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List of Publications and Seminars

Publications:

Journal Articles:

1. "Othering Whiteness: A Reading of Toni Morrison's *Playing in the Dark: Whiteness and the Literary Imagination*" in *Dibrugarh University Journal of English Studies*, vol 26, 2018. pp. 23-35. ISSN 0975-5659
2. "Chitra Banerjee Divakaruni's *The Forest of Enchantments: A Reading of Wild and Domestic Nature*" *Literary Voice*, vol. 13, no. 2. 2021. pp. 137-142. ISSN 2277-4521
3. "A Garden of Her Own: Women, Space and Garden in the Nineteenth Century Novel" *Assonance: A Journal of Russian and Comparative Literary Studies*, vol 22, 2022. Pp 151- 159. ISSN 2394-7853
4. "Monstrous Landscapes, Menacing Women: An Ecogothic Reading of Angela Carter's *The Passion of New Eve*" *Literary Voice*, vol 15, Sep. 2022. ISSN 2277-4521

Book Chapters:

1. "Machine in the Garden: Reading Jahnvi Barua's *Undertow* as a Counter Pastoral Narrative." *Interface: Language, Ecology and Gender in Northeast India*, edited by Sabreen Ahmed, Excellerbooks, 2021, pp. 98-107. ISBN: 978-93-90746-25-5

Seminars/conferences:

2. "Gardens and Ideology in *Mansfield Park*, *Oliver Twist* and *Middlemarch*" in International Conference on Politics and Letters: The Function of Criticism at the Present Time, organized by P.G Department of English, Utkal University, Bhubaneswar, Odisha, 23-25 January, 2018
3. "Towards the Postnational Garden: Reading Coetzee's *Life and Times of Michael K* as an Ecological Subversion of the Nation State" in International Seminar on "Reconfiguring Nationalism: Protest and Acquiescence" organised by Department of English, Bodoland University, Kokrajhar, B.T.C. in

collaboration with Department of Political Science, Cotton University, Guwahati and academic association with G.L.C. College, Barpeta Road, 6-8 February, 2020.