

Bibliography

- Alexander, J. C. (2004). Toward a Theory of Cultural Trauma. In *Cultural Trauma and Collective Identity*, pages 12-41. University of California Press, Berkeley.
- American Psychiatric Association. (1980). *Diagnostic and Statistical Manual of Mental Disorders*. American Psychiatric Association, Washington DC, 3rd edition.
- Anderson, K. (2018). *Perpetrating Genocide: A Criminological Account*. Routledge, London.
- Balaev, M. (2014). Literary Trauma Theory Reconsidered. In Balaev, M., editor, *Contemporary Approaches in Literary Trauma Theory*, pages 1-14. Palgrave Macmillan, New York.
- Balaev, M. (2018). Trauma Studies. In David H. R., editor, *A Companion to Literary Theory*, pages 360-371. John Wiley & Sons Ltd, Oxford.
- Bari, R. (2019). It Doesn't Matter Either. In Chaudhry, I. K., editor, *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*, pages 140-144. Speaking Tiger, New Delhi.
- Beckerman, J. (July 2018). *Read your History, Sikhs are defenders- not destroyers- of Western Civilization*. Retrieved on 28 May 2022 from <https://www.northjersey.com/story/news/2018/07/27/sikhs-defenders-western-civilizations/841737002/>
- Bennett, D. S. (2022). Visualizing the Traumatized: Athenian Images of Philomela and Prokne. *Hesperia*, 91(1): 63-88. DOI: <https://muse.jhu.edu/article/850806>
- Borges, R., and Castro, G. (2019). Memory, Catastrophe and Narratives of Pain: Primo Levi, Riobaldo and The Ghosts in the Experience of Trauma. *Bakhtiniana: Revistade Estudos do Discurso*, 14(1): 111-131, Pontificia Universidade Catolica de Sao Paulo, Sao Paulo.
- Bose, S. (2004). *Amu*. Penguin Books, New Delhi.
- Botez, C. (2013). Exploring the Edge of Trauma in W. G. Sebald's Novel *Austerlitz*. In Poulos, G., and Varella, S., editors, *Ancient to Contemporary*. pages 149-156. Athens Institute for Education and Research, Athens.

- Breuer, J., and Freud, S. (1985). Studies in Hysteria. *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Translated by James Strachey. Hogarth Press, London.
- Burrows, V. (2008). The Heterotopic Spaces of Postcolonial Trauma in Michael Ondaatje's *Anil's Ghost*. *Studies in the Novel*. 40(1&2): 161-177.
- Butalia, U. (2017). *The Other Side of Silence: Voices from the Partition of India*. Penguin Books India, New Delhi.
- Camus, A. (1946). *The Stranger*. Translated by Stuart Gilbert. Knopf, New York.
- Camus, A. (1991). *The Plague*. Translated by Stuart Gilbert. Vintage, New York.
- Caruth, C. (1995). *Trauma: Explorations in Memory*. John Hopkins University Press, London.
- Caruth, C. (1996). *Unclaimed Experience: Trauma, Narrative, and History*. John Hopkins University Press, Baltimore.
- Caruth, C., and Deborah, E. (1996). *Critical Encounters: Reference and Responsibility in Deconstructive Writing*. Rutgers University Press, New Brunswick.
- Caruth, C. (2014). *Literature in the Ashes of History*. John Hopkins University Press, Baltimore.
- Chaudhry, I. K. (2019). *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*. Speaking Tiger, New Delhi.
- Conrad, J. (2007). *Heart of Darkness*. Penguin Classics.
- Craps, S. (2012). *Postcolonial Witnessing: Trauma Out of Bounds*. Palgrave Macmillan, London.
- Craps, S. (2014). Beyond Eurocentrism: Trauma Theory in the Global Age. In Buelens, G, Durrant, S., and Eaglestone, R., editors, *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*, pages 45-60. Routledge, New York.
- Das, V. (1995). *Critical Events: An Anthropological Perspective on Contemporary India*. Oxford University Press.

- Das, V. (2007). *Life and Words: Violence and the Descent Into the Ordinary*. University of California Press, California.
- Davis, C. (2020). Trauma, Poststructuralism and Ethics. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 36-44. Routledge, London.
- Davis, C., and Meretoja, H. (2020). Introduction to Literary Trauma Studies. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 1-8. Routledge, London.
- Dean, C. J. (2019) *The Moral Witness: Trials and Testimony after Genocide*. Cornell University Press, Ithaca.
- Dean, C.J. (2020). Witnessing. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 111-120. Routledge, Oxon.
- Dhanraj, R. (Oct. 2020). *Author Sarbpreet Singh's Latest Book is on the Sikh Massacre of 1984*. Retrieved on 5 December 2021 from <https://www.thehindu.com/books/author-sarbpreet-singhs-latest-book-is-on-the-sikh-massacre-of-1984/article32944961.ece>
- DNA Web Team. (November 2013). *Controversial 'Amu' Set for US Release*. Retrieved on 18 Jan. 2023 from <https://www.dnaindia.com/entertainment/report-controversial-amu-set-for-us-release-1098188>
- Eaglestone, R. (2020). Trauma and Fiction. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 287-295. Routledge, London and New York.
- Estevas, I. (2016). Violence, Accident and Trauma: the Psychoanalytic Clinic Faced with the Real of Urgency and Emergency. *Agora: Estudos em Teoria psicanalitica*. 19(3). DOI: <https://doi.org/10.1590/S1516-14982016003012>
- Felman, S., and Dori, L. (1992). *Testimony: Crises of Witnessing in Literature, Psychoanalysis and History*. Routledge, New York and London.
- Felman, S. (2002). *The Juridical Unconscious: Trials and Traumas in the Twentieth Century*. Harvard University Press, Cambridge.

- Figley, C. R. (1985). Traumatic Stress. In Figley, C.R., editor, *Trauma and Its Wake: The Study and Treatment of Post-Traumatic Stress Disorder*. Pages 39-54. Routledge, New York.
- Figley, C. R. (2012). *Encyclopedia of Trauma: An Interdisciplinary Guide*. Sage Publications, Thousand Oaks.
- Firstpost (June 2022) *On this Day in 1984: Operation Blue Star at Golden Temple Resulted in Hundreds of Deaths*. Retrieved on 12 January 2023 from <https://www.firstpost.com/india/on-this-day-in-1984-operation-blue-star-at-golden-temple-resulted-in-hundreds-of-deaths-10758831.html>
- Fletcher, J. (2013). *Charcot's Hysteria: Trauma and the Hysterical Attack*. Retrieved on 24 October 2023 from <https://academic.oup.com/fordham-scholarship-online/book/22933/chapter-abstract/183471602?redirectedFrom=fulltext>
- Freud, S. (1919). The Uncanny. *The Standard Edition of the Complete Psychological works of Sigmund Freud*. Translated by James Strachey and Anna Freud. The Hogarth Press, London.
- Freud, S. (1920). *Beyond the Pleasure Principle*. W. W. Norton & Company, New York.
- Freud, S. (1953-1974). *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Translated by James Strachey. Hogarth Press, London.
- Frunza, S. (2008). The Memory of the Holocaust in Primo Levi's *If This Is a Man*. *Shofar: An Interdisciplinary Journal of Jewish Studies*. 27(1): 36-57. Purdue University Press
- Garg, M. (2016). The Morning After. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 138-155. Amaryllis, New Delhi
- Gay, R. (2021). *Writing Into the Wound; Understanding Trauma, Truth, and Language*. Scribd: Sanfrancisco, California.
- Ghosh, A. (2010). *The Shadow Lines*. Penguin Books India.
- Goswami, I. (2002). *Pages Stained with Blood*. Translated by Pradip Acharya. Katha, New Delhi.

- Grewal, J. (2007). *Betrayed by the State: The Anti- Sikh Pogrom of 1984*. Penguin Books, New Delhi.
- Halbwachs, M. (1992). On Collective Memory. In Levine, D. N., and Janowitz, M., editors, *The Heritage of Sociology*. Pages 45-89. University of Chicago Press, London.
- Harakova, M. (2017). *Inscribing Difference and Resistance: Indigenous Women's Personal Non-fiction and Life Writing in Australia and North America*. Masaryk University, Brno.
- Hartman, G. (1995). On Traumatic Knowledge and Literary Studies. *New Literary History*, pages 537-563. John Hopkins University Press, Baltimore.
- Hartman, G. (2010). *Romanticism after the Holocaust*. Continuum International Publishing Group, New York.
- Henke, S. A. (1998). *Shattered Subjects: Trauma and Testimony in Women's Life-Writing*. St.Martin's Press, New York.
- Herman, J. (1992). *Trauma and Recovery: The Aftermath of Violence from Domestic Abuse to Political Terror*. Basic Books, New York.
- Hill, J. K. (December 2021). *Victims' Response to Trauma and Implications for Interventions: A Selected Review and Synthesis of the Literature*. Retrieved on 25 Feb. 2019 from https://justice.canada.ca/eng/rp-pr/cj-jp/victim/rr03_vic2/index.html
- Hindustan Times (June 2018). *Operation Bluestar: Seven people who changed the course of Indian history in 1984*. Retrieved on 18 Oct. 2019 from <https://www.hindustantimes.com/punjab/operation-bluestar-seven-actors-who-changed-the-course-of-indian-history-in-1984/story-x9fDB66mMGkZ9bMahSUzjL.html>
- Hirshberger, G. (August 2018). *Collective Trauma and Social Construction of Meaning*. Retrieved on 30 March 2023 from <http://www.frontiersin.org/articles/10.3389/fpsyg.2018.01441>
- Imy, K. (March 2023). *How British idolised the 'loyal Sikh soldier' — and inspired conflict in Indian Army*. Retrieved on 12 May 2023 from

<https://theprint.in/pageturner/excerpt/how-british-idolised-the-loyal-sikh-soldier-and-inspired-conflict-in-indian-army/1559249/>

India Today Web Desk. (June 2018). *What happened during 1984 Operation BlueStar?* Retrieved on 15 May 2022 from <https://www.indiatoday.in/fyi/story/1984-operation-blue-star-amritsar-1251681-2018-06-06>

Jaggi, M. (September 2001). *Recovered Memories*. Retrieved on 22 Oct. 2021 from <https://www.theguardian.com/books/2001/sep/22/artsandhumanities.highereducation>

Kapur, V. (2016). *1984 In Memory and Imagination: Personal Essay and Short Fiction on the 1984 Anti- Sikh Riots*. Amaryllis, New Delhi.

Kapur, V. (2016). Trilokpuri. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 156-171. Amaryllis, New Delhi

Kapur, V. (2017). *The Assassinations: A Novel of 1984*. Speaking Tiger, New Delhi.

Kaur, S. (1999). *Saffron Salvation*. Joginder Singh- Harbhajan Kaur Publications, U.K.

Khanna, R. (December 2018). *Review: India in 1984, and a World Bound by Compassion*. Retrieved on 19 June 2022 from <https://thewire.in/books/radhika-oberoi-stillborn-season>

Kolk, B. A. and Hart, O. (1989). Pierre Janet and the Breakdown of Adaptation in Psychological Trauma. *The American Journal of Psychiatry*, 146(12): 1530-40. DOI: 10.1176/ajp.146.12.1530

Kurtz, J. R. (2018). Introduction. In Kurtz, J. R., editor, *Trauma and Literature*, pages 1-18, Cambridge University Press, Cambridge.

Lacan, J. (1974 – 1975). *The Seminar of Jacques Lacan*. Book XXIII. W. W. Norton & Co., New York.

Lacan, J. (1979). *The Four Fundamental Concepts of Psychoanalysis*. Penguin, London.

Lacan, J. (1981). *The Seminar of Jacques Lacan. Book XI: The Four Fundamental Concepts of Psychoanalysis*. Translated by Alan Sheridan. W. W. Norton & Co., New York.

- LaCapra, D. (1998). *History and Memory after Auschwitz*. Cornell University Press. New York.
- Leake, E. (2014). Humanizing the Inhumane: The Value of Difficult Empathy. In Hammond, M. M., and S. J. Kim., editors, *Rethinking Empathy through Literature*, pages 175-188. Routledge, London.
- Leese, P., Kohne, J. B., and Crouthamel, J. (2021). Introduction. In Leese, P., Kohne, J. B., and Crouthamel, J., editors, *Languages of Trauma: History, Memory and Media*, pages 3-26. University of Toronto Press, Toronto.
- Levi, P. (1959). *If This Is a Man*. The Orion Press, New York.
- Levi, P. (1984). *The Periodic Table*. Schocken Books, New York.
- Lothe, J. (2020). Narrative. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 152-161. Routledge, Oxon.
- Luckhurst, R. (2008). *Trauma Question*. New York: Routledge.
- MacNair, R. M. (2002). *Perpetration-Induced Traumatic Stress: The Psychological Consequences of Killing*. Praeger, Westport.
- Madhavan, N. S. (2016). When a Big Tree Falls. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 109-125. Amaryllis, New Delhi.
- Madigan, T. (2020). Theories of Cultural Trauma. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 45-53. Routledge, Oxon.
- Mandel, N. (2006). *Against the Unspeakable: Complicity, the Holocaust, and Slavery in America*. University of Virginia Press, Charlottesville.
- Mankowski, E. S., and Rappaport, J. (2000). Narrative Concepts and Analysis in Spiritually-Based Communities. *Journal of Community Psychology*, 28(5): 479-493. DOI: <https://doi.org/10.1002/1520-6629>
- Mann, H. S. (2018). Our Periodic Table of Hate: the Archive of 1984 Punjab in Jaspreet Singh's *Helium*. *Sikh Formations*, 14(1): 26-54. DOI: <https://doi.org/10.1080/17448727.2018.1408239>

- Martínez-Falquina, S. (2015). Postcolonial Trauma Theory in the Contact Zone: The Strategic Representation of Grief in Edwidge Danticat's *Claire of the Sea Light*. *Humanities*, 4(4): 834-860. DOI: <https://doi.org/10.3390/h4040834>
- McCaslin, W. (2005). *Justice as healing: Indigenous ways*. Living Justice Press, Minnesota.
- McGlothlin, E. (2020). Perpetrator Trauma. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 100-110. Routledge, Oxon.
- Mehta, P. (2015). Repressive Silences and Whispers of History: Lessons and Legacies of 1984. *Sikh Formations*, 11(3): 366-396. DOI: <https://doi.org/10.1080/17448727.2015.1099342>
- Mehta, P. (2019). The Fiery Embrace. In Chaudhry, I. K., editor, *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*, pages 127-139. Speaking Tiger, New Delhi.
- Menon, A. (March 2023). *Decoding the Legacy of Jarnail Singh Bhindranwale*. Retrieved on 3 April 2023 from <https://www.thequint.com/news/politics/jarnail-singh-bhindranwale-harbhajan-jazzyb-operation-bluestar-sikhs-punjab>
- Menon, R. and Bhasin, K. (1988). *Borders&Boundaries: Women in India's Partition*. Rutgers University Press.
- Mitta, M. and H.S, Phoolka. (2007). *When a Tree Shook Delhi: The 1984 Carnage and After*. Lotus Collection, New Delhi.
- Mohamed, S. (2015). Of Monsters and Men: Perpetrator Trauma and Mass Atrocity. *Columbia Law Review*, 115(5): 115-216.
- Morag, R. (2021). Perpetrator Trauma and Current American War Cinema. In Leese, P., Barbara, L., and Crouthamel, J., editors, *Languages of Trauma: History, Memory, and Media*, pages 360-383. University of Toronto Press, London.
- Morrison, T. (1987). *Beloved*. Alfred Knopf Inc, New York.
- Morrison, T. (1992). *Jazz*. Picador, London.

- Mukhopadhyay, N. (2015). *Sikhs: The Untold Agony of 1984*. Tranquebar, Chennai.
- Mystery of India. (February 2015). *Contributions of Sikhs as Soldiers and Warriors*. Retrieved on 24 Nov. 2022 from <https://www.mysteryofindia.com/2015/02/contributions-of-sikhs-as-soldiers-and-warriors.html>
- Nandy, A. (1999). The Politics of Secularism and the Recovery of Religious Tolerance. In Bhargava, Rajeev., Editor, *Secularism and Its Critics*, pages 321-344. Oxford University Press, New Delhi.
- Nandy, A. (February 2007). *The Page Enchanted*. Retrieved on 24 Mar. 2022 from <https://www.outlookindia.com/magazine/story/the-page-enchanted/236368>
- Narang, H. (2016). Among One's Own. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 185-196. Amaryllis, New Delhi
- Narang, H. (2019). Sweets of Mathura. In Chaudhry, I. K., editor, *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*, pages 145-152. Speaking Tiger, New Delhi.
- Narang, H. (2019). Another Kharku. In Kapur, V., editor, *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*, pages 153-164. Speaking Tiger, New Delhi.
- Neal, A. G. (2005). *National Trauma and Collective Memory*. M. E Sharpe, New York.
- Nibber, G. S. (January 2018). *Operation Blue Star: 33 Yrs on, Golden Temple's fight for Justice Still On*. Retrieved on 13 Jan. 2019 from <https://www.hindustantimes.com/punjab/operation-bluestar-33-yrs-on-golden-temple-s-fight-for-justice-still-on/story-Uj04FloZOH8gPUUmiqCucJ.html>
- Oberoi, H. (2010). Sikh Fundamentalism: Translating History into Theory. In Singh, A., and Mohapatra, S., editors, *Indian Political Thought: A Reader*, pages 149-160. Routledge.
- Oberoi, R. (2018). *Stillborn Season: A Novel*. Speaking Tiger, New Delhi.
- Ondaatje, M. (2000). *Anil's Ghost*. Alfred A. Knopf, New York.

- Onega, S. (2020). Victimhood. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 152-161. Routledge, Oxon.
- Park, C. L. (March 2022). *Meaning Making Following Trauma*. Retrieved on 23 March 2023 from <https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2022.844891/full>
- People's Union of Democratic Rights., and People's Union for Civil Liberties. (1984). *Who Are the Guilty: Report of a Joint Inquiry into the Causes and Impact of the Riots in Delhi from 31 October to 10 November*. Excellent Printing Services, New Delhi.
- Petersen, H. E. (March 2020). *Inside Delhi: Beaten, Lynched and Burnt Alive*. Retrieved on 7 June 2023 from <https://www.theguardian.com/world/2020/mar/01/india-delhi-after-hindu-mob-riot-religious-hatred-nationalists>
- Pratyaksha. (2016). Dried Apricots Smell Like Dead Fish. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 172- 183. Amaryllis, New Delhi
- Punathil, S. (2019). *Interrogating Communalism: Violence, Citizenship, and Minorities in South India*. Routledge, New York.
- Robben, A. C. G. M. (2005). How Traumatized Societies Remember: The Aftermath of Argentina's Dirty War. *Cultural Critique*. 59(Winter): 120-164. DOI: <https://doi.org/10.1353/cul.2005.0010>.
- Robben, A. C. G. M. and Marcelo, M. S-O. (2000). *Cultures under Siege: Collective Violence and Trauma*. Cambridge University Press, Cambridge.
- Salinger, J. D. (1951). *The Catcher in the Rye*. Bantam, New York.
- Sandhu, A. (February 2014). *The Carnage that Shook Society*. Retrieved on 5 May 2022 from <https://www.thehindu.com/books/books-authors/the-carnage-that-shook-society/article5643089.ece>
- Schonfeilder, C. (2013). Romantic and postmodern perspectives on mental wounds. In Schonfeilder, C., editor, *Wounds and Worlds: Childhood and Family Trauma in*

- Romantic and Postmodern Fiction*, pages 27-86, ISBN: 978-3-8376-2378-9. MajuskelMedienproduktion, Germany.
- Sciortino, G. (2018). Cultural traumas. In Gringstaff, L., Lo, M. M., and Hall, J. R., editors, *Routledge Handbook of Cultural Sociology*, 2nd edition, pages 135-145. Taylor & Francis Group, London.
- Semprun, J. (1997). *Literature of Life*. Translated by L. Coverdale. Viking, London.
- Shaikh, M. A. (March 2023). *How Punjab Came to Dominate the British Indian Army*. Retrieved on 12 May 2023 from <https://scroll.in/article/1045152/how-punjab-came-to-dominate-the-british-indian-army>
- Sharma, A. (2016). Karma. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 197-224. Amaryllis, New Delhi
- Shezad, A. (2019). *Communalism and Communal Riots in India Since 1984: An Analytical Study*. PhD Thesis, Aligarh Muslim University, India.
- Shwab, G. (2010). *Haunting Legacies: Violent Histories and Transgenerational Trauma*. Columbia University Press, New York.
- Sidhwa, B. (1988). *Ice Candy Man*. Penguin Books, Haryana.
- Singh, J. (June 2012). *8T4*. Retrieved on 12 June 2022 from <https://www.sikhchic.com/article-detail.php?id=3435>
- Singh, J. (2013). *Helium*. Bloomsbury, New Delhi.
- Singh, J. (2016). The Perished and the Saved. In Kapur, V., editor, *1984: In Memory and Imagination*, pages 126-137. Amaryllis, New Delhi
- Singh, J. (2009). *I Accuse...: The Anti- Sikh Violence of 1984*. Penguin Random House India, Haryana.
- Singh, J. (April 2020). *The 2020 Delhi Riots: Implications for Southeast Asia*. Retrieved on 23 Sep. 2021 from <https://thediplomat.com/2020/04/the-2020-delhi-riots-implications-for-southeast-asia/>
- Singh, K. (1956). *Train to Pakistan*. Penguin Books, Haryana.

- Singh, K. (1990). *Delhi: A Novel*. Penguin Books India.
- Singh, K. (2009). The Foreward. In *I Accuse: The Anti- Sikh Violence of 1984.*, pages ix-x, Penguin Random House India, Haryana.
- Singh, P. (2019). *1984: India's Guilty Secret*. Rupa Publications, New Delhi.
- Singh, S. (2020). *Night of the Restless Spirits: Stories from 1984*. Penguin Random House, Haryana.
- Slade, D. M., Smell, A., Wilson, E., and Drumsta, R. (2023). Percentage of U.S. Adults Suffering from Religious Trauma: A Sociological Study. *SHERM*, 5(1): 1-28, DOI: <https://doi.org/10.33929/sherm.2023.vol5.no1.01>
- Smelser, N. J. (2004). Cultural Traumas. In Hall, J., Grindstaff, L., and Lo, M. C., editors, *Routledge Book of Cultural Sociology*, pages 135-43. Routledge, London.
- Smelser, N. J. (2008). Psychological Trauma and Cultural Trauma. In *Cultural Trauma and Collective Identity*, pages 12-41. University of California Press.
- Soyinka, W. (1973). *Season of Anomy*, Arrow Books Limited, London.
- Stampfl, B. (2014). Parsing the Unspeakable in the Context of Trauma. In Michelle, B., editor, *Contemporary Approaches in Literary Trauma Theory*, pages 15-41. Palgrave Macmillan, Hampshire
- Stewart, N. (1951). Divide and rule: British Policy in Indian History. *Science & Society*, 15(1): 49-57.
- Sura, A. (March 2023). *Gallant and Patriotic: How Sikhs Shaped Armed Forces*. Retrieved on 12 May 2023 from <https://timesofindia.indiatimes.com/city/chandigarh/gallant-and-patriotic-how-sikhs-shaped-armed-forces/articleshow/99028321.cms>
- Suri, S. (2015). *1984: The Anti- Sikh Violence and After*. HarperCollins Publishers, Noida.
- Sutterlin, N. A. (2020). History of Trauma Theory. In Colin, D., and Hanna, M., editors, *The Routledge Companion to Literature and Trauma*, pages 11-22. Routledge, Oxon.

- The Economic Times (December 2019). *Role of Sikh soldiers in World War I, II exemplary: British Army Brigadier*. Retrieved on 24 Apr. 2022 from <https://economictimes.indiatimes.com/news/defence/role-of-sikh-soldiers-in-world-war-i-ii-exemplary-british-army-brigadier/articleshow/72478234.cms>
- Toremans, T. (2003). Trauma Theory- Reading (and) Literary Theory in the Wake of Trauma. *European Journal of English Studies*, 7(3): 333-351.
- Toremans, T. (2018). Deconstruction: Trauma Inscribed in Language. In Kurtz, J. R., editor, *Trauma and Literature*, pages 51-65. Cambridge University Press. New York.
- Tully, M. and Jacob, S. (1985). *Amritsar: Mrs Gandhi's Last Battle*. South Asia Books.
- Verma, J. (2019). Eyes Don't Lie. In Chaudhry, I. K., editor, *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*, pages 165-169. Speaking Tiger, New Delhi.
- Vickroy, L. (2002). *Trauma and Survival in Contemporary Fiction*. University of Virginia Press, California.
- Vickroy, L. (2014). Voices of Survivors in Contemporary Fiction. In Balaev, Michelle., edits, *Contemporary Approaches in Cultural Trauma Theory*, pages 130- 151. Palgrave Macmillan.
- Visser, I. (2014). Trauma and Power in Postcolonial Literary Studies. In Michelle Balaev Edits. *Contemporary Approaches to Literary Trauma Theory*, pages 106-129. Palgrave Macmillan, London.
- Visser, I. (2015). Decolonizing Trauma Theory: Retrospect and Prospects. *Humanities*, 4(2): 250-265. DOI: <https://doi.org/10.3390/h4020250>
- Visser, I. (2018). Trauma in Non-Western Contexts. In Kurtz, J. R., editor, *Trauma and Literature*. pages 124-139. Cambridge University Press.
- Vyas, S. (2018). *Chaurasi*. Hind Yugam, New Delhi.
- Vyas, S. (2019). Dear Friend, the World Is an Enemy. In Chaudhry, I. K., editor, *Black November: Writings on the Sikh Massacres of 1984 and the Aftermath*, pages 184-191. Speaking Tiger, New Delhi.

- Whitehead, A. (2004). *Trauma Fiction*. Edinburgh University Press, Edinburgh.
- Whitehead, A. (2008). Journeying Through Hell: Wole Soyinka, Trauma, and Postcolonial Nigeria. *Studies in the Novel*. 40(1&2): 13-30. John Hopkins University Press, DOI: <https://doi.org/10.1353/sdn.0.0003>
- Wiesel, E. (1977). The Holocaust as Literary Inspiration. In Lefkowitz., editor, *Dimensions of the Holocaust*. Pages 4-19. Northwestern University Press, Evanston.
- Yablonka, H. (2004) *The State of Israel Vs. Adolf Eichmann*. Schocken Books, New York.
- Yahya, W. R. W. and Babae, R. (2014). Salinger's Depiction of Trauma in *The Catcher in the Rye*. *Theory and Practice in Language Studies*, 4(9): Pages 1825-1828. DOI: 10.4304/tpls.4.9.1825-1828
- Zeitlin, F. I. (1998). The Vicarious Witness. *History and Memory*, 10(2): 5-42

Research Papers Published

- [1] Raj, R. (2024). History, Fiction, and Trauma: Unveiling the Unspeakable in the Novel *Amu*. *Cosmopolitan Civil Societies: An Interdisciplinary Journal*, 16(1) : 54-65. DOI: <https://doi.org/10.5130/ccs.v16.i1.8667>
- [2] Raj, R. (2024). Mutated Spaces and the Anti-Sikh Riots of 1984: Violence and Trauma in Pages Stained with Blood and *Amu*. *International Journal of Cultural Studies and Social Sciences*, 20(1): 77-85.
- [3] Raj, R.(2024). The Unspeakability of Trauma and Postmodernism: Representation of the 1984 Anti- Sikh Riots in Jaspreet Singh's *Helium*. *European Chemical Bulletin*, 13(2): 182-188.

Research Papers Presented

1. Presented paper entitled “ Traumatic Memory and Meaning-Making through the Fictional Works of the 1984 Delhi Riots/ Anti-Sikh Riots” on 17 March 2023 in the ‘6th International Interdisciplinary Conference Trauma and Nightmare’ organised by InMind Support from 16 March 2023 to 17 March 2023.
2. Presented paper entitled “ Trauma and Postmodernism: Depiction of the 1984 Delhi Riots in Jaspreet Singh's *Helium*” on 28 July 2023 in the 5th International Interdisciplinary Conference on Postcolonialism, Postcommunism, and Postmodernism organised by InMind Support from 27 July 2023 to 28 July 2024.