WORKS CITED

Primary Sources – Chinese Folktales

- Chin, Yet-ling C., editor. Chinese Folktales: An Anthology. Taylor and Francis, 2015.
- Davis, Mary Hayes, and Chow-Leung. *Chinese Fables and Folk Stories*. American Book Company, 1908.
- de Reincourt, Arnaud. The Soul of China. Harper Colophon Books, 1965.
- Eberhard, Wolfram. Folktales of China. Routledge & Kegan Paul, 1965.
- The Dragon King's Daughter (Folktales from China Fourth Series). Foreign Languages Press, 1980.
- The Frog Rider (Folktales from China First Series). Foreign Languages Press, 1980.
- The Magic Bird (Folktales from China Seventh Series). Foreign Languages Press, 1985.
- The Magic Knife (Folktales from China Fifth Series). Foreign Languages Press, 1982.
- The Peacock Maiden (Folktales from China Third Series). Foreign Languages Press, 1981.
- The Seven Sisters (Folktales from China Sixth Series). Foreign Languages Press, 1982.
- The Slave and the Dragon Maid (Folktales from China Eighth Series). Foreign Languages Press, 1980.
- The Water Buffalo and the Tiger (Folktales from China Second Series). Foreign Languages Press, 1982.

Primary Sources - Khasi Folktales

- Bareh, Hamlet. Khasi Fables and Folk-Tales. Firma KLM, 1971.
- Borgohain, Bhabendra Nath. Folktales of Arunachal Pradesh and Meghalaya. Sterling Publishers, 1975.
- Ghosh, Gopal Krishna, and Shukla Ghosh. Fables and Folktales of Meghalaya. Firma KLM, 1998.

Gurdon, Philip Richard Thornhagh. *The Khasis*. Macmillan, 1914. Reprint, Cosmo Publication, 1975.

Secondary Sources

- "American Sociological Review." *American Sociological Review*, vol. 18, no. 3, 1953, pp. 272–80. JSTOR, https://doi.org/10.2307/2087881.
- Al-Barazenji, Ibtisam. Women's Voice and Images in Folktales and Fairy Tales. Luma, 2014.
- Ann, Ping-Wang. The Confucian Four Books for Women: A New Translation of the Nü Sishu and the Commentary of Wang Xiang. Oxford UP, 2018.
- Bacchilega, Cristina. *Postmodern Fairy Tales: Gender and Narrative Strategies*. University of Pennsylvania Press, 1999.
- Bacchilega, Cristina. *Postmodern Fairy Tales: Gender and Narrative Strategies*. University of Pennsylvania Press, 1997.
- Ban, Zhao. Lessons for Women. Translated by Nancy Lee Swann, The Norton Library, 1963.
- Banerjee, Rituparna. "Matriarchy' and Contemporary Khasi Society." *Proceedings of the Indian History Congress*, vol. 76, 2015, pp. 918–30. JSTOR, http://www.jstor.org/stable/44156662.
- Bansak, Cynthia, Xiang Jiang, and Guoqiang Yang. "Sibling Spillover in Rural China: A Story of Sisters." 2020. SSRN, https://doi.org/10.2139/ssrn.3573297.
- Bareh, Hamlet. The History and Culture of the Khasi People. Naba Mudran Pvt. Ltd., 1964.
- Barman, B. R. Folktales of Northeast India. GNOSIS, 2008.
- Barsotti, Sara. "The Fairy Tale: Recent Interpretations, Female Characters, and Contemporary Rewriting. Considerations about an 'Irresistible' Genre." *Ricerche di Pedagogia e Didattica*, vol. 10, 2015, https://doi.org/10.6092/issn.1970-2221/5356.
- Bauman, Richard. Folklore Matters. University of Tennessee Press, 1989.
- Bauman, Richard. Interpreting Folklore. Indiana UP, 1980.

- Beck, Brenda E. F. "Body Imagery in the Tamil Proverbs of South India." Western Folklore, vol. 38, no. 1, 1979, pp. 21–41.
- Beidelman, T. O. "Review of *Garo and Khasi: A Comparative Study in Matrilineal Systems*, by C. Nakane." *Sociologus*, vol. 19, no. 2, 1969, pp. 189–91. JSTOR, www.jstor.org/stable/43644414.
- Ben-Amos, Dan. "The Idea of Folklore." *Folklore, Critical Concepts in Literary and Cultural Studies*, vol. 1, From Definition to Discipline, Routledge, 2006.
- Bhattacharjee, S., U. H., Rajguru, A., and Basak, A. "Leadership of Khasi Women of Meghalaya: A Socio-Political Context." 2022, doi.org/10.5281/zenodo.7237908.
- Bijukumar, V. "Intrigues of Indigeneity and Patriarchy in Khasi Society." *Economic and Political Weekly*, vol. 54, no. 10, Sept. 2019.
- Billingsley, G. Women in Traditional China and Their Portrayal in Chinese Folktales. Yale-New Haven Teachers Institute, 2019.
- Bose, Ashish. "Where Women Prevail: 2001 Census and Female Heads of Households." *Economic and Political Weekly*, vol. 41, no. 20, 2006, pp. 2192–94. JSTOR, doi.org/10.2307/4418287.
- Bottigheimer, Ruth B. Fairy Tales: A New History. SUNY Press, 2009.
- Brunvand, Jan Harold. *The Vanishing Hitchhiker: American Urban Legends and Their Meanings*. W. W. Norton, 1981.
- Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge, 1990.
- Buturovic, Amila, and Carol I. Schick, editors. Women in the Ottoman Balkans: Gender, Culture and History. Vol. 15, I.B. Tauris, 2007.
- Campbell, Joseph. *The Hero with a Thousand Faces*. Princeton University Press, 1949.
- Campbell, L. M. A Quest of Her Own: Essays on the Female Hero in Modern Fantasy. McFarland, 2014.
- Cartwright, Mark. "Women in Ancient China." *Ancient History Encyclopedia*, 19 Oct. 2017, www.ancient.eu/article/1136/.

- Chacko, P. M., editor. *Matriliny in Meghalaya: Tradition and Change*. Regency Publications, 1998.
- Chakraborty, G. Representation of Women in the Folktales of the Rabhas and Garos. Doctoral dissertation, Gauhati University, 2013. hdl.handle.net/10603/116213.
- Chang, Siyu. Chinese Women, Marriage and Gender: Exploring the Idea of Women and Marriage over Time in the Context of China. Major Papers, no. 109, 2020. scholar.uwindsor.ca/major-papers/109.
- Chen, C., and Q. Bo. "The Ancient Origins of Chinese Traditional Female Gender Role:

 A Historical Review from Pre-Qin Dynasty to Han Dynasty." 2012.

 pdfs.semanticscholar.org/d06b/71c9ab6fcfc662290bf216bb9f29a1a6955b.pdf.
- Choudhury, J. N. The Khasi Canvass. Jeetray Offset, 1998.
- Clark, Kelly, and Robin Wang. "A Confucian Defense of Gender Equity." *Journal of the American Academy of Religion*, vol. 72, no. 2, 2004, pp. 395–422. JSTOR, www.jstor.org/stable/40005811.
- Claus, Peter J., and Frank J. Korom. *Folkloristics and Indian Folklore*. RRC for Folk Performing Arts, 1991.
- Crooke, William. "The Cults of the Mother Goddesses in India." *Folklore*, vol. 30, no. 4, 1919, pp. 282–308.
- D'Auvergne, Thomas. Femininity and Women in Early Chinese Philosophy. Academia.edu, www.academia.edu/2296381/Femininity and Women in Early Chinese Philosophy. Accessed Feb. 2020.
- Das, Madhumita. "Changing Family System among a Matrilineal Group in India." National Family Health Survey-2, International Institute for Population Sciences, 2001.
- David, M. D. *The Making of Modern Day China*. Himalaya Publishing House, 1993.
- Davis, Edward L. *Society and the Supernatural in Song China*. University of Hawai'i Press, 2001.
- de Beauvoir, Simone. *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage, 2011.

- de Reincourt, Arnaud. The Soul of China. Harper Colophon Books, 1965.
- De, Utpal, and Bidyut Ghosh. "Status of Women in the Rural Khasi Society of Meghalaya." MPRA Paper, University Library of Munich, 2007.
- De, Utpal, and Bidyut Ghosh. "Status of Women in the Rural Khasi Society of Meghalaya." MPRA Paper, University Library of Munich, 2007.
- Dégh, Linda. Legend and Belief: Dialectics of a Folklore Genre. Indiana UP, 2001.
- Devarani, L. Customary Laws for Sustainable Community Development: Descriptive Analysis of the Khasis of Rural Meghalaya. Concept Publishing, 2019.
- Devarani, L. Customary Laws for Sustainable Community Development: Descriptive Analysis of the Khasi Society. Concept Publishing, 2019.
- Dorson, Richard M., ed. International Folkloristics. Rowman & Littlefield, 1999.
- Dundes, Alan, editor. *Folklore: Critical Concepts in Literary and Cultural Studies*. 4 vols., Routledge, 2006.
- Dundes, Alan. Essays in Folkloristics. Folklore Institute, 1978.
- Dundes, Alan. Sacred Narrative: Readings in the Theory of Myth. University of California Press, 1984.
- Dundes, Alan. The Study of Folklore. Englewood Cliffs, NJ: Prentice-Hall, 1965.
- Eberhard, Wolfram. A Dictionary of Chinese Symbols: Hidden Symbols in Chinese Life and Thought. Routledge, 2003.
- Eliade, Mircea. Myth and Reality. Harper & Row, 1963.
- Fang, Tony. "Yin Yang: A New Perspective on Culture." *Management and Organization Review*, vol. 8, no. 1, 2012, pp. 25–50. doi:10.1111/j.1740-8784.2011.00221.x.
- Farrer, Claire R. "Introduction: Women and Folklore: Images and Genres." *The Journal of American Folklore*, vol. 88, no. 347, 1975, pp. 5–6.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan, Vintage, 1977.

- Freedman, Maurice. "The Family in China, Past and Present." *Pacific Affairs*, vol. 34, no. 4, 1961, pp. 323–36. JSTOR, https://doi.org/10.2307/2752626.
- Fried, Morton H. Fabric of Chinese Society: A Study of the Social Life of a Chinese County Seat. Octagon Books, 1969.
- Gao, Xiaofei. "Women Existing for Men: Confucianism and Social Injustice against Women in China." *Race, Gender & Class*, vol. 10, no. 3, 2003, pp. 114–25. JSTOR, www.jstor.org/stable/41675091.
- Garry, Jane, and Hasan M. El-Shamy, editors. *Archetypes and Motifs in Folklore and Literature: A Handbook*. M.E. Sharpe, 2005.
- Gerald, E. William. "On Postmodern Folklore." Western Folklore, 1991, JSTOR, https://doi.org/10.2307/1499876.
- Gill, Preeti, editor. The Peripheral Centre: Voices from India's Northeast. Zubaan, 2010.
- Gneezy, Uri, Kenneth L. Leonard, and John A. List. "Gender Differences in Competition: Evidence from a Matrilineal and a Patriarchal Society." *Econometrica*, vol. 77, no. 5, 2009, pp. 1637–72. JSTOR, http://www.jstor.org/stable/25621372.
- Goldin, Paul. "Ban Zhao in Her Time and in Ours." *After Confucius: Studies in Early Chinese Philosophy*, University of Hawai'i Press, 2005, pp. 112–18.
- Gottschall, Jonathan. "The Heroine with a Thousand Faces: Universal Trends in the Characterization of Female Folktale Protagonists." *Evolutionary Psychology*, vol. 3, 2005, https://doi.org/10.1177/147470490500300108.
- Gough, Kathleen. "The Nayars and the Definition of Marriage." *The Journal of the Royal Anthropological Institute*, vol. 89, no. 1, 1959, pp. 23–34.
- Gough, Kathleen. "The Origin of the Family." *Dialectical Anthropology*, vol. 6, no. 2, 1981, pp. 731–750.
- Grimm, Jacob, Wilhelm Grimm, and Philip Pullman. Fairy Tales from the Brothers Grimm: A New English Version. Viking, 2012.
- Guarde-Paz, César. "Moral Dilemmas in Chinese Philosophy: A Case Study of the *Lienü Zhuan*." *Dao*, vol. 15, 2016, https://doi.org/10.1007/s11712-015-9475-5.

- Gupta, M., H. Choudhury, and M. Das. "Discrimination against Women in a Matrilinear Society: A Reality in the Khasi Tribe of Meghalaya." *Arthshastra: Indian Journal of Economics & Research*, vol. 2, 2013, https://doi.org/10.17010/aijer/2013/v2i4/36078.
- Haase, Donald. Feminist Fairy-Tale Scholarship: A Critical Survey and Bibliography. Greenwood, 2004.
- Honko, Lauri. Folklore Process. Suomalainen Tiedeakatemia, 1998.
- Jordan, Rosan A., and Susan J. Kalcik, editors. *Women's Folklore, Women's Culture*. University of Pennsylvania Press, 1985.
- Jung, C. G. *The Archetypes and the Collective Unconscious*. Translated by R. F. C. Hull, Princeton UP, 1981.
- Ko, Dorothy. *Cinderella's Sisters: A Revisionist History of Footbinding*. University of California Press, 2005.
- Kohn, Livia. Daoism and Chinese Culture. Three Pines Press, 2001.
- Lévi-Strauss, Claude. The Raw and the Cooked. Harper & Row, 1969.
- Malinowski, Bronislaw. Myth in Primitive Psychology. Norton, 1926.
- Merchant, Carolyn. *The Death of Nature: Women, Ecology, and the Scientific Revolution*. HarperOne, 1980.
- Naithani, Sadhana. *In Quest of Indian Folktales: Pandit Ram Gharib Chaube and William Crooke*. Indiana University Press, 2006.
- Nongbri, Tiplut. Development, Ethnicity and Gender: Select Essays on Tribes in India. Rawat Publications, 2003.
- Nongbri, Tiplut. Gender and Society in North East India. Regency Publications, 2003.
- Nongbri, Tiplut. Gender and the Khasi Family: The Matrilineal Tribe of Meghalaya.

 Orient BlackSwan, 2003.
- Nongkynrih, A. K. *Khasi Society of Meghalaya: A Sociological Understanding*. Indus Publishing, 2002.

- Ortner, Sherry B. "Is Female to Male as Nature Is to Culture?" *Feminist Studies*, vol. 1, no. 2, 1972, pp. 73–86.
- Pakyntein, Patricia. "Women and Matriliny in Khasi Society: Continuity and Change." *Indian Anthropologist*, vol. 43, no. 1, 2013, pp. 47–62.
- Propp, Vladimir. *Morphology of the Folktale*. Translated by Laurence Scott, 2nd ed., University of Texas Press, 1968.
- Radner, Joan N., and Susan S. Lanser. "Strategies of Coding in Women's Cultures." In *Feminist Messages: Coding in Women's Folk Culture*, edited by Joan N. Radner, University of Illinois Press, 1993, pp. 1–29.
- Raphals, Lisa. Sharing the Light: Representations of Women and Virtue in Early China. SUNY Press, 1998.
- Shiva, Vandana. Staying Alive: Women, Ecology, and Development. Zed Books, 1989.
- Stone, Kay. "Feminist Approaches to the Interpretation of Folktales." *Folklore Forum*, vol. 18, no. 2, 1985, pp. 243–60.
- Stone, Kay. *The Woman's Mythology: Feminist Approaches to Folklore and Fairy Tales*. Routledge, 2004.
- Tatar, Maria. The Classic Fairy Tales. Norton, 1999.
- Velasco, Esther A. "Ongangen (Wisdom): Women's Means of Overcoming Troubles as Depicted in Maranao Folktales." *KnE Social Sciences*, vol. 3, 2018, pp. 431–40. doi:10.18502/kss.v3i6.2397.
- Warner, Marina. From the Beast to the Blonde: On Fairy Tales and Their Tellers. Vintage, 1995.
- Weiner, Annette B. *Inalienable Possessions: The Paradox of Keeping-While-Giving*. University of California Press, 1992.
- Zipes, Jack. Fairy Tales and the Art of Subversion. Routledge, 2006.
- Zipes, Jack. *The Irresistible Fairy Tale: The Cultural and Social History of a Genre*. Princeton University Press, 2012.

List of Publications

Book Chapters:

 Chakraborty, R. (2023). Challenges of Teaching Chinese in India. In: Mishra, S., Sheel, R. (eds) India-China Dialogues Beyond Borders. Springer, Singapore. https://doi.org/10.1007/978-981-99-4326-5_18

Participation in National/International Conferences:

- Presented a paper on "Folklore and Female Empowerment: Zhu Yingtai and Hua Mulan in Patriarchal China" in the National Conference on *Lingua Di Genere*: Perspectives on Gender in Foreign Languages Studies (With a special session on Northeast India) organized by Department of Foreign Languages, Tezpur University during 6th 7th March 2025.
- Presented a paper on "Women in Chinese and Khasi Folktales: A Comparative Study on the Mother and the Wife" in the National Conference on *India-China* Relations and the Way Forward organized by Cheena Bhavana, Visva-Bharati University during 1st – 2nd December 2022.