TABLE OF CONTENTS

Abstract	i
Declaration	ii
Certificate of the Supervisor	iii
Acknowledgements	iv
Contents	V
Abbreviations	vi
Introduction	1-16
Chapter One	17-36
Framing the Body: Approaches to Matter-Metaphor Entanglement(s)	
Chapter Two	37-64
The Cellular and the Celluloid: Re-purposing the Body in <i>Gravity's Rainbow</i>	
Chapter Three	65-87
Real Bodies/Conditioned Stimuli: Media, Medicine and Planetary Crises in <i>White Noise</i>	
Chapter Four	88-118
The Body as 'Cybercapital': Biosentimentality and Biomediation in <i>The Body Artist</i> and <i>Cosmopolis</i>	
Chapter Five	119-143
Entanglement as Telos: The Body as Code and Coding Practice in <i>Bleeding Edge</i>	
Conclusion	144-151
Notes	152-171
Works Cited	172-197
List of Publications and Conferences	198