

# Contents

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## **Chapter 1 : Introduction** **1-38**

### 1.1 Background Concepts of the Study- An Outline :

a) Iconography and Iconology

b).Hindu Iconography or Hindu Iconology

c) Śaktism or the tradition(s) of worship of Devī/ Śakti

d) Śaktism in Assam

e) Śākta Iconography of Assam

e (i) Texts for Study of images of Devīs or Goddesses

e (ii) Śakti/ Devī Images found in Assam

### 1.2 Statement of the Problem

### 1.3 Review of Literature

### 1.4 Aim and Objectives

### 1.5 Methodology

a) Sources of Data

b) Theoretical Perspectives

### 1.6 Limitations of the Study

### 1.7 Scope of the Study

## 1.8 Chapterization and Structure of the Thesis

### **Chapter 2:** **39-62**

The Āhoms and the Āhom Dynasty : Their Religion, Culture and their Absorption into the Hindu Cultural Systems

### **Chapter 3 :** **63- 93**

The Building of Hindu temples or Douls by the Āhoms, a General Overview of the Architectural features of the Douls, and Stone Relief Sculpture/ Stone Relief Sculptural Art on the Architecture of the Douls

### **Chapter 4 :** **94- 249**

Iconology of Some Selected Images/ Forms of the major pan- Hindu Goddesses : Lakṣmī, Sarasvatī , Durgā and Sapta Mātṛkās/ Saptamātṛkās represented in the Relief Sculptural Art of the Architecture of the Douls built by the Āhoms from late 17<sup>th</sup> to 18<sup>th</sup> century CE

#### **Section 4.1 :**

Lakṣmī

#### **4.2 :**

Sarasvatī

#### **4.3 :**

Durgā

#### **4.4 :**

The Saptamātṛkās

### **Chapter 5 :** **250- 281**

Finding Interpretations for some Selected Goddess forms in the Imagery of the relief sculptural art of the Douls which are Unidentified and are One of Their Kind in the Extant Sculptural Art of Assam

Conclusion

**Bibliography**

**Appendix [I]:**

*Photographic Images of the Images Studied in the Chapters 4 and 5 of the Thesis  
( Clicked by the Author )*

Appendix 4A

Appendix 4B

Appendix 4C

Appendix 4D

Appendix 5

**Appendix [II] :**

*Other Referential Images, Illustrations and Photographs ( Directly Clicked and  
Sketched by the Author, those which are in the personal collection of the Author,  
as well as taken or shared by the Author from other sources)*

Appendix 1

Appendix 2

Appendix 3

Appendix D1, D2, D3 and D4

Appendix E

**Appendix [3] :**

Some of the Informants along with their Contact and Professional details