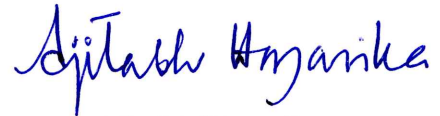


DECLARATION

This is to certify that the research material embodied and conclusions derived in the present study titled “**The Logic of the Corporeal: Reading the Entangled Body in Select Novels of Thomas Pynchon and Don DeLillo**” are based on my original research work. It has not been submitted in any form or part for any diploma or degree of any university. My indebtedness to other works/publications has been acknowledged in the body of the thesis at appropriate places.



Ajitabh Hazarika

Regn. No. TZ188779

Department of English

Tezpur University

Date: 30.10.2024

Place: Tezpur



तेजपुर विश्वविद्यालय / TEZPUR UNIVERSITY

(संसद के अधिनियम द्वारा स्थापित केंद्रीय विश्वविद्यालय)
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(Awardee of Visitor's Best University Award, 2016 and 5th among India's Top 100 Universities, MHRD-NIRF Ranking, 2016)

CERTIFICATE OF THE SUPERVISOR

This is to certify that the thesis entitled "The Logic of the Corporeal: Reading the Entangled Body in Select Novels of Thomas Pynchon and Don DeLillo" submitted to the School of Humanities and Social Sciences of Tezpur University in part fulfillment for the award of degree of Doctor of Philosophy in the Department of English is a record of research work carried out by Ajitabh Hazarika under my supervision and guidance.

All help received by him from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree.

(Prof. Bijay K. Danta)

Supervisor

Department of English

School of Humanities and Social Sciences

Tezpur University

Date: 30/10/2024

Place: Tezpur

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ABBREVIATIONS

In this dissertation, references to the novels of Pynchon and DeLillo are abbreviated to the following for parenthetical reference:

Americana (1971): *Am*

Against the Day (2006): *AtD*

Bleeding Edge (2013): *BE*

Cosmopolis (2003): *CP*

End Zone (1972): *EZ*

Falling Man (2007): *FM*

Gravity's Rainbow (1973): *GR*

Point Omega (2010): *PO*

The Body Artist (2001): *TBA*

The Crying of Lot 49 (1965): *L49*

Underworld (1997): *Un*

V. (1963): *V.*

Vineland (1990): *VL*

White Noise (1985): *WN*