai yā s</u>
x	2		x	2

THĀVAR 2

TĀLA: CĀBTĀLA II

LAYA: MADHYA

Ojā -

<u>Sa Ga</u>	<u>Re MaGaRe</u>	<u>SaReSa NiDha</u>		<u>- - SaRe</u>	<u>Sa Sa Sa Re</u>
<u>O ha</u>	<u>Na ga ra ra</u>	<u>sa nni ga ta s</u>		<u>s s o ha</u>	<u>de khi ma no</u>
	x	2		x	2

Pāli -2

<u>Ga Pa Dha</u>	<u>Pa - -</u>		<u>Pa Dha Śa</u>	<u>Ni Dha -</u>
<u>ha s s</u>	<u>re s s</u>		<u>ye he he</u>	<u>e he s</u>
x	2		x	2

		<i>Pāli -</i>	
<u>Pa DhaSā</u>	<u>Ni Dha -</u>	<u>Sā - Ni</u>	<u>DhaPaDha</u>
<u>ā s hā</u>	<u>re s s</u>	<u>ye s e</u>	<u>ye s e</u>
x	2	x	2
<u>GaMaRe</u>	<u>GaPa -</u>	<u>PaMaGa</u>	<u>SaRe Sa -</u>
<u>ba s s</u>	<u>s yā s</u>	<u>ye s e</u>	<u>ye s ki s</u>
x	2	x	2
<u>ReGaMa</u>	<u>Ga SaRe Ga</u>	<u>Re Sa -</u>	<u>- - Sa</u>
<u>pā s la</u>	<u>he āhā he</u>	<u>Rā s s</u>	<u>s s m</u>
x	2	x	2
<u>- Sa Sa</u>	<u>ReSa -</u>		
<u>s hā hā</u>	<u>hāi yā s</u>		
x	2		

THĀVAR 3

TĀLA : CABTĀLA II

LAYA : MADHYA

<i>Ojā -</i>		<i>Pāli - 2</i>	
<u>Sa Ga</u>	<u>Re MaGaRe</u>	<u>Dha - SaRe</u>	<u>Sa Sa Sa Re</u>
<u>O ha</u>	<u>Kṛṣṇa ra bhū</u>	<u>s s o ha</u>	<u>a ti ma no</u>
	x	x	2
	<u>Ga Pa Dha</u>	<u>Pa - -</u>	<u>Pa PaDha</u>
	<u>ha s s</u>	<u>re s s</u>	<u>Pa - -</u>
	x	2	<u>re s s</u>
			2
	<u>Pa Pa Dha</u>	<u>Dha - -</u>	<u>-</u>
	<u>a s s</u>	<u>re s s</u>	<u>Dha Sā DhaSā</u>
	x	2	<u>e s s s</u>
			x
<i>Pāli -</i>			
<u>Re Sā Sā</u>	<u>Pa DhaPa</u>	<u>Dha Pa MaPa</u>	<u>Ga Ma Re</u>
<u>he s s</u>	<u>e s e</u>	<u>he s s s</u>	<u>ba s s</u>
x	2	x	2

<u>Ga Pa -</u> ha yā s x	<u>Pa Ma Ga</u> e s s 2	<u>SaRe Sa -</u> ye s ki s x	<u>Re Ga Ma</u> ha s ra 2
<u>Ga SaRe Ga</u> he āhā he x	<u>Re Sa -</u> Rā s s 2	- - - s s s x	- - Sa s s m 2
- - - s hā hā x	<u>Re Sa -</u> hāi yā s 2		

THĀVAR 4

TĀLA : CAB TĀLA II

LAYA : MADHYA

Ojā -

Pāli - 2

<u>Sa Ga</u> O ha	<u>Re MaGaRe</u> Kṛṣṇa ra bhu x	<u>SaReSa NiSa</u> va na si to s 2	<u>Dha - SaRe</u> s s o ha x	<u>Sa Sa Sa Re</u> a ti ma no 2
<u>Ga Pa Dha</u> ha s s x	<u>Pa - -</u> re s s 2	<u>Pa PaDha</u> ye he he x	<u>Pa - -</u> ye s s 2	
<u>Pa Pa Dha</u> ā s s x	<u>- Dha -</u> s re s 2	- s x	- s 2	
<i>Pāli -</i> <u>Dha Śa DhaŚa</u> ē s s s x	<u>Re Śa Śa</u> e s s 2	<u>Pa Dha Pa</u> e s e x	<u>Dha Pa MaPa</u> he s s s 2	

<u>Ga Ma Ga</u> ba s s x	<u>Re Sa -</u> ā re s 2	<u>- Dha -</u> s ba s x	<u>- Dha Sa</u> s ā ra 2
<u>Pa Dha Pa</u> re he he x	<u>Pa Ma Ga</u> he he he 2	<u>Ga Ma Re</u> ba s s x	<u>Ga Pa -</u> s yā s 2
<u>Pa Ma Ga</u> e s s x	<u>Re Sa -</u> ye ki s 2	<u>Re Ga Ma</u> ba s ha x	<u>Re SaRe Ga</u> he āhā he 2
<i>Tāla Bhānā</i>			
<u>Re - -</u> Rā s s	<u>Sa - Sa</u> hā s m	<u>- Sa Sa</u> s hā hā	<u>Sa Re Sa</u> hā hei yā

MORANĪ

TĀLA: COUTĀLA

LAYA: DRUT

Ojā -

Dha	<u>- Dha</u>	<u>DhaDha</u>	<u>DhaPa</u>	<u>PaMa</u>	<u>ReMa</u>
He	<u>s Kṛṣ</u>	<u>ṇara su</u>	<u>bar na</u>	<u>si to</u>	<u>ā ti</u>
x	2	x	2	x	2
<i>Pāli -</i>					
<u>MaDha</u>	<u>- Ma</u>	<u>PaPa</u>	<u>MaPa</u>	<u>- Pa</u>	Dha
<u>mano</u>	<u>s ha</u>	<u>s ra</u>	<u>ehe</u>	<u>s he</u>	ha
x	2	x	2	x	2
<u>Pa Ma</u>	<u>- Dha</u>	<u>- Dha</u>	Ma	<u>DhaPa</u>	Ma
<u>bā re</u>	<u>s bā</u>	<u>s ra</u>	rai	<u>s yā</u>	re
x	2	x	2	x	2
<u>ReSa</u>	<u>GaRe</u>	<u>- Re</u>	<u>SaRe</u>	<u>- Sa</u>	<i>Tāla Bhānā</i> Sa
<u>yā ki</u>	<u>bā re</u>	<u>s ki</u>	<u>bāre</u>	<u>s ba</u>	ha
x	2	x	2		
-	-	<u>SaRe</u>	<u>SaSa</u>		
s	s	<u>ha ha</u>	<u>hei yā</u>		

BANDHĀ DIHĀ

TĀLA: COUTĀLA

LAYA: MADHYA

Ojā -

<u>- Sa</u>	<u>- Sa</u>	<u>ReMa</u>	Pa	<u>PaDha</u>	<u>Pa MaPa</u>
<u>s Bha</u>	<u>s ja</u>	<u>bha s</u>	ja	<u>e he</u>	<u>ā re s</u>
x	2	x	2	x	2

Pāli -

<u>- Śā</u>	-	<u>- Śā</u>	<u>- Śā</u>	<u>DhaŚā</u>	<u>ReŚā</u>
<u>s he</u>	s	<u>s bha</u>	<u>s ja</u>	<u>re s</u>	<u>s Go</u>
x	2	x	2	x	2

<u>Pa Dha</u>	<u>PaMa</u>	Ma	<u>PaDha</u>	Ma	<u>ReSa</u>
<u>vin s</u>	<u>da s</u>	bha	<u>ja s</u>	e	<u>bāre</u>
x	2	x	2	x	2

<u>- Ma</u>	<u>- Ma</u>	<u>Ma Re</u>	<u>MaDha</u>	<u>MaDha</u>	<u>PaMa</u>
<u>s bha</u>	<u>s ja</u>	<u>bha s</u>	<u>ja s</u>	<u>re he</u>	<u>s s</u>
x	2	x	2	x	2

<u>Ma SaRe</u>	Ma	<u>Re Ga</u>	<u>SaRe Ga</u>	<u>ReSa</u>	-
<u>s āhā</u>	he	<u>bhaje</u>	<u>s s ba</u>	<u>hā a</u>	s
x	2	x	2	x	2

-	-	Re	<u>ReRe</u>	<u>ReSa</u>	-
s	s	hā	<u>hā hā</u>	<u>yā s</u>	s
x	2	x	2	x	2

NOTE : 1. In the source audio, note F4 is the base pitch.

2. In each couplet within a Thāvar, the Pālis are assigned more textual syllables in the second line as compared to the first indicated in the notation as Pāli- 2. Tāla Bhānā is demonstrated to indicate the end of a Thāvar.

KṚṢṆA JHUNĀ

VIDEO DETAILS : KṚṢṆA JHUNĀ

TĀLA: HESENI VI

LAYA: MADHYA

Ojā -	<u>Sa Sa-Ni-</u> O o s he s x	<u>SaRe - Ga -</u> Go s s pāl s 2	<u>Ga Pa -Ma -</u> kino s duṣ s x	<u>GaRe -Sa -</u> ṭabhai s li s 2
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Pāli -	<u>SaSa-Ni-</u> Ta i s he s x	<u>SaRe-Ga-</u> Go s spāls 2	<u>GaPa -Ma-</u> ki no s duṣ s x	<u>GaGa-Ma-</u> ta bhai s lis 2
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<u>ReGa-Pa-</u> ta s s i s x	<u>Sa - -Re -</u> a s s i s 2	<u>ReRe-Sa-</u> ā hā shā s x	Sa re 2
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Pāli -	<u>SaRe-Re-</u> Alpasbas x	<u>SaRe-Ga-</u> yas astes 2	<u>SaGa -Re-</u> e ta s ru s x	<u>SaDḥa-Sa-</u> nā jhusnās 2
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<u>SaSa - Sa-</u> Ka ta snus x	<u>SaRe - Ga-</u> sa hi s bas 2	<u>ReGa-Pa-</u> ma s s i s x	<u>Sa - - Re -</u> a s s i s 2
--------------------------------------	---------------------------------------	------------------------------------	--------------------------------------

<u>ReRe-Sa-</u> ā hā s hās x	Sa re 2
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Ojā -	<u>PaDha-Pa-</u> Ā ru s e s x	<u>DhaSāSā - -</u> kakathā s s 2	- s x	- s 2
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<u>Ni Sā - Ni -</u> Śu ni s chos x	<u>Dha Ni - Pa -</u> Go pā s l s 2	- s x	- s 2
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	<u>PaPa - Dha-</u> <u>bā ta s te s</u> x	<u>ŚaŚa - Śa-</u> <u>pā tās dhes</u> 2	<u>ŚaGaReGa-</u> <u>mā s s s s</u> x	<u>Śa Re - - -</u> <u>ā s s s s</u> 2		
	<u>Re</u> s x	<u>Śa</u> li 2	- s x	<u>- - Śa - -</u> <u>s s ho s s</u> 2		
Pāli -	<u>NiŚa- Ni-</u> <u>e he s he s</u> x	<u>NiŚa- Ni -</u> <u>e he s prāns</u> 2	<u>DhaPa-Pa -</u> <u>Go pā s l s</u> x	- s 2		
Ojā -	<u>ŚaŚa - Ni-</u> <u>To ha s ra s</u> x	<u>ŚaRe-Śa-</u> <u>bhayas tes</u> 2	<u>Ni Śa - Ni -</u> <u>Ya mu snā s</u> x	<u>DhaPaPa - -</u> <u>ra ghā te s s</u> 2		
Pāli -	<u>Śa Śa - Ni-</u> <u>To hā s ras</u> x	<u>Śa Śa - Re -</u> <u>bhayas te s</u> 2	<u>Ni Śa - Ni -</u> <u>Ya mu s nā s</u> x	<u>DhaPaDha - -</u> <u>ra ghā te s s</u> 2		
	<u>PaDha-Pa-</u> <u>Nā jā s i s</u> x	<u>MaGa - Re-</u> <u>ke ho s Go s</u> 2	<u>SaSa - Ni -</u> <u>wā li s he s</u> x	<u>Sa Re - Ga -</u> <u>Go o s pāl s</u> 2		
	<u>GaPa-Ma-</u> <u>ki nos duṣṣ</u> x	<u>Ga Re - Sa-</u> <u>ṭabhai s lis</u> 2	<u>SaSa-Ni -</u> <u>ta i s he s</u> x	<u>SaRe-Ga-</u> <u>Gos spāls</u> 2		
	<u>GaPa-Ma-</u> <u>kino s duṣṣ</u> x	<u>GaGa-Ma -</u> <u>ṭa bhai s lis</u> 2	<u>ReGa-Pa-</u> <u>ta s s i s</u> x	<u>Sa - -Re -</u> <u>a s s i s</u> 2	<u>ReRe- Sa-</u> <u>ā hā s hā s</u> x	Sa re 2

NOTE :

The Shadaj is set to note E flat 4 in the source audio.

ŚIVA JHUNĀ

VIDEO DETAILS : (ŚIVA JHUNĀ) SJN

TĀLA : HESENI V

LAYA : MADHYA

Ojā -

Dha Śa Āe Ġa Āe - - -	Dha Śa Āe Ġa Āe - Āe Pa
Nan s di s re s s s	Bhriñ s gi s re s a ha
x 2 3 4 5 0 0 0	x 2 3 4 5 0 0 0

Pa Pa - Pa Pa - Pa -	Ma - Ga - Āe - Āe Pa
nā thā s ko ma i e s	e s hā i hā i a ha
x 2 3 4 5 0 0 0	x 2 3 4 5 0 0 0

Pali -

Pa Pa - Pa Pa Pa Pa -	Ma - Ga Ga Āe Āe Āe Āe
nā thā s ko ma i e s	e s hā i hā i nā thā
x 2 3 4 5 0 0 0	x 2 3 4 5 0 0 0

- Ga Ma Ga Āe Āe Ga Ga	Āe Ga <u>ĠaĀe</u> Śa Śa Śa - -
s ku ma i e man s Kai	lā sé <u>nā s</u> s re s s s
x 2 3 4 5 0 0 0	x 2 3 4 5 0 0 0

(Free style)

Ojā -

Dha Śa - Śa Dha Dha Pa - Dha Śa Śa Śa Dha Dha Pa -
 Ni dra s jā gi yā har s u thi lan ta khar s tar s

Śa Dha Śa Śa Śa Dha Śa ŚaŚa ĀeĠa ŚaĀeĠa Āe - ŚaDha
 ho Pār ba ti ka bu li lanta bā s s s s ka s s s

NOTE :

The Shadaj is set to note A flat 3 in the source audio.

KABĪRAR GĪT

AUDIO DETAILS : (KABĪRAR GĪT) TN

TĀLA: HESENI VII LAYA: DRUT

Ojā -

Sa	-	Sa	Sa	<u>SaSa</u>	Re	<u>MaMa</u>	Ma	Ma	Pa	Ma	Re
Ha	s	ā	re	<u>Guru</u>	ji	<u>tums</u>	ji	ki	ser	man	man
x	2	3	0	x	2	3	0	x	2	3	0

<u>ReMa</u>	<u>ReMa</u>	Pa	Ma	<u>SaSa</u>	Sa	Sa	Re	Sa	Re	Ma	Re
<u>manā</u>	<u>ss</u>	he	s	<u>Prabhu</u>	ji	tum	ji	ki	ser	man	man
x	2	3	0	x	2	3	0	x	2	3	0

Pāli -

<u>ReRe</u>	-	-	Ma	<u>MaMa</u>	<u>MaMa</u>	<u>PaPa</u>	Pa	<u>MaMa</u>	<u>ReMa</u>	<u>PaPa</u>	<u>Ni</u>
<u>manā</u>	s	s	ha	<u>aba</u>	<u>aba</u>	<u>duni</u>	yā	<u>aba</u>	<u>aba</u>	<u>duni</u>	yā
x	2	3	0	x	2	3	0	x	2	3	0

<u>MaMa</u>	<u>-Ma</u>	Sa	Sa	<u>MaPa</u>	Ma	Re	Sa	<u>SaSa</u>	-	-	-
<u>māla</u>	<u>s ti</u>	jān	tā	<u>la s</u>	s	kar	can	<u>jwālā</u>	s	s	s
x	2	3	0	x	2	3	0	x	2	3	0

Ojā-

-	-	Dha	<u>DhaDha</u>	Pa	Dha	Pa	Ma	Pa	Pa	<u>MaMa</u>	Ma
s	s	Ai	<u>ā re</u>	jān	tā	nā	rī	prā	ner	<u>piyā</u>	rī
x	2	3	0	x	2	3	0	x	2	3	0

<u>MaMa</u>	<u>MaMa</u>	<u>MaMa</u>	<u>MaMa</u>	<u>GaMa</u>	<u>MaMa</u>	Pa -	Ma -	<u>Ga</u>	Re
<u>Hirā</u>	<u>maṇi</u>	<u>biṣa</u>	<u>sóbhe</u>	<u>hiye</u>	<u>s s</u>	ho s	yā	s	ā hā

Sa	-	Sa	-	Sa	Ni	Sa	Re	SaSa	Ni	DhaDha	Pa
re	s	he	s	ma	ran	kā	le	suma	ran	kari	yā
x	2	3	0	x	2	3	0	x	2	3	0

Pāli

Sa	Ni	Sa	Re	SaSa	Ni	DhaDha	Pa	MaMa	Ma	Ma	Ma
ma	ran	kā	le	suma	ran	kari	yā	udar	bha	ri	yā
x	2	3	0	x	2	3	0	x	2	3	0

Pa	Pa	Pa	Ma	SaSa	Sa	ReRe	Re	Re	Ma	Re	Re
pi	ye	s	s	Guru	ji	tums	ji	ki	ser	man	man
x	2	3	0	x	2	3	0	x	2	3	0

ReMa	ReMa	Pa	Ma	SaSa	Sa	Sa	Re	Sa	Re	Ma	Re
manā	s s	he	s	prabhu	ji	tum	ji	ki	ser	man	man
x	2	3	0	x	2	3	0	x	2	3	0

ReRe	-	-	Ma	MaMa	MaMa	PaPa	Pa	MaMa	ReMa	PaPa	Ni
manā	s	s	ha	aba	aba	duni	yā	aba	aba	duni	yā
x	2	3	0	x	2	3	0	x	2	3	0

MaMa	-Ma	Sa	Sa	MaMa	Ma	Re	Sa	SaSa	-	-	-
māla	s ti	jān	tā	la s	s	kar	san	jwālā	s	s	s
x	2	3	0	x	2	3	0	x	2	3	0

NOTE :

The Shadaj is set to note A flat 4 in the source audio.

DURGĀBARI GĪT

AUDIO DETAILS : (DURGĀBARI GĪT) TN

TĀLA : HESENI V

LAYA : MADHYA

Ojā -

Ga -	Sa	Ga	Ma	Pa	Ga	Pa	Ma	-	-	-	-	GaMa	GaMa	Ga	Sa	
A s	a	he	bhā	i	la	s	khā	i	s	s	s	s	ā s	ā s	ā	i
x	2	3	4	5	0	0	0	0	x	2	3	4	5	0	0	0

Sa	Ga	Ma	Ma	Ga	Ma	Ni	Ni	-	-	Gā	-	Sā	Gā	Mā	-
a	he	bhā	i	la	s	khā	i	s	s	ho	s	ki	s	la	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Pāli

-	GāSā	-	-	Sā	Gā	Pā	Mā	Gā	-	Ni	-	Pa	-	Ma	-
s	i s	s	s	ki	s	la	s	i	s	bañ	s	cim	s	mai	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Ma	Pa	Ni	Ma	Pa	-	-	-	Ma	-	-	-	MaPa	MaGa	-	-
ba	ha	ha	s	ha	s	s	s	ne	s	s	s	s s	s s	s	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Ojā -

Ga	Ga	Ma	-	Ga	Ma	Pa	Sā	Sā	Sā	Ni	-	Pa	Pa	Ga	-
Ā	ji	ra	s	man	di	ra	s	nā	lā	ge	s	gam	bhi	ra	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Pāli

Gā	Gā	Ma	-	Gā	Ma	Pa	Nī	Nī	Nī	-	-	Nī	-	Dha	Nī
Nu	su	na	s	Si	tā	ra	s	rā	va	s	s	s	s	ya	ha
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Ojā

Pa	Dhā	Pa	Ma	Ma	-	Nī	-	Pa	Nī	Sā	-	Nī	Sā	Gā	-
a	ha	a	s	re	s	ho	s	ma	na	bi	s	yā	ku	la	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Sā	Gā	Sā	-	Mā	Mā	Mā	-	Gā	Gā	Sā	-	Nī	Nī	Pa	-
hi	yā	du	s	ra	du	ra	s	kiñ	ci	ta	s	nu	ju	re	s
x	2	3	4	5	0	0	0	x	2	3	4	5	0	0	0

Ma	Pa	Nī	Pa	Ma	-Pa	Sa	Gā
Gā	s	s	s	va	ss	s	s

NOTE :

The Shadaj is set to note E 4 in the source audio.

PUWELI GĪTA

AUDIO DETAILS : (PUWELI GĪT) TN

TĀLA: FREE STYLE

Ojā -

Ga Re Ga Dha GaGa Re Sa Re Sa SaSa
Ha kār bā ri puhā s i lā ra ja ni

Ṇi Sa Re Ga Re ReRe
ban dhu āi la s s s

Ga Re Ga Dha GaGa Re Sa Re Ga Ma Re Ga Sa - - -
Ha kār bā ri puhā s i lā ra s ja ni s s s s

Ojā -

Dha - - - Pa Dha Pa Dha - - Dha Śā ŚāŚā - - -
A s s s sa ru su tār s s bas tra khāni s s s

ŚāRè ŚāRè RèGā - - -
i s s s s s s s s

Śā Gā Rè Śā Śā Śā Dha - Pa DhaDha Ṇi PaDha- PaGa
Ni ya rat tin ti lā re s re s s s s s s s s

Pāli -

Pa GaPa PaDha Dha Śā - - Ṇi Dha Dha Pa
Ha ghane ghane mā ge s s bas tra khā ni

Śā Dha Pa Ga Re - - - Ga SaSa ReGa ReRe
Ha ban dhu āi la s s s ha bandhu āila s s

Ga Re Ga Dha GaGa Re Sa Re SaSa
Ha - kar - ba ri pūha s i - la ra jani

Ni Sa Re Ga Re ReRe
ban dhu āi la s s s

Ga Re Ga Dha GaGa Re Sa Re Ga Ma Re GaSa - -
Ha kār bā ri puhā s i lā ra s ja ni s s s

Ojā -

Dha - - PaDha PaDha - - Dha Sā SāSā - - -
A s s hena dekhi s s Rā dhā rāni s s s

SàRè SàRè RèGā - -
i s s s s s s s

Sā Gā Rè Sā Dha Dha Pa Dha Pa DhaDha
Du wā rat me li lā jā ni i s s

Ni PaDha- PaGa
s s s s s s

Pa DhaDha DhaDha DhaNi Dha Pa
Pā lankata basi lanta jā i

Pāli -

Gā - - - - - RèGā GāGā - - Sā - - -
He s s s s s s s hehe hehe s s he s s s E (In words)

Sà SàGà Gà - - - - - Rē - - -
A Hari ya s s s s s s s e s s s

Sà Rē GàMā Rē Sà RēGā - - - RēGā RēGā GāSā
He he he i e a haha s s s e s e s e s

Oja -

Dha Ni Pa Dha PaDha PaDha - - Dha Sà SàSā - - -
Hā s s s patañ kala s s ba si jā s s s s

SàRē SàRē RēGā - -
s s s i s s

Sà Gà Rē Sà Dha Pa Dha Pa Dha PaDha PaGā
Kar pu ra tā mula khā s s s s s s i

Pāli -

Pa GaPa PaDha Dha Sà - - - Ni Dha Pa
Ha māte Rādhā Kā nāi s s s mu kha cāi

Sà Dha Pa Ga Re - - Ga SaSa ReGa ReRe
Ha ban dhu āi la s s ha bandhu āi la s s

Ga Re Ga Dha GaGa Re Sa Re Sa SaSa
Ha kār bā ri puhā s i lā ra ja ni

Ni Sa Re Ga Re ReRe
ban dhu āi la s s s

Ga Re Ga Dha GaGa Re Sa Re Ga Ma Re Ga Sa - -
Ha kār ba ri puhā s i lā ra ja ni s s s s

NOTE :

The Shadaj is set to note E 4 in the source audio.

HOMAR GĪT

VIDEO DETAILS : (HOMAR GĪT) SJN

TĀLA: HESENI IV

LAYA: MADHYA

<u>MaPa</u>	Pa	Ni		<u>NiPa</u>	<u>Pa-MaGa</u>	<u>SaGa</u>		Ma	Ma	- Pa	
<u>Krṣ s</u>	ṇa	s		<u>ye s</u>	<u>Ha s s s</u>	<u>s ri</u>		Yā	da	<u>s bai</u>	
x	2	0		x	2	0		x	2	0	

Pa	Ma	<u>GaPa</u>		Ma	<u>MaGa</u>	<u>GaSa</u>		Sa	Sa	-	
Rā	me	<u>s s</u>		bān	<u>dha s</u>	<u>s bai</u>		Rā	m	s	
x	2	0		x	2	0		x	2	0	

Tune 1

Ojā-

<u>SaGa</u>	Ma	- Pa		<u>MaPa</u>	<u>PaMa</u>	<u>MaPa</u>		<u>MaPa</u>	<u>PaMa</u>	<u>GaMa</u>	
<u>Pratha</u>	ma	<u>ste</u>		<u>bhailā</u>	<u>di s</u>	<u>s vya</u>		<u>matsya</u>	<u>a s</u>	<u>s va</u>	
x	2	0		x	2	0		x	2	0	

Pāli-

Ma	Ma	Pa		Ma	<u>MaGa</u>	<u>GaMa</u>		<u>GaSa</u>	Sa	-	
tā	ra	he		bān	<u>dha s</u>	<u>s bai</u>		<u>Rā s</u>	m	s	
x	2	0		x	2	0		x	2	0	

Ojā-

<u>SaGa</u>	Ma	- Pa		<u>MaPa</u>	<u>PaMa</u>	<u>MaPa</u>		<u>MaPa</u>	<u>PaMa</u>	<u>GaMa</u>	
<u>māri</u>	la	<u>s nta</u>		<u>śaṅkhā</u>	<u>sus</u>	<u>s ra</u>		<u>asu</u>	<u>ra s</u>	<u>s dur</u>	
x	2	0		x	2	0		x	2	0	

Pāli-

Ma	Ma	Pa	Ma	<u>MaGa</u>	<u>GaMa</u>	<u>GaSa</u>	Sa	-
bā	ra	he	bān	<u>dha s</u>	<u>s bai</u>	<u>Rā s</u>	m	s
x	2	0	x	2	0	x	2	0

Tune 2

Ojā-

Pāli-

<u>NiSā</u>	<u>NiPa</u>	<u>NiSā</u>	<u>NiSā</u>	<u>NiPa</u>	Re	<u>NiSā</u>	<u>NiPa</u>	<u>NiNi</u>
<u>Ādi</u>	<u>da s</u>	<u>i tyā</u>	<u>Hiran</u>	<u>na s</u>	kṣya	<u>bira</u>	<u>je s</u>	<u>s sam</u>
x	2	0	x	2	0	x	2	0

<u>Ni</u>	<u>Ni</u>	Sā	<u>NiSā</u>	Sā	<u>Gā</u>	Sa	<u>Ni-PaGa</u>	<u>GaMa</u>
hā	ra	he	<u>krṣ s</u>	ṇa	ha	e	<u>Ha s s s</u>	<u>s ri</u>
x	2	0	x	2	0	x	2	0

Ma	Ma	<u>MaPa</u>	Pa	Ma	<u>GaPa</u>	Ma	<u>MaGa</u>	<u>GaSa</u>	Sa - -
Yā	da	<u>s bai</u>	Rā	me	<u>e he</u>	Mā	<u>dha s</u>	<u>s bai</u>	Rām s s
x	2	0	x	2	0	x	2	0	

NOTE :

The Shadaj is set to note E4 in the source audio.

MĀLCĪ GĪT

VIDEO DETAILS : (DEVI MĀLCĪ) MS

TĀLA : HESENI I LAYA : MADHYA

Ojā-	Sa Sa Sa	Re Re	Ma Ga	Re Sa Sa	Re Re	Ma Pa
	Jan mi lā	da śa	bhu jā	ma s hir	ta le	pu jā
	x	2	3	x	2	3

Ma Pa -	Ma Re	Re Sa	Sa Re Sa	-	-
a su r	ba s	s dhar	he tu s	s	s
x	2	3	x	2	3

-	Sā	Sā <u>Ni</u> Pa	Pa <u>Ni</u> Sā	Sā	<u>Ni</u> Sā
s	a	ja <u>s i</u>	bhu ku ti	mu	ku ti
x	2	3	x	2	3

Pāli-

<u>Ni</u> Sā Sā	Rè Sā	<u>Ni</u> Pa	Pa Pa Pa	<u>Ni</u>	Rè Sā
ai śwar ya	bi s	bhu ti	Dur gā ka	Pu	ji le
x	2	3	x	2	3

<u>Ni</u> <u>Ni</u> Pa	<u>Ni</u>	Ni Pa	Ma Pa -	Pa	<u>Ni</u> Ma
pā s ā	ā	ā i	a ha s	ha	s s
x	2	3	x	2	3

Ojā-	Ma Ma Ma	Pa	<u>Ni</u> <u>Ni</u>	Ma Pa Pa	Rè Rè	Sā Sā
	Dur gho ra	sam	ka te	Dur gā ra	pa da	bi ne
	x	2	3	x	2	3

N̄i	S̄a	S̄a	N̄i	Pa	Pa	Ma	Ma	Pa	Ma	N̄i	Pa
ud	dhā	ra	ka	s	ro	tā	nā	s	i	ei	ya
x			2		3		x			2	3

Pāli-

Ma	Ma	Ma	Pa	N̄i	N̄i	Ma	Pa	Pa	R̄e	-	S̄a	S̄a
Dur	gho	ra	saṁ	ka	te	Dur	gā	ra	pa	da	bi	ne
x			2		3		x		2		3	

N̄i	S̄a	S̄a	N̄i	Pa	Pa	Ma	Ma	Pa	Ma	Re	Ma
Ud	dhā	ra	ka	s	ro	tā	nā	s	i	a	jai
x			2		3		x			2	3

NOTE : The Shadaj is set to note B3 in the source audio.

ŚIVAR GĪT

VIDEO DETAILS : (ŚIVAR MĀLCĪ) TN

TĀLA : HESENI IV

LAYA : MADHYA

Ojā -

P̄a	D̄ha	P̄a	D̄ha	Sa	-	Sa	Sa	-	Sa	-Sa	-
A	ba	s	a	ba	s	dan	da	s	va	sta	s
x	2	0	x	2	0	x	2	0	x	2	0

P̄a	D̄ha	P̄a	D̄ha	Sa	-	Sa	Sa	-	Re	-Re	-
A	ba	s	a	ba	s	dan	da	s	va	s ta	s
x	2	0	x	2	0	x	2	0	x	2	0

R̄e	Ḡa	-	M̄a	Ḡa	-	R̄e	S̄a	-	R̄e	Ḡa	-
ta	ba	s	raṅ	ga	s	pā	va	s	hā	hei	s
x	2	0	x	2	0	x	2	0	x	2	0

Pāli-

Re	Ga	-	Ma	Ga	-	Re	Sa	-	Sa	Sa	-
Ta	ba	s	rañ	ga	s	pā	va	s	hā	hei	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Sa	-	Dḥa	Dḥa	-	Pḥa	Pḥa	-	Pḥa	Dḥa	-
bam	bam	s	Bho	lā	s	Nā	s	s	s	tha	s
x	2	0	x	2	0	x	2	0	x	2	0

Tāla Bhānā

Sa	Sa	-	Dḥa	Dḥa	-	Pḥa	Dḥa	-	-	-	-	Pḥa
bam	bam	s	Bho	lā	s	Nā	s	s	s	s	s	tha

FREE STYLE

Oja-

Sa - - Sa Sa Sa Sa Re Pa PaPa - - - - -
 He s s Ma hā de vak ā rā dhane s s s s s s
 MaPa MaPa - PaDha - Pa Pa Ma - Re Re - Sa Sa Dḥa -
 he s e s s he he s ja ta ha ve puṇ ya s ma ne s s

Pāli-

Re ReRe ReRe ReRe Ma - Pa - Ma Dha Dha - - - - -
 he Brahmā ādi Deva o s nā s jā ne he s s s s s s

Dha Ni Dha Pa - - - MaPa MaPa Ma Re (In words)
 ei s s he s s s e s s s e s he

TĀLA: COUTĀLA

LAYA: MADHYA

Ojā -

- Sā	SāSā	RèPa	Pā	PāMā	DḥaPāMā
s Gāl	bāidya	be l	pāt	bho l	bhai lā s
x	2	x	2	x	2

Pāli-

<u>GaMaGa</u>	<u>Re Ga</u>	- <u>Sa</u>	<u>SaPa</u>	<u>PaPa</u>	Pa
<u>Bho lās</u>	<u>Nā th</u>	<u>s Gāl</u>	<u>bāidya</u>	<u>be l</u>	pāt
x	2	x	2	x	2

<u>PaMa</u>	<u>DhaPaMa</u>	<u>GaMaRe</u>	Pa
<u>bho l</u>	<u>bhai lās</u>	<u>Bholās</u>	Nāth
x	2	x	2

Pa	Dha	-	Pa	Ma	-	Re	Re	-	Sa	Sa	-
Bi	ha	s	ya	na	ma	pa	ra	s	ma	ja	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	-	-	Sa	Re	-	Sa	Sa	-	Ma	Re	-
ta	s	s	s	ne	s	ā	s	s	he	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Sa	Sa	-	Dḥa	Dḥa	-	Pḥa	Pḥa	-	Pḥa	Dḥa	-
Bam	bam	s	Bho	lā	s	Nā	s	tha	Ā	hei	s
x	2	0	x	2	0	x	2	0	x	2	0

NOTE :

In the source audio, the Shadaj is set to note G 4.

SĀMARĀṆĪ GĪT

VIDEO DETAILS : (SĀMARĀṆĪ GĪT) SJN

TĀLA : HESENI IV

LAYA : DRUT

Ojā -

Ma	Pa	-	Pa	Ga	Ma	Ma	Ga	Ma	Ma	Ga	Ma
Kṛṣṇ	nā	i	ye	Ha	ri	bān	dha	bai	Rā	me	s
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

Ma	Pa	-	Pa	Ga	Ma	Ma	Ga	Ma	Ma	Ga	Ma
Hā	he	e	e	s	s	bān	dha	bai	Rā	me	s
x	2	0	x	2	0	x	2	0	x	2	0

Ma	Pa	Ni	Pa	Ma	Ga	Ga	Sa	Ni	Sa	Ga	Ga
Ha	he	e	e	s	s	bān	dha	bai	Rā	s	me
x	2	0	x	2	0	x	2	0	x	2	0

Ga	-	-	Sa	-	-	Sa	Ni	Sa	Ga	Sa	-
Rā	s	s	ām	s	s	ā	hā	hā	hei	yā	s
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

Pāli -

Sa	Sa	-	Sa	Sa	-	SaRe	Re	Re	Sa	Ni	Sa
Ki	di	ya	pujim	Pra	bhu	ki ā	che	ā	mā	ra	s
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

Pāli -

NiNi	Ni	Sa	SaSa	Sa	Sa	SaSa	Ni	Sa	Sa	Ni	Sa
Sabā	te	san	tusta	hai	ba	samban	dhe	ā	mā	ra	s
x	2	0	x	2	0	x	2	0	x	2	0

Ojā -

Sa	<u>Ni</u>	<u>Ni</u>	Sa	<u>Ga</u>	<u>Ga</u>	<u>Ga</u>	Sa	-	-	-	-
bān	dha	bai	Rā	s	mai	Rā	s	s	m	s	s
x	2	0	x	2	0	x	2	0	x	2	0

Pāli -

Sa	<u>Ni</u>	Sa	<u>Ga</u>	Sa	-
ā	hā	hā	hai	yā	s
x	2	0	x	2	0

Ojā -

Sa	Sa	<u>Ga</u>	<u>MaMa</u>	Ma	Ma	<u>MaMa</u>	Ma	Ma	Ma	<u>Ga</u>	Ma
Ki	di	yā	<u>pujīm</u>	Pra	bhu	<u>ki ā</u>	che	ā	mā	ra	s
x	2	0	x	2	0	x	2	0	x	2	0

<u>MaMa</u>	Ma	Ma	<u>MaMa</u>	Ma	Pa	<u>MaMa</u>	Ma	Ma	Ma	Pa	-
<u>Sabā</u>	te	san	<u>tusta</u>	hai	ba	<u>samban</u>	dhe	ā	mā	ra	s
x	2	0	x	2	0	x	2	0	x	2	0

(Free style)

<u>SaSa</u>	Sa	Sa	<u>SaSa</u>	Sa	Sa	<u>SaGa</u>	<u>Ga</u>	Ma	Pa	<u>Ni</u>
<u>Hena</u>	jā	ni	<u>niran</u>	ta	re	e ri	ā	na	kā	s

Pa	<u>Ni</u>	Sā	<u>NiNi</u>	<u>Pa Pa</u>	<u>MaMa</u>	<u>Ga</u>	Pa	<u>Ga</u>	Ma
ā	s	m	<u>niran</u>	<u>tare</u>	<u>nare</u>	dā	ke	bo	lā

<u>Ga</u>	Sa	Sa	Sa	-	-
Rā	s	ma	Rā	s	m

Tāla bhānā

Sa	<u>Ga</u>	<u>PaMa</u>	<u>GaMa</u>	-	<u>GaSa</u>	<u>SaGa</u>	Pa	<u>MaGa</u>	<u>SaGa</u>
A	ha	<u>he s</u>	<u>s s</u>	s	<u>bolā</u>	<u>Rāma</u>	Rā	<u>me s</u>	<u>s s</u>

Sa	<u>Ga</u>	Sa	<u>Ga</u>	Ma	<u>Ga</u>	Sa
Rā	s	m	hā	hā	yā	s

NOTE : The Shadaj is set to note E 4 in the source audio.

Conclusion:

It remains a fact that *Biyāh-gowā Ojāpāli* does not include the handling of pitch-marked or melody-producing instruments. The absence of such instruments creates certain technical hurdles for the singers. It is another matter that the active singers being grammatically less trained are not aware of the distortion arising in their singing owing to the lack of a key-suggesting instrumental support. However, when the recorded data was put to thorough analyses so that a musicographical text may be created, many difficulties began to surface. Firstly, since the key is not suggested by any instrument, the singers randomly pick a key and sometimes they do not maintain the key in a high treble zone as they set their *Shadaj* (key note) on a high note. Ultimately they cannot not easefully sing and sometimes fail to even touch the exact higher notes as demanded by the melody. As a result, a prominent distortion takes place at that juncture and while notating the song the correct notes have to be guessed keeping in mind their accountability in the overall melodic progression. Furthermore, it has been seen that within a composition in the case of certain performances, for example, *Pātani gīt* or a *Bānā*, the key keeps changing. In some pieces, the smaller sections are neither a fully developed composition nor does their progression match the on-going trend of the key. Many a time, fixing a key for such a section and then settling on the notes for a proper notation becomes a big problem. The *Gamaks* are not easily notated appropriately since such rapid oscillations are quite difficult to be set in a written form. Overcoming the discussed obstacles, an easily understandable and a simple written representation of the songs has been attempted in consultation with music experts, which would definitely help a beginner to learn the piece, and other future researchers to take it as a base. The importance of the chapter as a whole lies in the fact that following the given material in the chapter, one can have a wholesome understanding of a total recital. Moreover, a performing group can actually learn it and perform appropriately.

Works cited

ADHIBĀSAR GĪTS –

ADHIBĀSAR GĪT – 01 – VIDEO DETAILS: (ADHIBĀSAR GĪT 01) TN

ADHIBĀSAR GĪT– 02 – VIDEO DETAILS: (ADHIBĀSAR GĪT 02) TN

ADHIBĀSAR GĪT– 03 – VIDEO DETAILS: (ADHIBĀSAR GĪT 03) TN

HUMĀKĀR – VIDEO DETAILS: (HUMĀKĀR) HN

GURU VANDANĀ – AUDIO DETAILS: (GURU VANDANĀ) DKD

– VIDEO DETAILS: (GURU VANDANĀ) DKD

PĀTANI

GHUNNI – VIDEO DETAILS: (01 PĀTANI GHUNNI & RĀGA
& RĀGA) DKD

GĪT – VIDEO DETAILS: (02a PĀTANI GĪT) SJN

DIGĀR – AUDIO DETAILS: (02b PĀTANI GĪT DIGĀR) HN

VIṢṆU PADA

DIHĀ – AUDIO DETAILS: (01 VIṢṆU PADA TUNE 1
& DIHĀ GOBINDĀI) SJN

RĀGA – AUDIO DETAILS: (02 VIṢṆU PADA TUNE 2
& RĀGA) SJN

PADA (Tune1) – AUDIO DETAILS: (01 VIṢṆU PADA TUNE 1
& DIHĀ GOBINDĀI) SJN

PADA (Tune2) – AUDIO DETAILS: (02 VIṢṆU PADA TUNE 2
& RĀGA) SJN

Concluding Tune – AUDIO DETAILS: (02 VIṢṆU PADA TUNE 2
& RĀGA) SJN

GOR BĀNĀ

THĀK 1 – AUDIO DETAILS: (GOR BĀNĀ THĀK 1&2) TN

THĀK 2 – AUDIO DETAILS: (GOR BĀNĀ THĀK 1&2) TN

THĀK 3 – AUDIO DETAILS: (GOR BĀNĀ THĀK 3) TN

THĀK 4 – AUDIO DETAILS: (GOR BĀNĀ THĀK 4) TN

THĀK 5 – AUDIO DETAILS: (GOR BĀNĀ THĀK 5) TN
THĀK 6 – AUDIO DETAILS: (GOR BĀNĀ THĀK 6&7) TN
THĀK 7 – AUDIO DETAILS: (GOR BĀNĀ THĀK 6&7) TN

PĀTANI DHĀL PADA – AUDIO DETAILS: (PĀTANI DHĀL PADA) DN

DOṆUWĀ BĀNĀ –

GHUNNI – AUDIO DETAILS: (DOṆUWĀ BĀNĀ) DN
THĀVARS – AUDIO DETAILS: (DOṆUWĀ BĀNĀ) TN
MORAṆI II – AUDIO DETAILS: (DOṆUWĀBĀNĀ MORAṆI II) DN

RĀGA RELI – AUDIO DETAILS: (RĀGA RELI) TN

ĀKHYĀNS –

ĀKHYĀN (PADA) –

NAYAN DIHĀ – AUDIO DETAILS: (NAYAN DIHĀ) TN

PADA – AUDIO DETAILS: (ĀKHYĀN-PADA CHANDA) TN

DOṆUWĀ PADA – AUDIO DETAILS: (DOṆUWĀ PADA) HN

ĀKHYĀN (LECĀRI) – VIDEO DETAILS: (ĀKHYĀN-LECĀRI CHANDA) SJN

ĀKHYĀN (CHABI) – VIDEO DETAILS: (ĀKHYĀN-CHABI
CHANDA) SJN

ĀKHYĀN (JHUMURI) – VIDEO DETAILS: (ĀKHYĀN-JHUMURI
CHANDA) SJN

ĀKHYĀN (DULAḌĪ 1) – AUDIO DETAILS: (ĀKHYĀN DULAḌĪ 1) TN

ĀKHYĀN (DULAḌĪ 2) – VIDEO DETAILS: (ĀKHYĀN DULAḌĪ 2) SJN

MIŚRA GĪTS –

KṚṢṆA JHUNĀ – VIDEO DETAILS: (KṚṢṆA JHUNĀ) SJN

ŚIVA JHUNĀ – VIDEO DETAILS: (ŚIVA JHUNĀ) SJN

KABIRAR GĪT – AUDIO DETAILS: (KABIRAR GĪT) TN
DURGĀBARI GĪT – AUDIO DETAILS: (DURGĀBARI GĪT) TN
PUWELI GĪT – AUDIO DETAILS: (PUWELI GĪT) TN

RITUAL GĪTS DURING HOMA –

ŚIVAR GĪT – AUDIO DETAILS: (ŚIVAR GĪT) TN
MĀLCI GĪT – VIDEO DETAILS: (DEVI MĀLCI) MS
HOMAR GĪT – VIDEO DETAILS: (HOMAR GĪT) SJN

SĀMARAṆI GĪT – VIDEO DETAILS: (SĀMARANI GĪT) SJN