

CONTENTS

Page no

Chapter 1: Introduction	1 - 9
1.1 Statement of problem	
1.2 Area of study	
1.3 Objectives of the study	
1.4 Research Questions	
1.5 Importance of Study	
1.6 Survey of Literature	
1.7 Conceptual Framework	
1.8 Method of Data Collection	
Chapter 2: Ban Theatre: Origin and History	10 - 18
1.1 Gana Natya Mancha	
1.2 Ranga Mancha and its creations	
1.3 Role of Women	
1.4 The new Nat Mancha or the Ban Theatre	
1.5 Activities of Ban Theatre	
1.6 Objectives of Ban Theatre	
Chapter 3: Analysis and Findings	19 - 24
Chapter 4: Conclusion	25 - 28
Bibliography	