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## **List of Publication**

1. Nayak, B. & Baruah, M. (2023). Pregnant Bodies in Transit: Maternity, Migration, and the 1962 Sino-Indian War in Rita Chowdhury's Chinatown Days. *South Asian Review*, Taylor and Francis Online, 1-15. <https://doi.org/10.1080/02759527.2023.2278835>

### **Conferences:**

1. Nayak, B. "Plagued by Pleasure: Reading De-Mothered Desires and the 'Wombless' Female Body in Bani Basu's *The Fifth Man*", Graduate South-Asia Conference organized **Canada India Centre for Learning and Engagement (CIRCLE)** from 4th-6th Oct 2023 at the **University of Guelph, Canada**. (Virtual)
2. Nayak, B. "Wombs carrying the Enemy Race: Maternity, Forced Displacement, and the 1962 Sino-Indian War in Rita Chowdhury's *Chinatown Days*," **Sixth Annual South Asia Conference** organized by **Ireland India Institute** from 19th-21st April 2023 at **Dublin City University, Dublin, Ireland**. (Offline, On-site)
3. Nayak, B. "Tamed Bodies in Caste/Class politics: A study of Women's Embodiment in Kiran Nagarkar's *Jasoda*", **Two-day International Conference on Gendering Literature and Culture: Australia and the Asia-Pacific** 20th-21st January 2020. **Department of English, University of Madras, Chennai, India**.
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