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APPENDIX-I
Photos of Tawang Monastery



School Building of Tawang Monastery



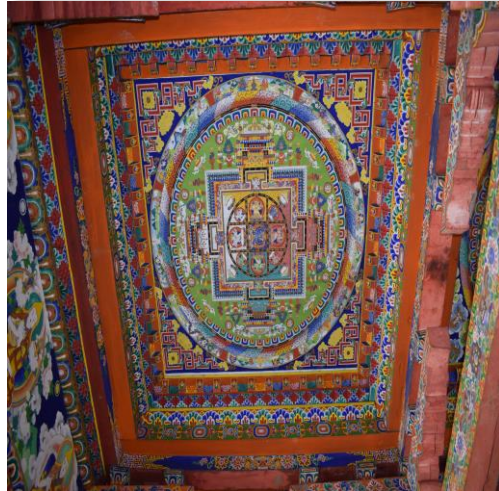
Sign board about the establishment of School in Tawang Monastery



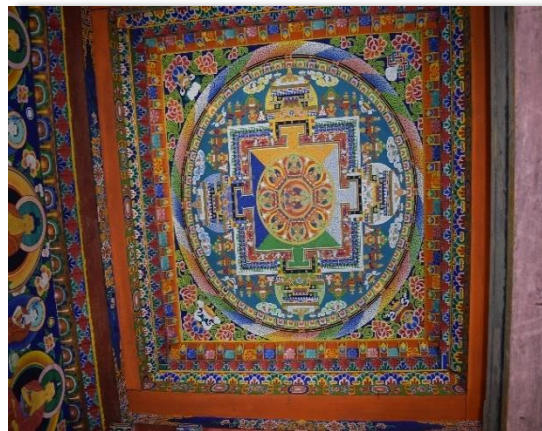
Entry gates of the Monastery



Sangdai Ritual being performed in the monastery by the Abbot and monks for the welfare and betterment of all sentient beings



Different types of Mandalas



Pictures of different Mandalas¹ Painted and constructed by monks of the monastery

¹ Buddhist devotional images often deemed a diagram or symbol of an ideal universe. A type of religious and spiritual art.



Picture of Main prayer Hall of Tawang Monastery



Painting of Wheel of Life



Painting of Lord Garuda



Picture of the pillars at the entry of monastery



Wall Carvings of Gods and Goddess



Pictures of Stupas and idols inside the Monastery

ANNEXURE-II

Research Paper Published

1. Tawang Monastery: Festivities, Rituals and Performances, Shodha Prabha, UGC Care approved, Group-I, Peer Reviewed and Referred Journal, Vol.47, Issue-2, 2022. ISSN 0974-8946.
2. Women's Changing Roles: Tawang Women, From Spirituality to Market, Year 2019, pages 53-64, ISSN- 978-81- 937452-2-9 (Book Chapter)
3. "Tawang Torgya: A festival as Communicative Performance and celebration of Ethnicity", Langlit: An International Peer Reviewed Open Access Journal, Vol-9, Issue-2, 26th Jan.2022. ISSN.2349-5189
4. "Taxation System- a traditional way of Correspondences between the villages of Monyul and Tawang Monastery", International Journal of research and Analytical Reviews (IJRAR)- An International Open Access, Peer Reviewed Referred Journal, UGC approved Journal, Vol-7, issue-2, 15th August 2020. E-ISSN:2348-1269, P-ISSN: 2349-5138

Research Paper Presented

1. Presented a paper in a National Seminar on "Women's Changing Roles: Tawang Women, From Spirituality to Market, "organized by CPEPA, Cultural Studies, Nov 27& 28, 2017.
2. Presented a paper in National Seminar on Cultural Heritage of Arunachal Pradesh jointly organized by Arunachal Institute of Tribal Studies, Rajiv Gandhi University and Indira Gandhi Rastriya Manav Sangrahalaya on 11-12 Feb 2019 "titled "Tawang Torgya: A festival as Communicative Performance and celebration of Ethnicity" at Rajiv Gandhi University, Doimukh Itanagar, Arunachal Pradesh.