

DECLARATION

I do hereby declare that the thesis titled “Through the Queer Lens: An Analysis of the Politics of Representation in *Amar Chitra Katha*’s Mahabharata” submitted by me to Tezpur University in part fulfilment of the requirements for the degree of Doctor of Philosophy in Cultural Studies under the School of Humanities and Social Sciences, is a result of my own study and research on the subject and that it has not been submitted to any other institution, including this University in any other form or published at any time before.

Date:

(Sreyoshi Dhar)

Place:

Registration No. TZU03890 of 2024



DEPARTMENT OF CULTURAL STUDIES

TEZPUR UNIVERSITY

NAPAAM, ASSAM

This is to certify that the thesis entitled “Through the Queer Lens: An Analysis of the Politics of Representation in *Amar Chitra Katha*’s Mahabharata” submitted to the School of Humanities and Social Sciences, Tezpur University in part fulfillment for the award of the degree of Doctor of Philosophy in Cultural Studies is a record of research work carried out by Ms. Sreyoshi Dhar under my supervision and guidance.

All help received by him/her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree/diploma.

Signature of Supervisor

(MOUSHUMI KANDALI)

Date:

Designation: Assistant Professor

Place:

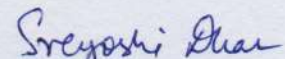
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Sreyoshi Dhar

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(image sourced from <https://hinduismstackexchange.com>)

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