
BIBLIOGRAPHY

BIBLIOGRAPHY

- Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 10th ed. New Delhi: Cengage Learning India P, 2012. Print.
- Acharya, Pradeep. *A Kiss in the Dark: Selected Poems of Hiren Bhattacharyya*. Guwahati: Students' Stores, 2012. Print.
- Acharya, Pradeep. *Rainbow in the Desert: Love Lyrics of Hiren Bhattacharyya*. Guwahati: Students' Stores, 2016. Print.
- Ahmed, Kamaluddin. *Aadhunik Asomia Kabita*. Guwahati: Banalata, 2005. Print.
- Ahrens, Kathleen, Shu-Fen Chung, and Chu-Ren Huang. *Conceptual Metaphors: Ontology-Based Representation and Corpora Driven Mapping Principles*. Proceedings of the ACL 2003 Workshop on Lexicon and Figurative Language. N.p.: ACL, 2003. Print.
- Aiyar, S.P. *Modernization of Traditional Society and Other Essays*. New Delhi: Macmillan, 1973. Print.
- Al-Bazi, Jawad. *The Comprehension of Predictive Metaphor by a Sample of University Students of Arabic and English at Basra University*. Diss. University of Basra, 2001. Print.
- Aristotle. *Rhetoric and Poetics*. New York: The Modern Library P, 1954. Print.
- Aristotle. *The Poetics*. Ed. and trans. Stephen Halliwell. Cambridge, MA: Harvard UP, 1999. Print.
- Avahan. March 1940. Print.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford UP, 2008. Print.
- Bancroft, Christian. *Queering Modernist Translation: The Poetics of Race, Gender, and Queerness*. London and New York: Routledge, 2020. Print.
- Barcelona, Antonio, ed. *Metaphor and Metonymy at the Crossroads: A Cognitive Perspective*. Berlin: Mouton de Gruyter, 2000. Print.
- Barua, Amulya. *Achina*. California: Createspace Independent Publishing, 2018. Print.
- Barua, Anil. *Amulya Baruah: Jeevan Aru Sahitya*. Guwahati: Jyoti Prakashan, 2002. Print.
- Barua, Bhaben. *Asomiya Kabita: Rupantarar Porbo*. Guwahati: Granth, 2002. Print.
- Barua, Bhaben. *Indian Poetry Tradition and Modernity*. New Delhi: Indian Institute of Advanced Study, 2018. Print.

- Barua, Bhaben. *Modernism and Assamese Poetry*. Guwahati: Jyoti Prakashan, 2007. Print.
- Barua, Birinchi Kumar. *History of Assamese Literature*. New Delhi: Sahitya Akademi P, 1964. Print.
- Barua, Birinchi Kumar. *Modern Assamese Literature*. Guwahati: Bina Library, 1957. Print.
- Barua, Hem. *Assamese Literature*. New Delhi: National Book Trust, 1959. Print.
- Barua, Hem. *Balichanda*. Guwahati: Banalata, 1959. Print.
- Bardoloi, Nirmalprabha. *Kabita Aru Prakriti*. Guwahati: Bina Library, 1981. Print.
- Barthes, Roland. *Image, Music, Text*. Trans. Stephen Heath. New York: Hill and Wang, 1977. Print.
- Barthes, Roland. *Mythologies*. Trans. Annette Lavers. New York: Hill and Wang, 1972. Print.
- Bassnett, Susan. *Translation Studies*. 4th ed., London: Routledge, 2013. Print.
- Bassnett, Susan, and André Lefevere, eds. *Translation, History and Culture*. London: Pinter Publishers, 1990. Print.
- Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environmental Tradition*. London: Routledge, 1991. Print.
- Bayramova, Talia. *A Comparative Investigation of Conceptual Metaphors in Azerbaijani vs English Political Discourse: American and Azerbaijani Presidential Speeches*. Diss. Khazar University, 2024. Print.
- Bhattacharyya, K.C. *The Concept of Ānanda (Bliss) in Indian Philosophy*. Shimla: Indian Institute of Advanced Study, 1984. Print.
- Bhuyan, Surjya Kumar. *Jyoti Prasad Agarwala: Jeevan Aru Kriti*. Guwahati: Publication Board Assam, 1970. Print.
- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. Oxford: Oxford UP, 1973. Print.
- Bora, Hem. *Nilomoni Phukan: Kabitar Paridhi*. Guwahati: Publication Board Assam, 2007. Print.
- Borah, Anil. *Kabitar Charitra*. Guwahati: Jyoti Prakashan P, 2007. Print.
- Borah, G.K. *Bhakha Samparke Bejbaruahar Ek Guruttopurno Porjobekhon: Eti Somu Alusona*. Prakash 3.11, 2013. Print.

- Bowdle, Brian F., and Dedre Gentner. *The Career of Metaphor*. *Psychological Review*, 112.1, 2005. Print.
- Brady, Brigid, and Patricia Verone, eds. *Proceedings of the Northeast Region Annual Meeting, Conference on Christianity and Literature: Christ Plays in Ten-Thousand Places: The Christ-Figure in Text and Interpretation*. Caldwell Coll. N.p.: Northeast Regional Conf. on Christianity and Lit., n.d. Print.
- Brooks, Cleanth. *The Well Wrought Urn: Studies in the Structure of Poetry*. New York: Harcourt, Brace and Company, 1947. Print.
- Bullough, Geoffrey. *The Trend of Modern Poetry*. London: Oliver & Boyd P, 1934. Print.
- Cameron, Lynne. *Metaphor in Educational Discourse*. London: Continuum, 2003. Print.
- Cameron, Lynne. *Patterns of Metaphor Use in Reconciliation Talk*. *Discourse & Society*, 18.2, 2007. Print.
- Cameron, Lynne, and Robert Maslen. *Metaphor Analysis: Research Practice in Applied Linguistics, Social Sciences and the Humanities*. London: Equinox, 2010. Print.
- Carey, Susan, and Elizabeth Spelke. *Domain-Specific Knowledge and Conceptual Change. Mapping the Mind: Domain Specificity in Cognition and Culture*. Ed. Lawrence A. Hirschfeld and Susan A. Gelman. Cambridge: Cambridge UP, 1994. Print.
- Carston, Robyn. *Thoughts and Utterances: The Pragmatics of Explicit Communication*. Oxford: Blackwell, 2002. Print.
- Carston, Robyn. *Metaphor: Ad Hoc Concepts, Literal Meaning and Mental Images*. *Proceedings of the Aristotelian Society* 110.3 (2010): 295–321. Print.
- Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge, 2019. Print.
- Carter, Rita. *Mapping the Mind*. Berkeley: California UP, 1999. Print.
- Choudhury, Prabin. *Bhupen Hazarika: Jiwan Aru Sahitya*. Guwahati: Lawyer's Book Stall, 2001. Print.
- Cienki, Alan. *Cognitive Linguistics, Gesture, and Multimodal Communication*. Amsterdam: John Benjamins, 2017. Print.
- Cienki, Alan, and Cornelia Müller, eds. *Metaphor and Gesture*. Amsterdam: John Benjamins, 2008. Print.

- Coulson, Seana. *Semantic Leaps: Frame-Shifting and Conceptual Blending in Meaning Construction*. New York and Cambridge: Cambridge UP, 2001. Print.
- Croft, William. *The Role of Domains in the Interpretation of Metaphors and Metonymies*. *Cognitive Linguistics* 4.4, 1993. Print.
- Cruse, Alan. *A Glossary of Semantics and Pragmatics*. Edinburgh: Edinburgh UP, 2006. Print.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford UP, 1997. Print.
- Danesi, Marcel. *The Semiotics of Emoji: The Rise of Visual Language in the Age of the Internet*. London: Bloomsbury, 2016. Print.
- Dancygier, Barbara. *Figurative Language*. Cambridge: Cambridge UP, 2017. Print.
- Dancygier, Barbara, and Eve Sweetser. *Mental Spaces in Grammar: Conditional Constructions*. Cambridge: Cambridge UP, 2005. Print.
- Das, J., and S. Bora, eds. *Bishnuprasad Rava Rachana Sambhar: Part I*. Guwahati: Trinayan Graphic Offset P, 2008. Print.
- Das, J., and S. Bora, eds. *Bishnuprasad Rava Rachana Sambhar: Part II*. Guwahati: Trinayan Graphic Offset P, 2008. Print.
- Das, Udayaditya. *Bishnu Rabha: Jeevan Aru Sahitya*. Guwahati: Jyoti Prakashan, 1980. Print.
- Das, Sisir Kumar. *A History of Indian Literature: 1800-1910*. New Delhi: Sahitya Akademi, 1991. Print.
- De, S.K. *History of Sanskrit Poetics*. Kolkata: Firma KLM, 1960. Print.
- De Vries, Ad. *Elsevier's Dictionary of Symbols and Imagery*. Amsterdam: Elsevier, 1974. Print.
- Deignan, Alice. *Metaphor and Corpus Linguistics*. Amsterdam: John Benjamins, 2005. Print.
- Duff, J. Wight. *A Literary History of Rome: From the Origins to the Close of the Golden Age*. Ed. A.M. Duff. 3rd ed. London: Benn; New York: Barnes, 1967. Print.
- Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed., Oxford: Blackwell, 1996. Print.
- Eco, Umberto. *A Theory of Semiotics*. Bloomington: Indiana UP, 1976. Print.

- Fauconnier, Gilles. *Mental Spaces: Aspects of Meaning Construction in Natural Language*. Cambridge: Cambridge UP, 1994. Print.
- Fauconnier, Gilles, and Mark Turner. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities*. New York: Basic Books, 2002. Print.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print.
- Garg, Ganga Ram. *International Encyclopedia of Indian Literature, Vol. III*. New Delhi: Concept P, 1985. Print.
- George, K.M. *Modern Indian Literature: An Anthology, Vol. I: Surveys & Poems*. New Delhi: Sahitya Akademi P, 1992. Print.
- Gibbs, Raymond W. Jr. *The Poetics of Mind: Figurative Thought, Language, and Understanding*. Cambridge: Cambridge UP, 1994. Print.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1980. Print.
- Glucksberg, Sam. *Understanding Figurative Language: From Metaphor to Idioms*. Oxford: Oxford UP 2001. Print.
- Goatly, Andrew. *The Language of Metaphors*. London and New York: Routledge P, 1997. Print.
- Goswami, Indira. *The Bronze Sword of Thengphakhri Tehsildar: Assam's Joan of Arc*. New Delhi: Zubaan, 2009. Print.
- Goswami, Parikshit. *Bhupen Hazarika: Asomor Sanskritik Dut*. Guwahati: Jyoti Prakashan, 2004. Print.
- Goswami, Praphulladatta. *Hem Barua: Jeevan Aru Sahitya*. Guwahati: Banalata, 1977. Print.
- Geeraerts, Dirk. *Theories of Lexical Semantics*. Oxford: Oxford UP, 2010. Print.
- Haser, Verena. *Metaphor, Metonymy, and Experientialist Philosophy: Challenging Cognitive Semantics*. Berlin: Mouton de Gruyter, 2005. Print.
- Haskell, Robert E., ed. *Cognition and Symbolic Structures: The Psychology of Metaphoric Transformation*. Norwood: Ablex P, 1987. Print.
- Jayanti, August 1944. Print.

- Johnson, Mark. *Philosophical Implications of Cognitive Semantics*. Chicago: U of Chicago P, 1992. Print.
- Jackson, Sarah. "Frost's 'The Master Speed'." *The Explicator*. Philadelphia: Taylor & Francis, 1992. Print.
- Kakati, Banikanta. *Assamese: Its Formation and Development*. Guwahati: LBS P, 1941. Print.
- Kataki, Chandra. *Aadhunik Asomia Kabita*. Asom Sahitya Sabha, 1980. Print.
- Kataki, Chandra. *Aadhunik Asomia Kabita. 3rd ed.*, Asom Sahitya Sabha, 2016. Print.
- Kalita, Ranjan. *Nirmalprabha Bordoloi: Jeevan Aru Sahitya*. Guwahati: Banalata, 2009. Print.
- Knowles, Murray, and Rosamund Moon. *Introducing Metaphor*. London: Routledge P, 2004. Print.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: Affiliated East-West Press, 1998. Print.
- Kapoor, Kapil. *Text and Interpretation: The Indian Tradition*. Shimla: Indian Institute of Advanced Study, 2005. Print.
- Kelly, Jeremy. *Ben Moore's "Ode to a Nightingale" for Baritone Voice and Piano: A Performer's Guide*. Diss. University of Kentucky, Lexington, 2024. Print.
- Kripalani, Krishna. *Modern Indian Literature: A Panoramic Glimpse*. New Delhi: Publications Division, Government of India, 1974. Print.
- Kövecses, Zoltán. *Language, Mind and Culture: A Practical Introduction*. Oxford: Oxford UP, 2006. Print.
- Kövecses, Zoltán. *Metaphor*. New York: Oxford UP, 2002. Print.
- Kövecses, Zoltán. *Metaphor: A Practical Introduction*. Oxford: Oxford UP, 2010. Print.
- Kövecses, Zoltán. *Metaphor and Emotion: Language, Culture, and Body in Human Feeling*. Cambridge: Cambridge UP, 2004. Print.
- Kövecses, Zoltán. *Metaphor in Culture: Universality and Variation*. Cambridge: Cambridge UP, 2005. Print.
- Kövecses, Zoltán. *Metaphors of Anger, Pride and Love*. Amsterdam: John Benjamins P, 1986. Print.

- Lakoff, George. *Don't Think of an Elephant! Know Your Values and Frame the Debate*. White River Junction: Chelsea Green, 2004. Print.
- Lakoff, George. *The Contemporary Theory of Metaphor. Metaphor and Thought*. Ed. Andrew Ortony. Cambridge: Cambridge UP, 1993. Print.
- Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: U of Chicago P, 1980. Print.
- Lakoff, George, and Mark Johnson. *Metaphors We Live By. With a New Afterword*. Chicago: U of Chicago P, 2003. Print.
- Lakoff, George, and Mark Johnson. *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought*. New York: Basic Books, 1999. Print.
- Lakoff, George, and Mark Turner. *More Than Cool Reason: A Field Guide to Poetic Metaphor*. Chicago: U of Chicago P, 1989. Print.
- Lan, Chun. *A Cognitive Approach to Space Metaphor in Chinese and English*. Shanghai: Shanghai Foreign Language Education P, 2003. Print.
- Lima, Iranate. *De la Modélisation des Connaissances des Élèves aux Décisions Didactiques des Professeurs: Étude Didactique dans le Cas de la Symétrie Orthogonale*. Diss. Université Grenoble Alpes, 2006. Print.
- Littlemore, Jeannette. *Applying Cognitive Linguistics to Second Language Learning and Teaching*. Basingstoke: Palgrave Macmillan, 2009. Print.
- McGlone, Matthew S. *What Is the Explanatory Value of a Conceptual Metaphor?* Language & Communication, 2007. Print.
- Mooij, J.J.A. *A Study of Metaphor*. Amsterdam: North-Holland P, 1976. Print.
- Murphy, Gregory L. *On Metaphoric Representation*, 1996. Print.
- Nacey, Susan. *Metaphors in Learner English*. Amsterdam: John Benjamins, 2013. Print.
- Narayan, Jyoti Sarma, ed. *Aadhunik Asomia Kabita*. Guwahati: Banalata, 2003. Print.
- Neri, Barbara. "The Consolation of Poetry." TDR/The Drama Review 47.4 (2003): 78-83. Cambridge, MA: MIT Press. Print.
- Oakley, Todd, and Anders Hougaard, eds. *Mental Spaces in Discourse and Interaction*. Amsterdam and Philadelphia: John Benjamins, 2008. Print.
- Olk, Claudia, and Anne-Julia Zwierlein, eds. *Bodily and Spiritual Hygiene in Medieval and Early Modern Literature*. Berlin and Boston: Walter de Gruyter, 2017. Print.

- Pathak, Homen. *Asomiya Sahityar Samalochana*. Guwahati: Banalata, 2006. Print.
- Perkins, David. *A History of Modern Poetry: From the 1890s to the High Modernist Mode*. Cambridge: Harvard UP, 1979. Print.
- Perkins, David. *A History of Modern Poetry: Modernism and After*. Cambridge: Harvard UP, 1987. Print.
- Pope, Rob. *Studying English Literature and Language: An Introduction and Companion*. 2nd ed. London and New York: Routledge, 2019. Print.
- Pragglejaz Group. *MIP: A Method for Identifying Metaphorically Used Words in Discourse*. *Metaphor and Symbol* 22.1, 2007. Print.
- Pujari, Archana. *Asomia Kabitar Bisar Bisleshan*. Guwahati: M/S Jyoti Prakashan, 2000. Print.
- Rehman, Tariq. *The Handbook of Mirza Ghalib's Poetry and Poetics*. Cham: Springer, 2024. Print.
- Richards, I.A. *The Philosophy of Rhetoric*. New York: Harvard UP, 1965. Print. Originally published 1936. Print.
- Saikia, Chandraprasad. *Goriyoshi*. Guwahati: Sahitya Prakash, 1996, 1998, 1999. Print.
- Saikia, Nagen. *Background of Assamese Literature*. 2nd rev. ed. Guwahati: Purbanchal Publishers, 2011. Print.
- Saikia, Nagen, ed. *Jonākī*. Guwahati: Assam Sahitya Sabha, 2001. Print.
- Sarma, Madhurima, G.K. Borah, and D.P. Nath, eds. *The Call of the Pherengadao: Select Writings of Bishnuprasad Rava*. Guwahati: Katha P, 2019. Print.
- Sarma, Sasi. *Kuri Satikar Samrajyabadi Sinta*. Kolkata: Cambridge India, 2000. Print.
- Sarma, Satyendra Nath. *Asomia Sahityar Samikhatmak Etibriti*. Wiesbaden: Harrassowitz. 1976. Print.
- Sarma, Satyendra, Nabin Barua, and Bipul Dutta, eds. *Jyotiprasad Rachanawali*. Guwahati: Destiny Printing P, 2013. Print.
- Saussure, Ferdinand de. *Course in General Linguistics*. Ed. Charles Bally and Albert Sechehaye. Trans. Wade Baskin. New York: McGraw-Hill, 1966. Print.
- Semino, Elena. *Metaphor in Discourse*. Cambridge: Cambridge UP, 2008. Print.

- Semino, Elena, and Zsófia Demjén, eds. *The Routledge Handbook of Metaphor and Language*. London: Routledge, 2017. Print.
- Sethuraman, V.S. *Indian Aesthetics: An Introduction*. Chennai: Macmillan, 1992. Print.
- Sfard, Anna. *Reification as the Birth of Metaphor*. *For the Learning of Mathematics* 14.1, 1994. Print.
- Sharma, Anil. *Nabakanta Baruar Kabita: Eti Adhyayan*. Guwahati: Banalata, 2005. Print.
- Simpson, Paul. *Stylistics: A Resource Book for Students*. 2nd ed. London and New York: Routledge, 2007. Print.
- Snell-Hornby, Mary. *Translation Studies: An Integrated Approach*. Amsterdam: John Benjamins, 1988. Print.
- Sperber, Dan, and Deirdre Wilson. *Relevance: Communication and Cognition*. 2nd ed. Oxford: Blackwell, 1995. Print.
- Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. London: Routledge, 1987. Print.
- Steen, Gerard. *Deliberate Metaphor Theory: Basic Assumptions, Toolkit, and Analysis*. Amsterdam: John Benjamins, 2017. Print.
- Steen, Gerard. *Finding Metaphor in Grammar and Usage: A Methodological Introduction*. Amsterdam: John Benjamins P, 2007. Print.
- Steen, Gerard. *Metaphor in Cognitive Linguistics: Selected Papers from the Fifth International Cognitive Linguistics Conference*. Amsterdam: John Benjamins P, 1999. Print.
- Steen, Gerard, Aletta G. Dorst, J. Berenike Herrmann, Anna A. Kaal, Tina Krennmayr, and Trijntje Pasma. *A Method for Linguistic Metaphor Identification: From MIP to MIPVU*. Amsterdam: John Benjamins P, 2010. Print.
- Steen, Gerard, Aletta G. Dorst, J. Berenike Herrmann, Anna A. Kaal, Tina Krennmayr, and Trijntje Pasma. *Metaphor in Usage*. *Cognitive Linguistics* 21.4, 2010. Print.
- Sweetser, Eve E. *Metaphorical Models of Thought and Speech: A Comparison of Historical Directions and Metaphorical Mappings in the Two Domains*. Proceedings of the Thirteenth Annual Meeting of the Berkeley Linguistics Society. Berkely, u1987. Print.
- Taylor, John R. *Cognitive Grammar*. Oxford: Oxford UP, 2002. Print.

- Tulsi, Anubhav, ed. *Kabir Bacan*. Guwahati: Banphul Prakashan, 2012. Print.
- Tripathi, Dipty. *Aadhunik Bangla Kavya Paricay*. Kolkata: Dey's Publishing, 1974. Print.
- Turner, Mark. *The Literary Mind: The Origins of Thought and Language*. Oxford: Oxford UP, 1998. Print.
- Vandeloise, Claude. *Spatial Prepositions: A Case Study from French*. Chicago: U of Chicago P, 1991. Print.
- Veale, Tony, Ekaterina Shutova, and Beata Beigman Klebanov, eds. *Metaphor: A Computational Perspective*. San Rafael: Morgan & Claypool, 2016. Print.
- Vervaeke, John, and John M. Kennedy. *Metaphor, Categorization, and the Ambiguity of 'Figurative' Language*. Metaphor and Symbolic Activity, 1996. Print.
- Yanow, Dvora. *Supermarkets and Culture Clash: The Epistemological Role of Metaphors in Administrative Practice*. The American Review of Public Administration 22, 1992. Print.
- Yu, Ning. *The Relationship between Metaphor, Body, and Culture*. The Cambridge Handbook of Metaphor and Thought. Ed. Raymond W. Gibbs, Jr. Cambridge: Cambridge UP, 2008. Print.
- Zahra, Tara. "Migration, Mobility and the Making of a Global Europe." *Contemporary European History*. Cambridge: Cambridge UP, 2021. Print.
- Zanotto, Mara Sophia, Lynne Cameron, and Marilda C. Cavalcanti, eds. *Confronting Metaphor in Use: An Applied Linguistic Approach*. Amsterdam: John Benjamins, 2008. Print.
- Zeng, Chuan-lu. *A Cognitive Analysis of Chinese Spatial Metaphor*. Foreign Language Research 2, 2005. Print.
- Zeng, Winnie Huiheng, and Kathleen Ahrens. "Corpus-Based Metaphorical Framing Analysis: WAR Metaphors in Hong Kong Public Discourse." *Journal of Pragmatics*. Amsterdam: Elsevier, 2021. Print.
- <https://www.bipuljyotisaikia.org/>. Web.
- <https://www.poemhunter.com/>. Web.
- <https://www.ijnrd.org/>. Web

LIST OF PUBLICATIONS AND CONFERENCES

Bayan, Sweety. “Unveiling the Metaphorical Depths: Exploring the Conceptual Metaphor Theory in Modern Assamese Poetry with Reference to Amulya Barua.” Onomazien, June 2024. ISSN 0718-5758. SCOPUS. Print.

Bayan, Sweety. “Conceptual Metaphors of Love in Hiren Bhattacharya’s Poetry.” International Journal of Novel Research and Development (IJNRD), May 2022. ISSN 2456-4184. Peer-reviewed. Print.

Conferences

“Conceptual Metaphor of ‘Love’ in Bhupen Hazarika’s Poetry”, 13th-15th December, 2019, BROCAS, Dept. of HSS, IIT Ropar

“Significance & Usage of Adjectives- A case study of Mishing Language”, SCONLI-13, 24th – 27th January, 2019, IIT(ISM) Dhanbad

“Life as a metaphor: A Cognitive Study of Bishnu Rava’s Poetry”, ICOLSI-41, 13th -15th November, 2019, Indira Gandhi International Conference of Linguistics Society of India.

“Understanding Human Body Metaphors: A Cognitive Approach”, 7th National Conference on Language held at Puri, Odisha, India in 30th March - 4th April, 2021.

Romantic Love Metaphors: A Cognitive Analysis of Nirmalprabha Bordoloi’s Poetry, ICOLSI-43, 21st-23rd December, 2021, CIIL Mysore

“A Holographic Study of Love Metaphors in Hem Barua’s Poetry”, ICOLSI- 46, 3-5th October, 2024, University of Kashmir