

## List of Publications

1. Sonali Singha - "Putting 'presence into absence': Re-visiting Black Diasporic History through Bernardine Evaristo's *Soul Tourists*", published in Volume 2, Issue 13 September 2021, **Literary Voice: A Peer Reviewed Journal of English Studies (U.G.C. Care Group II Journal)**, ISSN 2277-4521
2. Sonali Singha - "Women, Wimmin and Womxn: Challenging Gender Identities in Bernardine Evaristo's *Girl, Woman, Other*", published in Volume X, Issue II November 2021, **Drishti: The Sight, A Refereed (Peer-reviewed) bi-annual research journal of English Literature/ Assamese Literature/ Folklore/ Culture (UGC-CARE listed Journal)**, ISSN 2319-8281

## List of Papers presented in national/international seminar/symposium:

1. Sonali Singha & Dr. Sanjib Sahoo – "A Revisionary View of History: Aminatta Forna's *Ancestor Stones*", A Two-Day International Symposium on Recent Research Trends in Gender Studies, organized by the Department of Humanities and Social Sciences, NIT Meghalaya on 17<sup>th</sup> & 18<sup>th</sup> March, 2018.
2. Sonali Singha- "Of Routes and Roots: A Feminist Retelling of Black History in Bernardine Evaristo's *Soul Tourists*", National Seminar on "Contemporary British Fiction: Texts and Contexts", organized by Depart of English, Dibrugarh University on 3<sup>rd</sup> & 4<sup>th</sup> March, 2020.



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# Representations of Africa in Contemporary Black British Fiction by Women

*by* Sonali Singha

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