

DECLARATION

I hereby declare that the thesis titled “Conceptual Metaphors of Life and Love in Modern Assamese Poetry with Reference to Select Poets”, submitted to Tezpur University in the Department of Linguistics and Language Technology under the School of Humanities and Social Sciences in partial fulfillment of the requirements for the award of the degree of Doctor of Philosophy in Descriptive Linguistics, is my original work.

This is the first comprehensive cognitive linguistic study applying Conceptual Metaphor Theory (CMT) to modern Assamese poetry, focusing on the metaphorical representations of life and love in the works of Amulya Barua, Hem Barua, Bishnu Prasad Rava, Jyoti Prasad Agarwala, Hiren Bhattacharjya, Nilomoni Phukan, Nabakanta Barua, Nirmal Prabha Bordoloi and Bhupen Hazarika. The research is grounded in primary textual analysis, supported by relevant secondary literature. All sources and references used have been duly acknowledged.

This thesis has not been submitted previously for the award of any degree, diploma, or certificate to any other institution.

Sweety Bayan
(Sweety Bayan)

Registration No. TZ201088

DEPARTMENT OF LINGUISTICS AND LANGUAGE TECHNOLOGY
(UGC SAP-DRS-II)



तेजपुरविश्वविद्यालय/ TEZPUR UNIVERSITY

(संसद के अधिनियम द्वारा स्थापित केंद्रीय विश्वविद्यालय)

(A Central University established by an Act of Parliament)

तेजपुर-784028 :: असम/ TEZPUR-784028 :: ASSAM

(सर्वोत्तम विश्वविद्यालय के लिए कुलाध्यक्ष पुरस्कार, 2016 और भारत के 100 श्रेष्ठ उच्च शिक्षण संस्थानों में पंचम स्थान प्राप्त विश्वविद्यालय)
(Awardee of Visitor's Best University Award, 2016 and 5th among India's Top 100 Universities, MHRD-NIRF Ranking,

CERTIFICATE OF THE SUPERVISOR

This is to certify that the thesis titled **Conceptual Metaphors of Life and Love in Modern Assamese Poetry (with reference to select poets)** submitted to the Tezpur University in the Department of Linguistics and Language Technology under the School of Humanities and Social Sciences in partial fulfillment for the award of Degree of Doctor of Philosophy in Descriptive Linguistics, is a record of original research work carried out by Ms. Sweety Bayan under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been reproduced elsewhere for the award of any other degree

Date: 19/11/2025

Place: Tezpur

(Prof. Gautam K Borah)

Supervisor
Department of Linguistics and
Language Technology
Tezpur University

ACKNOWLEDGMENTS

The completion of this thesis has been a long journey, and it would not have been possible without the support, encouragement, and help of several wonderful people who stood by me at every step.

First and foremost, I express my deepest gratitude to my supervisor, Prof. Gautam K. Borah, for his constant support, valuable guidance, and encouragement throughout this research. His insights, patience, and thoughtful feedback have been instrumental in shaping this work. I remain truly grateful for his mentorship.

I am sincerely thankful to my Doctoral Research Committee members, Dr. Arup Kumar Nath and Dr. Sarat Kumar Doley, for their constructive suggestions and continuous guidance which helped me improve the quality of this work.

I also extend my heartfelt thanks to the faculty members of the Department of Linguistics and Language Technology, especially Mr. Amolesh Gope and Dr. Bipasha Patgiri, for their kind support and help whenever needed.

I owe my deepest gratitude to my parents, whose love, sacrifices, and constant support have been the backbone of my life. Words will always fall short to express what they mean to me. Whatever I have achieved today is only because of them.

To my sister, thank you for being my constant support system. I cannot imagine going through this journey without you. Your presence, strength, and care have made all the difference.

I am forever grateful to my dearest friends, Pinky Gayan and Puja Shill, for being my pillars of strength. You have stood by me in every possible way sharing my worries, lifting my spirits, and cheering me on at every step. My heartfelt thanks to Mung, who has helped me in every possible way, always being there whenever I needed support, whether big or small. A very special mention to Shivangi Tripathi, for being the elder sister I never had. Her constant encouragement, guidance, and comforting presence have meant more to me than she will ever know.

I am also thankful to Sukhdev Adhikary for generously sharing his knowledge and valuable insights on Assamese literature, which greatly enriched this work.

I extend my sincere thanks to my in-laws for their constant moral support, understanding, and prayers throughout this journey. And most importantly, my heartfelt gratitude to my husband, Dipankar Baruah, who has been my strongest source of motivation. His belief in me, his endless patience, and his constant push to keep going were what helped me sail through even the most difficult times. This journey would have been impossible without him.

To everyone friends, family, and well-wishers who supported me in ways both big and small, thank you for being part of this journey.

With sincere gratitude,

Sweety Bayan